BIOGRAPHY, AUTOBIOGRAPHY, 
AND POLITICS IN WRITING

Biography of a Runaway Slave

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In Miguel Barnet’s Biografía de un cimarrón (Biography of a Runaway Slave, 1966), Esteban Montejo narrates four distinct periods in Cuban history: slavery, abolition, the War of Independence, and the birth of the Republic of Cuba. This talk explores the text as both biography and autobiography: as Montejo, the informant, narrates his own story, he engages in constructing the biography; Barnet, the biographer, incorporates his own voice and experiences.


MONDAY, OCTOBER 24 AT 5:30PM
THE MUSIC ROOM, ROCHAMBEAU HOUSE 84 PROSPECT STREET

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