The Transatlantic Project, Hispanic Studies
Brown University
VII International Conference
Transatlantic Humanities and Global Engagement
April 22-25, 2015

CALL FOR PAPERS
We welcomes abstracts (around 200 words) on the intellectual history, cultural agents, and post-area practices of global Humanities.
We invite proposals on:
- The culture of Transition in Spain, Argentina, Chile, and Cuba, exploring genres, critical representations, visual arts and the roles of memory
- Twenty-first century literary trends, new scenarios of communication, the saga of migration, ethics and communities
- The cartography of cultural horizons advanced by Early and Post Modern as well as contemporary writers, artists, readers, and journals.

The conference is especially interested in, but not limited to, papers on works that confront the violence of the current crisis; Spanish and other modern languages in contact and conflict with native languages; technologies and popular culture; and readings following not only the genealogy of a text but also its projective quality.
We would like to document the transatlantic history of the future.

We also invite proposals for sessions dedicated to Rafael Cadenas, Victoria de Stefano (Venezuela), Reina María Rodríguez, Octavio Armand (Cuba), César AIRA, Matilde Sánchez (Argentina), Carmen Ollé, Fernando Ampuero (Peru), Rosa Beltrán, Cristina Rivera Garza, Alberto Ruy Sánchez (Mexico), Pedro Lemebel, Lina Meruane (Chile), Rosario Ferré, E. Rodríguez Juliá, Vanessa Droz (Puerto Rico), Javier Vásconez, Gabriela Alemán (Ecuador), Edmundo Paz Soldán (Bolivia), J.G. Cobo Borda (Colombia), Carlos Cortés (Costa Rica), Javier Marías, Juan Francisco Ferré, Mercedes Cebrián (Spain).

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Abstract by December 15th, 2014 to: congresotrasatlantico@gmail.com
Languages of the Conference: Spanish, English, Portuguese
Registration: students ($75), professors ($100)

In memoriam
José Emilio Pacheco, Francisco Márquez Villanueva and Adélaïde de Chatellus

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