The Transatlantic Project
Brown University
VII International Conference
Transatlantic Humanities and Global Engagement
April 22-25, 2015
Call for papers

The Transatlantic Project at Brown welcomes abstracts on the intellectual history, cultural agents, and post-area practices of global Humanities in the twenty-first century. We invite proposals on 1), The culture of Transition in Spain, Argentina, Chile, and Cuba, exploring genres, critical representations, visual arts and the roles of memory; 2), Twenty-first century literary trends, new scenarios of communication, the saga of migration, ethics and communities; and 3), The cartography of cultural horizons advanced by modern and contemporary writers, artists, readers, and the transatlantic history of the future.

The conference is especially interested in, but not limited to, papers on works that confront the violence of the current crisis; Spanish and other modern languages in contact and conflict with native languages; technologies and popular culture; and readings following not only the genealogy of a text but also its projective quality.

We invite proposals for sessions dedicated to Rafael Cadenas and Victoria de Stefano (Venezuela), Reina María Rodríguez (Cuba), César Aira (Argentina), Carmen Ollé (Peru), Rosa Beltrán (Mexico), Pedro Lemebel and Lina Meruane (Chile), Rosario Ferré and Edgardo Rodríguez Juliá (Puerto Rico), Javier Vásconez (Ecuador), Edmundo Paz Soldán (Bolivia), Juan Gustavo Cobo Borda (Colombia), Javier Marías and Mercedes Cebrían (Spain).

Co-sponsored by Brown’s Hispanic Studies and The Office of Global Engagement; TEC de Monterrey, Mexico; Universidad Diego Portales, Chile; Universidad de Granada; Universidad de Barcelona; Instituto Cervantes, N.Y.

Email abstract by Jan 15th, 2015 to: congresotrasatlantico@gmail.com

Hispanic Studies, Box 1961, Brown University, Providence, RI 02912
Registration: students ($75), professors ($100)

In memoriam

José Emilio Pacheco, Francisco Márquez Villanueva, Adélaide de Chatellus