Spring Semester 2016 • Events in the Department of Hispanic Studies *

Monday, 2/8: Film Screening, Metegol (Argentina, 2013, dir. Juan José Campanella). In this animated feature, Table-soccer figurines come to life to battle a bully who wants to destroy them. Rochambeau Music Room, 84 Prospect Street, 5pm. Part of the Spanish Language Week event Series.

Tuesday, 2/9: Reading: Chilean author Alejandro Zambra, author of "My Documents," "Ways of Going Home," "The Private Lives of Trees" and "Bonsai," will read from his work in the first installment of the spring 2016 Writers On Writing Reading Series. McCormack Family Theater, 70 Brown Street, 2:30pm. Sponsored by the Literary Arts Program.

Wednesday, 2/10: Film Screening, Vivir es fácil con ojos cerrados (Spain, 2013, dir. David Trueba). In 1966, Antonio, a high school teacher in Spain, drives to Almeria to meet John Lennon and helps two runaways. Rochambeau Music Room, 84 Prospect Street, 7pm. Part of the Spanish Language Week event Series.

Friday, 2/12: Café, té y pan dulce community event. Come and meet members of the Hispanic Studies faculty, undergraduate and graduate students, teaching assistants, and staff at this casual event. OIP staff will also be present to answer questions about study abroad, and best of all there will be snacks and warm beverages! Rochambeau Music Room, 84 Prospect Street, 2-3pm. Part of the Spanish Language Week event Series.

Tuesday, 2/16/16: Talk with Argentine Writer Pablo Katchadjian, “The More the Obstacles the Greater the Glory: Thoughts about Writing”. McKinney Conference Room, Watson Institute, 111 Thayer Street, 4pm. Co-sponsored by CLACS.

Thursday, 2/18/16: Reading: Argentine Writer Pablo Katchadjian, “I Need You To Approve My Title”. Rochambeau Music Room, 84 Prospect Street, 12.00pm. Co-sponsored by CLACS; lunch provided.

Friday, 2/19: Colloquium - New Worlds of Hellenism: Greek legacies in Latin America. Our discussions will explore some of the many Greek legacies in the Caribbean, Mexico and South America – from the time of Columbus, through the work of Inca Garcilaso in the colonial period and of Jorge Luis Borges in the twentieth century, to the drug wars in Mexico today. This interdisciplinary event will appeal to anyone with general interests in comparative literature, modern history and the social sciences, as well as to classicists and Hispanists. Rochambeau House, 84 Prospect St., 1pm-6pm.


Thursday, 3/3: Presentation: “Listening to Peruvian Sound Poetry.” Prof. Jill Kuhnheim (Visiting Professor, Brown University). This presentation will explore performances of poetry in which sound is central. These include oral performances of written texts in which acoustic elements are primary; the signs have not changed but our reaction to them, the ways we understand them has. Rochambeau Music Room, 84 Prospect St., 12pm.

Wednesday, 3/9: Lecture for invited prospective graduate students (and the general public) by Prof. Julio Ortega (Brown University). “Cervantes, Borges y Don Quijote.” Rochambeau Music Room, 84 Prospect Street, 4:30pm.

Tuesday, 3/15: “The 2016 Presidential Election and the Hispanic Vote” a roundtable discussion with Heather Silber Mohamed (Clark University), Domingo Morel (Wellesley College), and Daniel Denvir (RI based Journalist). Moderated by Felipe Martinez-Pinzon (Brown University). Watson Institute, Joukowsky Forum, 12pm. Sponsored by CLACS; lunch provided.

For more information please visit: http://www.brown.edu/academics/hispanic-studies/news-announcements-events/featured-events

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Friday, 3/18: Presentation by Prof. Judith Cohen (York University, Canada). “Singing Convivencia - Music in Christian, Jewish and Muslim Communities of Medieval Iberia.” Dr. Cohen is a performer and ethnomusicologist specializing in Judeo-Spanish (“Ladino”) Sephardic songs, as well as in medieval and traditional music, including Balkan, Portuguese, Yiddish, and French Canadian, pan-European balladry, and songs from Crypto-Jewish regions of the Portuguese-Spanish border. At the Annmary Brown Memorial, 21 Brown Street, 5:30pm. Sponsored by the Program in Medieval Studies.

Wednesday, 3/23: Churros y chocolate community event. Come and meet and chat with members of the Hispanic Studies faculty, undergraduate and graduate students, teaching assistants, and staff at this casual event. Best of all there will be snacks and warm beverages! Rochambeau Music Room, 84 Prospect Street, 2-3pm.

Tuesday, 4/5: Galician Music Event: “Baladas da Galiza imaxinaria.” Uxía and Narf, two of the most important and influential artists from Galicia (Spain), unite for the first time with Baladas da Galiza imaxinaria (Ballads of the Imaginary Galicia) to present a joint musical project that features classics from both musicians reinterpreting them, including poems by writers such as Rosalía de Castro, Castelao or Federico García Lorca, original compositions, and adaptations of traditional alalas, the oldest and best-known form of Galician music. They build bridges across cultures through music, and created their respective repertoires after years of traveling and exchanging experiences with artists from Angola, Brazil, Mozambique, Argentina, Portugal, Cape Verde, or Guinea-Bissau. Rochambeau Music Room, 84 Prospect Street, 5:30pm. Sponsored by the Program in Medieval Studies.

Thursday, 4/7: Book launch, Entre el humo y la niebla: Guerra y cultura en América Latina (ILLI, Pittsburgh 2016), co-edited by Felipe Martínez Pinzón (Brown University) and Javier Uriarte (Stony Brook University). Prof. Esther Whitfield (Brown) will be presenting the book in discussion with invited speakers Mary Louise Pratt (NYU) and Gabriel Giorgi (NYU). Rochambeau Music Room, 84 Prospect Street, 4pm.

Tuesday, 4/12: All day event, Financial Crises Beyond Economics: How can and should the Humanities be involved?: The cases of Spain and Greece. This event will bring scholars in the Humanities working on the economic crises in Spain and Greece to Brown for a day of workshops and public presentations seeking to bridge humanities and social science divides in examining crisis and cultural production in Southern Europe. Sponsored by the Dean of the Faculty, Watson Institute, and Cogut Center. More information to come.

Wednesday, 4/13: Presentation by Prof. Efraín Kristal (UCLA). Rochambeau Music Room, 84 Prospect Street, 5:30pm.


Monday, 4/25: Presentation by David Roas, visiting scholar (fiction author and Professor of Literary Theory and Comparative Literature, Universidad Autónoma de Barcelona). “El monstruo fantástico posmoderno.” Rochambeau Music Room, 84 Prospect Street, 4pm.

Friday, 5/5: Presentation by Ana Casas, visiting scholar (Universidad de Alcalá). “Nuevas formas del yo: la autoficción en los estudios hispánicos.” Rochambeau Music Room, 84 Prospect Street, 4pm.

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