



The Department of Hispanic Studies at Brown University presents:

TAMBORES DE LAMBA:

A WORKSHOP ON AFRO-CARIBBEAN DRUMS WITH
JANER AMARIS OROZCO

This event will be a lecture and workshop on the history of *Tambor Alegre* as part of the cultural heritage of Afro-Colombians. The event will include a lesson on how to play *Bullerengue* and *Son de Negro*, two iconic rhythms of the region. This event will be in Spanish.

Janer Amaris Orozco is a Colombian professor and drum player from Malagana, Colombia. Coming from a tradition of drum players and singers, he specializes in Bullerengue and Son de Negro, two Afro-Colombian rhythms of the state of Bolívar. He has given workshops on the local history of *Tambor Alegre* at the Universities of Magdalena and Los Andes. Working with internationally recognized figures such as folk artists Petrona Martínez and Totó la Momposina, Janer has toured the U.S. and Europe. As the drummer for Martínez he recorded Grammy Latino nominated *Bonito que canta* (2002), among other singles and albums. Most recently, with other musicians, he was the drum player in the recording of *Anónimas Resilientes - Voces del Bullerengue* (2019), an album recovering the voices of black female Bullerengue singers from the Montes de María, a region heavily impacted by the armed conflict. At his drum and dance school, Tambores de Lamba, he teaches children and teenagers the rich history of the African diaspora through its rhythms and voices.

THURSDAY, NOVEMBER 12 @ 12PM VIA ZOOM

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