Dutch artist, Theo Jansen, departs from the unnatural world and returns to nature to observe and learn. The Irrational Optimist takes us from the Chilean Andes to the Pacific coast following Jansen’s life’s work and submerges viewers in its creative and unsettling processes. His untamed imagination has resulted in the creation of kinetic wind-powered sculptures he calls Strandbeests, which artfully embody the union of physics and wildlife and challenge our perceptions of beauty. These autonomous, mythic creatures form a species that Jansen declares has surpassed their very creator. The shooting of the documentary, preceded by Fundación Mar Adentro’s hosting of his exhibition, Wind Algorithms, is a testament to Chile’s burgeoning investment in cross-cultural exchange to foster artistic and environmental consciousness.

Screening of The Irrational Optimist

Wednesday, April 10, 6:00-7:00pm

Music Room, Rochambeau House, 84 Prospect Street

This event is sponsored by the Department of Hispanic Studies, Brown University & La Fundación Mar Adentro