“Talking Machines: From the Radionovela to Decolonized Sound”

Tom McEnaney, Assistant Professor
Comparative Literature
Cornell University

5:30PM
Friday, September 26, 2014
Rochambeau House, Music Room
84 Prospect Street

Tom McEnaney is Assistant Professor of Comparative Literature at Cornell University where he specializes in the history of media and technology, sound studies, linguistic pragmatics, and the novel. His work has appeared in or is forthcoming from *La Habana Elegante*, *Variaciones Borges*, *Cultural Critique*, and *The Oxford Handbook of Voice Studies*, His current book project, *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas*, investigates the co-evolution of radio and the novel in Argentina, Cuba, and the United States, charting how authors in these countries began to re-conceive novel writing as an act of listening.

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