

The Department of Hispanic Studies presents

JORGE LUIS BORGES AND THE TWO WORLD WARS



*Professor EFRAÍN KRISTAL
University of California, Los Angeles*

This talk will consider the significance of the two world wars in Jorge Luis Borges. It will begin with Borges' formative experiences in Switzerland (where he lived as a high school student for the duration of the Great War), it will explore his response to the rise of Nazism on his return to Argentina, and it will underscore the central role the world wars played in the gestation of some of his signature tales, including "Pierre Menard, Author of Don Quixote," "Tlön, Uqbar, Orbis Tertius," "The Garden of Forking Paths," and "Deutsches Requiem." The talk is intended to offer a historical perspective to complement the literary and philosophical approaches to Borges' oeuvre.

WEDNESDAY, APRIL 13 AT 5:30PM
THE MUSIC ROOM - ROCHAMBEAU HOUSE - 84 PROSPECT ST

Co-sponsored by the Department of Comparative Literature and the Center for Latin American and Caribbean Studies