ON THE COVER: Author Mohsin Hamid in conversation with faculty member Shahzad Bashir
The Greg and Julie Flynn Cogut Institute Speaker Series
March 11, 2019
FROM THE DIRECTOR

This has been a year of dynamic growth for the Cogut Institute, as we continue the vital work of integrative humanities teaching and research on the most important questions facing our global society. We launched several new initiatives and celebrated the establishment of the Center for the Study of the Early Modern World. With this new Center, developed out of a longstanding program at Brown, we aim to foster deeper dialogue on the history of the humanities across the globe. Another faculty-led group, building on a 2017-18 pilot lecture series, inaugurated Environmental Humanities at Brown, an initiative that draws in faculty and students across several disciplines to share resources, publicize courses, and host events addressing the environmental challenges facing humanity.

Two additional initiatives were launched under the directorship of Humanities Initiative Scholars working collaboratively with departments and other centers on campus. Peter Szendy, David Herlihy Professor of Comparative Literature and Humanities, introduced the Economies of Aesthetics Initiative through a major international conference on Narratives of Debt. And in collaboration with the Center for Contemporary South Asia, Leela Gandhi, the John Hawkes Professor of Humanities and English, convened thought-provoking events under the aegis of the Humanities in the World Initiative.

These developments have all promoted cross-fertilization of advanced research and public discussion across campus. In doing so, they complement existing lecture series such as Creative Medicine and Politics in the Humanities. The Greg and Julie Flynn Cogut Institute Speaker Series, in particular, continues to provide opportunities for undergraduate students to converse directly with public figures in the humanities such as Mohsin Hamid, Pico Iyer, and Sarah Lewis, in both small group settings and large public venues.

We were excited this year to initiate a new undergraduate component to our Collaborative Humanities Initiative, in the form of innovative team-taught courses pairing humanities faculty with faculty in other divisions and schools of the University. Course topics align with the core emphases of Building on Distinction, Brown’s strategic plan for innovation in research, teaching, and service. By means of a competitive award process, we selected three courses that will be offered over the next two years: “Brazilian Democracy in Literature and History,” “Happiness in Psychology and Philosophy,” and “Simulating Reality: The (Curious) History and Science of Immersive Experiences.”

At the same time, our innovative graduate certificate program in Collaborative Humanities has continued to draw increasing numbers of participating faculty and students. This year our roster of courses grew from five to nine, across such topics as environmentalism, religion and internationalism, philosophy and architecture, and art history from the global south. Ten students participated in the capstone Project Development Workshop, which culminated in a lively Collaborative Public Workshop in April. It is gratifying to see the new forms of collaboration in research and pedagogy this program has seeded, thanks to the energies of our students and faculty as well as the generous support of the Mellon Foundation.

All of these projects and initiatives work in tandem with our vibrant annual fellows program to make the Cogut Institute a humanities hub for scholars at all levels within the university: faculty, postdoctoral, graduate, and undergraduate. I invite you to explore the pages that follow, which provide a more detailed picture of the spirited forms of inquiry and public discussion that have taken place here at the Institute over the past year.

AMANDA ANDERSON
Director, Cogut Institute for the Humanities
Andrew W. Mellon Professor of Humanities and English
INITIATIVES AND CENTERS

Initiatives
The Institute’s interdisciplinary initiatives host a variety of events, from reading groups to workshops to conferences, with the goal of advancing collaborative research on campus.

   Collaborative Humanities
   Director: Amanda Anderson, Andrew W. Mellon Professor of English and Humanities

   Economies of Aesthetics
   Director: Peter Szendy, David Herlihy Professor of Humanities and Comparative Literature

   Environmental Humanities
   Steering Committee: Mark Cladis (Religious Studies), Bathsheba Demuth (History and Institute at Brown for Environment and Society), Nancy Jacobs (History), Sharon Krause (Political Science), Brian Lander (History and Institute at Brown for Environment and Society), and Lukas Rieppel (History)

   Humanities in the World
   Director: Leela Gandhi, John Hawkes Professor of Humanities and English

   Political Concepts
   Director: Adi Ophir, Visiting Professor of the Humanities and Middle East Studies

Centers

   Center for the Study of the Early Modern World
   Director: Evelyn Lincoln, Professor of History of Art and Architecture and Professor of Italian Studies

   Center of Excellence
   Director: Ourida Mostefai, Professor of Comparative Literature and French Studies

Lecture Series

   Creative Medicine

   PITH — Politics in the Humanities

   The Greg and Julie Flynn Cogut Institute Speaker Series

   The Sarah Cutts Frerichs Lecture in Victorian Studies
Facuity Fellows

Faiz Ahmed
History
Project Title: Ottoman Americana, 1730-1923

Laurel Bestock
Archaeology and the Ancient World
Project Title: Invisibility in Egyptian Art: Context, Function, and Meaning of the Unseeable Aesthetic

Leon Hilton
Theatre Arts and Performance Studies
Project Title: Collective Drift: Disability Aesthetics, Performance, and the Politics of Neurological Difference

Jeffrey Moser
History of Art and Architecture
Project Title: Buddhist Geoaesthetics
**Rolland Murray**
English
Project Title: Blackness Incorporated: Market Culture, Institutionalization, and African American Literature

**Lukas Riepell**
History
Project Title: Objects of Organization

**Ellen Rooney**
Modern Culture and Media
Project Title: The Reading Effect and the Persistence of Form

**Parker Van Valkenburgh**
Anthropology
Project Title: Building Subjects: The Archaeology of Reducción and Forced Urbanism
MELLON POSTDOCTORAL FELLOWS

LYNNETTE ARNOLD
Anthropology
Project Title: Communicating Care: Discourse, Materiality and Affect in Transnational Salvadoran Families

NANCY RAMOS
Center for the Study of Slavery and Justice
Project Title: Policing Health: Making Race, Poverty, and Sexuality Productive in Global Los Angeles, 1965-1986

MARGARET BAUKER
Political Science
Project Title: The Land in Us: Embodied Aloha ‘Āina, Cultivating Indigenous Futures

LIDIA GOCEVA
Philosophy
Project Title: The Problem of God’s Knowledge of Particulars in Avicennan and Post-Avicennan Thought

THERESE WARBURTON
American Studies
Project Title: The Politics of Make Believe: Answering Native Women’s Writing in Contemporary Anarchist’s Movements
“It was a wonderful opportunity to meet faculty, postdocs, and grad/undergrad students outside of my department and gave me the sense of belonging to a broader intellectual community at Brown.”

“The Cogut [Institute] seems like one of the few places on campus where interdisciplinary scholars can really have a home.”

“Reading the other fellows’ papers and engaging with excellent work outside my own discipline was perhaps the highlight of the fellowship for me. I’ve emerged from the semester with several new angles to approach my own research that were directly inspired by work presented over the semester.”
Postdoctoral Fellows in International Humanities

Hongwei Thorn Chen
Modem Culture and Media
Project Title: Moving Pictures, Empty Words: Audio-Visual Instruction in China, 1917-1952

Luis Miguel Estrada Orozco
Hispanic Studies
Project Title: Mexican Style: Readings of the Boxer from Mexican Fiction

Dora Ivanišević
Religious Studies
Project Title: Occupational Collegia in Late Antiquity

Lauren Yap
Archaeology and the Ancient World
Project Title: Colonial Pasts, Future Cities: Urban Heritage Advocacy in Post-Authoritarian Indonesia
GRADUATE FELLOWS

**Daniel Byrne**
English
Project Title: Untimely Form: Late Modernism and the Persistence of Aesthetic Autonomy

**Michael Gastiger**
English
Project Title: Model Cities: American Literature and the Urban Design Imagination, 1890-1980

**Morris Karp**
Italians Studies
Project Title: A Time of Actual Genius: Leopardi Interprets the Renaissance

**Anna Thomas**
English
Project Title: Forms of Rearrangement: Habit, Injury, and Mourning in African American and Caribbean Literature
Makedah Hughes
Comparative Literature
Project Title: Black Francophone Identity: dans la vie et dans les livres

Asey Koh
English/Anthropology
Project Title: Narratives of Liminality: Queerness and Monstrosity

Ryan Miller
Urban Studies and Architectural Studies
Project Title: Engaging Urban Space: Public Art as Spatial Inquiry and Intervention

Kyle Tildon
Africana Studies
Project Title: Black Diversity in Education: The Results of Nationality and Ethnicity on Black Experiences in Academia
Fellows’ Seminars

September 18
“Pathologizing the Crisis: Psychiatry, Policing, and Racial Liberalism in the Long Community Mental Health Movement,” Nic Ramos, Mellon Postdoctoral Fellow, Center for the Study of Slavery and Justice

September 25
“The Stratigraphic Sculpture: A Case Study in Buddhist Geoaesthetics,” Jeffrey Moser, Faculty Fellow, History of Art and Architecture

October 2
“Feathered Dragons,” Lukas Rieppel, Faculty Fellow, History

October 9
“Habits of Feeling in Incidents in the Life of a Slave Girl,” Anna Thomas, Graduate Fellow, English

October 16
“Putting Down the Gun: Minstrelsy, Negativity, and the Grammar of Incorporated Black Culture,” Rolland Murray, Faculty Fellow, English

October 23
“The Conversation on the Renaissance at the Gabinetto Vieusseux,” Morris Karp, Graduate Fellow, Italian Studies

October 30
“Introduction: Autonomy as a Theoretical Problem,” Daniel Byrne, Graduate Fellow, English

November 6
“Seven Types of Invisibility: Unseen Art, Audience, and Agency in Ancient Egypt,” Laurel Bestock, Faculty Fellow, Archaeology and the Ancient World

November 13
“Modernism in Decline,” Michael Gastiger, Graduate Fellow, English

Anna Thomas
“How Secular is Art?”
October 26-27, 2018
November 20

November 27
“Monuments on the Move: Travels and Replications of Architectural Structure across Britain and India,” Tapati Guha-Thakurta, Visiting Professor of the Humanities

January 29
“Terminology as Reflection and Agent of Change in Arabic-Islamic Intellectual History: The Term firāsa as a Case Study,” Lidia Gocheva, Mellon Postdoctoral Fellow, Philosophy

February 5
“Notes Toward a General Theory of the Other,” Adi Ophir, Visiting Professor of the Humanities and Middle East Studies

February 12
“From ‘Real Men’ to Women in the Border: Boxing, Gender, and the Embodied Nation in Mexican Literature,” Luis Miguel Estrada Orozco, Postdoctoral Fellow in International Humanities, Hispanic Studies

February 26
“The Contingency of Critique,” Ellen Rooney, Faculty Fellow, Modern Culture and Media

March 5
“Late Antiquite Collegia: Epigraphic Culture and Social History in Roman Salona,” Dora Ivanišević, Postdoctoral Fellow in International Humanities, Religious Studies

March 12
“Ottoman Americana: The United States in the Ottoman Empire’s Gaze, c. 1730-1923,” Faiz Ahmed, Faculty Fellow, History

March 19
“The Making of Heritage Citizens in Post-authoritarian Indonesia,” Lauren Yapp, Postdoctoral Fellow in International Humanities, Archaeology and the Ancient World

April 2
“The Emergence of Reducción,” Parker VanValkenburgh, Faculty Fellow, Anthropology

April 9

April 16
“Industry Knowhow Films’ and the Developmental State,” Hongwei Thom Chen, Postdoctoral Fellow in International Humanities, Modern Culture and Media

April 23
“Ideological Formations in Indigenous Communities,” Mary Baker, Mellon Postdoctoral Fellow, Political Science

April 30
Undergraduate Presentations
“Mauve (2010): Translating an Afro-futurist Rhetoric of Color,” Makedah Hughes, Comparative Literature

“Monstrous Closets: Queemess, Monstrosity, and the Problem of Disclosure,” Asey Koh, English/Anthropology

“The Art of Public Space: Defining Public(s) and Creative Intervention at Cathedral Square and the Addison Gallery,” Ryan Miller, Urban Studies and Architectural Studies

“Black Ethnicities: Negro Americans and the role of ethnicity and Black America,” Kyle Tildon, Africana Studies

May 7
“Fernand Deligny’s Traces” Leon Hilton, Faculty Fellow, Theatre Arts and Performance Studies
HMAN Courses

Art, Secrecy, and Invisibility in Ancient Egypt
Environmental Humanities: Into the Wild, Thinking Democracy
Introduction to iPhone/iPad Moviemaking Using 3-D and 4K Comparisons
Geoaesthetics and the Environmental Humanities
After Blackness: Framing Contemporary African American Literature
Bureaucracy: A Modern History
Archives: Histories, Practices, Theories, and Formations
Art History from the South: Circulations, Simulations, Transfigurations
Theories of Affect: Poetics of Expression Through and Beyond Identity
Project Development Workshop
It's About Time: Temporalities of Waiting in Theory, Literature, and Film
Religion and Internationalism
Islam in America: A Global History
Neurodiversity: Science, Politics, Culture
Is That a Fact? On the Function of Interpretation at the Present Time
God’s Law: Religion, Spirituality, and Legality
How to do Things with Maps: Cartography, Power, and Political Imagination, from Gilgamesh to Google
Philosophy and Architecture
Care of the World, Between Politics and Theology
“It helped remind me how much I love learning…”

“This was one of the most effective discussion courses I have ever taken. I loved it!”

“This course helped me develop not only my writing skills, but also my ability to think deeply and critically…”

“So many cool ideas…”

“It taught me that the boundaries between disciplines are not, and should not be treated as, rigid.”

“I probably grew more in this class than any other I’ve taken.”

“Really difficult, really challenging. My head felt like it was going to burst but I was consistently intrigued.”
These courses were taught for partnering departments by Cogut Institute Postdoctoral Fellows and Humanities Initiative Faculty.

**Sounds and Symbols: Introduction to Linguistic Anthropology**

**Indigenous Politics in Hawai'i: Resurgence and Decolonization**

**The Politics of Chinese Cinemas: An Introduction to Its History and Culture**

**Introduction to Islamic Philosophy**

**Ancient Christian Culture**

**Race, Sexuality, and Mental Disability History**

**Art for an Undivided Earth: Transnational Approaches to Indigenous Activism and Art**

**Heritage in the Metropolis: Remembering and Preserving the Urban Past**

**Language and Migration**

**African American Health Activism from Emancipation to AIDS**

**Cinema and Imperialism**

**Ammianus Marcellinus**

**Rhythm and Silence: A Creative Writing Workshop**

**Latin in America**

**Introduction to Indigenous Politics with Pacific Islander Focus**

**Mexico: An Introduction to Its History and Culture**

**Paysagisme: Art and Ecological Responsibility**
COLLABORATIVE HUMANITIES

2018-19 Collaborative Humanities Seminars

The graduate program featured the first offering of the Project Development Workshop, the certificate’s capstone course, and hosted Visiting Professor Tapati Guha-Thakurta, a scholar of the art and cultural history of modern India and a Professor of History at the Centre for Studies in Social Sciences, Calcutta. Student collaborative practices included collective readings, joint class presentations, staged debates, co-authored essays, peer interviews, eBook and edited volume design, participation in day-long workshops, and project development exercises.

HMAN 2400G | It's About Time: Temporalities of Waiting in Theory, Literature, and Film
Adi Ophir (Cogut Institute and Middle East Studies) and Peter Szendy (Cogut Institute and Comparative Literature)

HMAN 2400H | Art History from the South: Circulations, Simulations, Transfigurations
Tapati Guha-Thakurta (Cogut Institute and Centre for Studies in Social Sciences, Calcutta) and Vazira Zamindar (History)

HMAN 2400J | Archives: Histories, Practices, Theories, and Formations
Ariella Azoulay (Comparative Literature and Modern Media and Culture), in parallel with Laura Wexler (Yale University)

HMAN 2400L | Religion and Internationalism
Nathaniel Berman (International Affairs, Law, and Modern Culture) and Thomas Lewis (Religious Studies)

HMAN 2400I | Environmental Humanities
Mark Cladis (Religious Studies) and Sharon Krause (Political Science)

HMAN 2400K | Theories of Affect: Poetics of Expression Through and Beyond Identity
Daniel Kim (English and American Studies) and Ada Smailbegovic (English)

HMAN 2400M | Philosophy and Architecture
Paul Guyer (Cogut Institute and Philosophy) and Dietrich Neumann (History of Art and Architecture, Urban Studies, and Italian Studies)

HMAN 2400N | Care of the World, Between Politics and Theology
Bonnie Honig (Modem Culture and Media and Political Science) and Adi Ophir (Cogut Institute and Middle East Studies)

HMAN 2500 | Project Development Workshop
Amanda Anderson (Cogut Institute and English) and Tamara Chin (Comparative Literature)

2019 Recipients of the Doctoral Certificate in Collaborative Humanities

Chris DiBona (Religious Studies)
Aaron Jacobs (History)
Nechama Juni (Religious Studies)
Irina Kalinka (Modern Culture and Media)
Pedro Lopes de Almeida (Portuguese and Brazilian Studies)
Stephen Marsh (English)
Caleb Murray (Religious Studies)
N’Kosi Oates (Africana Studies)
Urszula Rutkowska (English)
Jan Tabor (German Studies)
2018-19 Graduate Fellows in Collaborative Humanities

Christopher DiBona
Religious Studies

Jeffrey Feldman
Political Science

Jacquelynn Jones
American Studies

Irina Kaunka
Modern Culture and Media

Mariz Kelada
Anthropology

Pedro Lopes De Almeida
Portuguese and Brazilian Studies

N’Kosi Oates
Africana Studies

Ahona Palchoudhuri
Anthropology

Miriam Paninski
German Studies

Urszula Rutkowska
English

Jan Tabor
German Studies
2019 Undergraduate Collaborative Humanities Course Awards

The award supports the development of innovative team-taught undergraduate courses proposed by pairs of faculty members, one in the humanities and one in another division or school of the University.

Humanities and Social Sciences

Brazilian Democracy in Literature and History

James Green, Carlos Manuel de Céspedes Professor of Modern Latin American History and Portuguese and Brazilian Studies, Director of the Brazil Initiative

Leila Lehnen, Associate Professor and Chair of Portuguese and Brazilian Studies

This course examines the concepts and practices of democracy through the history of its origins and transformations in Brazil from the twilight of slavery in the 1870s to the recent election of Jair Bolsonaro. The seminar, taking a cross-disciplinary approach to historical documents, historians’ narratives, literary texts, and cultural productions, explores how different intellectuals and political actors have understood the notions of democracy, both in theory and in practice. Students will engage with a variety of genres including film and collaborate on the production of short podcasts. (Developed for Fall 2019.)

Humanities and Life Sciences

Happiness in Psychology and Philosophy

Joachim Krueger, Professor of Cognitive, Linguistic and Psychological Sciences

Bernard Reginster, Professor of Philosophy

This course promotes an encounter between distinct approaches to happiness in two disciplines. In philosophy, the question of happiness is essentially a normative question about how one should live. In psychology, it is an experiential question linked to a descriptive science. The course brings philosophical frameworks to bear on psychology and psychological findings to bear on philosophical assumptions. Students begin by writing short essays conforming to the demands of each discipline before collaborating on an interdisciplinary project. (To be developed for Spring 2021.)

Simulating Reality: The (Curious) History and Science of Immersive Experiences

Fulvio Domini, Professor of Cognitive, Linguistic and Psychological Sciences

Massimo Riva, Professor of Italian Studies, Director of the Virtual Humanities Lab, and Affiliated Professor of Modern Culture and Media.

Can an experimental approach enhance our critical and historical understanding of immersive experiences? The seminar explores the long history of 3D vision, from such pre-digital optical devices as the camerae obscurae, magic lanterns, panoramas, and stereoscopes, to contemporary VR, AR, or XR experiences designed for education and entertainment. Through a series of collaborative activities and experiments, the seminar explores themes of virtual travel, social surveillance, and utopian imagination—and the intersecting desires to intensify the experience of reality and to escape reality altogether. (To be developed for Spring 2020.)
**Events and Programs**

**The Greg and Julie Flynn Cogut Institute Speaker Series**

**September 27 (Lecture and Undergraduate Seminar)**

“Vision & Justice: Race, Citizenship, and America”
Sarah Lewis, Harvard University.

**March 11 (Conversation and Undergraduate Seminar)**

“Mohsin Hamid”
Writer Mohsin Hamid in conversation with Shahzad Bashir, Brown University.

**April 4-5 (Lecture and Undergraduate Seminar)**

“The Larger Picture: How to Stay Sane in an Accelerating World”
Pico Iyer, journalist and writer.
Creative Medicine Lecture Series

October 24 (Lecture)
“The Medical Imagination in the Early United States”
Sari Altschuler, Northeastern University.

November 29 (Lecture and Performance)
“Death, Dying, and Beethoven: How Illness and Recovery Inspired His Greatest Quartet”
Brian Alverson, MD and musicians of the Newport String Project.

March 6 (Lecture)
“A Practice of Uncertainty: How Design Embraces Contingency”
Justin Cook, Center for Complexity, Rhode Island School of Design.

May 1 (Lecture)
“The Art of Science and the Commitment to Awareness”
Kelly Milukas, Painter and sculptor.
Political Concepts Initiative

December 7-8 (Conference)
Speakers: Etienne Benson, University of Pennsylvania; Tamara Chin, Brown University; Alex Ciszar, Harvard University; Stephanie Dick, University of Pennsylvania; Noah Feldman, Harvard University; Peter Galison, Harvard University; Dan Hirschman, Brown University; Yarden Katz, Harvard University; Mara Mills, New York University; Iris Montero, Brown University; Rebecca Nedostup, Brown University; Joanna Radin, Yale University; Kaushik Sunder Rajan, University of Chicago; Raphael Sassower, University of Colorado/Colorado Springs; Suman Seth, Cornell University; Barbara Herrnstein Smith, Duke University; Anne Fausto Sterling, Brown University; Banu Subramaniam, University of Massachusetts/Amherst.

Economies of Aesthetics Initiative

April 5-6 (Conference)
“Narratives of Debt”
Arjun Appadurai, New York University; Jennifer Baker, New York University; Anthony Bogues, Brown University; Emmanuel Bouju, Université Sorbonne nouvelle and Institut Universitaire de France; Raphaëlle Guidée, Université de Poitiers; Bonnie Honig, Brown University; Odette Lienau, Cornell Law School; Annie McClanahan, University of California/Irvine; Florence Magnot-Ogilvy, Université de Rennes 2; Catherine Malabou, Kingston University, London and University of California/Irvine; Eric Santner, University of Chicago; Peter Szendy, Brown University; Frederik Tygstrup, University of Copenhagen; Joseph Vogl, Humboldt Universität; Patricia Ybarra, Brown University.
N’Kosi Oates and Melvin Rogers
“Collaborative Public Workshop”
April 26, 2019
February 14 (Lecture and Seminar)
“Dear Dick: A Feminist Politics of the Epistolary”
Lori Marso, Political Science, Union College.

November 14 (Lecture and Seminar)
“Fred Moten’s Refusals and Consents: Maternity, Natality, and the Politics of Fugitivity”
George Shulman, The Gallatin School, New York University.

(l-r) Tamara Sears, Vazira Zamindar, Santhi Kavuri-Bauer and Tapati Guha-Thakurta
“How Secular is Art?”
October 26-27, 2018
**September 19 (Film Screening and Commentary)**

“Melancholia”

Peter Szendy, David Herlihy Professor of Humanities and Comparative Literature, Brown University.

**October 17 (Concert)**

“Audiovision: Animating Obsolescence”

An exploration of historical media featuring Conlon Nancarrow’s Studies for Player Piano, György Ligeti’s Poème Symphonique (for 100 metronomes), John Cage’s Williams Mix (for eight simultaneously played independent magnetic tape machines) and more. Presented with the Brown Arts Initiative.

**October 26-27 (Colloquium)**

“How Secular is Art? On the Art of Art History in South Asia”

Speakers: Akeel Bilgrami, Columbia University; Ifthikhar Dadi, Cornell University; Finbarr Barry Flood, New York University; Kajri Jain, University of Toronto/Mississauga; Santhi Kavuri-Bauer, San Francisco State University; Sonal Khullar, University of Washington; Rama Mantena, University of Illinois/Chicago; Saloni Mathus, University of California/Los Angeles; Sumathi Ramaswamy, Duke University; Tamara Sears, Rutgers University; Kavita Singh, Jawaharlal Nehru University; Karin Zitzewitz, Michigan State University; Tapati Guha-Thakurta, Centre for Studies in Social Sciences, Calcutta, and Brown University; Vazira Zamindar, Brown University. Presented with the Center for Contemporary South Asia.
November 13 (Lecture)
“Cross-Cultural Collecting in Early Colonial India”

April 26 (Workshop)
“Collaborative Public Workshop”
Speakers: Chris DiBona, Religious Studies; Aaron Jacobs, History; Nechama Juni, Religious Studies; Irina Kalinka, Modern Culture and Media; Pedro Lopes de Almeida, Portuguese and Brazilian Studies; Stephen Marsh, English; Rosalind Morris, Columbia University; Caleb Murray, Religious Studies; N’Kosi Oates, Africana Studies; Corey Robin, City University of New York; Urszula Rutkowska, English; Jan Tabor, German Studies.

May 9 (Colloquium and Lecture)
“Feeling Its Presence: Race and the Poetics of Affect”
Speakers: Mariam Aboukathir, Comparative Literature; Noah Brooksher, English; Mj Cunniff, English; Thomas Dai, American Studies; Ashley Dun, English; Kelsey Ma, American Studies; Katherine Preston, English; Erin Prior, English; Amber Vistein, Music.

“English Poetry and the ‘Afterlife’ of Colonialism”
Dorothy Wang, Williams College.
LEELA GANDHI
at “Political Concepts: The Science Edition”
December 7-8, 2018
Presented with the Center for Contemporary South Asia at the Watson Institute.

**SEPTEMBER 25** | **Lecture** | **Inner City Kitchens in Karachi: A Microcosm of the Crowded City**  
Naila Mahmood, visual artist, writer and documentary photographer

**OCTOBER 30** | **Lecture** | **Decolonial Mimesis in South Asia**  
Natasha Eaton, University College London

**NOVEMBER 8** | **Lecture** | **A Goddess, a Chief Minister and a City: Reflections on a Festival-Mode of Populist Politics in Contemporary India**  
Tapati Guha-Thakurta, Centre for Studies in Social Sciences, Calcutta, and Cogut Institute for the Humanities

**MARCH 7** | **Film Screening and Conversation** | **Nandita Das, Manto**  
Nandita Das, film director

December 7-8, 2018
**Environmental Humanities Initiative**

**November 15-16 (Lecture and Workshop)**

“Just Transitions, Transition Design and Radical Hope”

*Damian White*, Rhode Island School of Design.

**January 31-February 1 (Lecture and Workshop)**

“The Franklin Stove: Heat and Life in the Little Ice Age”

*Joyce E. Chaplin*, Harvard University.

**April 11-12 (Lecture and Workshop)**

“Earth(ly) Matters: New Directions in Environmental Humanities”

*Macarena Gómez-Barris*, Pratt Institute.
OCTOBER 11-13 (LECTURE AND COLLOQUIUM) 
“Untranslatables as a Method”
Barbara Cassin, Labex Transfers, PSL Université Paris, member of the Académie française.

“Judaism – Christianity – Islam: Untranslatables and Crossovers”
Speakers: Souleymane Bachir Diagne, Columbia University; Ali Benmakhlouf, Université de Paris Est – Créteil; Joan Copjec, Brown University; Hent de Vries, New York University; Ishay Rosen Zvi, Tel Aviv University; Jennifer Eyl, Tufts University; Emily Apter, New York University; Holly Case, Brown University; Thomas Lewis, Brown University; Adi Ophir, Brown University.

SEPTEMBER 21 (PERFORMANCE)
Pianist Benjamin Nacar '12 played a program of JS Bach's Goldberg Variations and Italian Concerto.

DECEMBER 10 (PERFORMANCE)
Pianist Benjamin Nacar '12 offered a program including Mozart, Sonata, K. 330, and Brahms Intermezzo, op. 117 no. 1, and Beethoven-Liszt-Nacar, Symphony no. 9, movement 4.

MAY 8 (READINGS AND MUSIC)
CENTER FOR THE STUDY OF EARLY MODERN WORLD

FEBRUARY 7 | Lecture | Hard Hearts and Boiling Blood: Muslim Encounters with S. Gennaro in Early Modern Naples
   Cristelle Baskins, Tufts University.

APRIL 3 | Lecture | Marriage and Sacrifice: The Poetics of the Epithalamia
   Ramie Targoff, Brandeis University.

APRIL 24 | Lecture | Lyric Thinking in the Early Modern World: On the Possibilities of Cross-Cultural Study
   Ayesha Ramachandran, Yale University.

CENTER OF EXCELLENCE

Presented with and hosted at Brown Arts Initiative and the Department of Literary Arts. Convened by Cole Swensen, Literary Arts.

OCTOBER 26 | Lecture | Paysagisme
   Gilles Tiberghien, Université Paris 1 Panthéon-Sorbonne.

NOVEMBER 1 | Panel | Paysagisme: Art and Ecological Responsibility
   Adam Anderson, architect and RISD faculty
   Geri Augusto, Watson Institute and Africana Studies
   Tess Brown-Lavoie, farmer and poet
   Mark Cladis, Religious Studies
   David Kim, landscape architect
   Lenore Manderson, Institute at Brown for Environment and Society
   Lucia Monge, artist
   Kate Schapira, English
   Maggie Spivey-Faulkner, Harvard University

NOVEMBER 2 | Lecture | Land Art
   Gilles Tiberghien, Université Paris 1 Panthéon-Sorbonne.

NOVEMBER 9 | Lecture | Sustainable Gardening
   Antoine Jacobsohn, Potager du Roi, Versailles.
Co-sponsored Events

2018-19 (Graduate Student Publication) “Brown Journal of History”

2018-19 (Lecture Series) “Great Nonfiction Writers Lectures” Speakers included: Alexander Chee, novelist and journalist; Alissa Quart, Visiting Professor of Writing; Andrew Marantz ’06.5, staff writer for The New Yorker; April Freely ’04, poet and essayist; and Kevin Roose ’09.5, columnist for The New York Times and author and journalist, Sandra Allen ’09.

October 3-4 (Conference) “At the Margins: Interconnections of Power and Identity in the Ancient Near East” Speakers included: Alexander Ahrens, Deutsches Archäologisches Institut; Gojko Barjamovic, Harvard University; Lorenzo d’Alfonso, New York University; Peter Dubovský, Pontifical Biblical Institute; Pınar Durgun, Wesleyan University; Avraham Faust, Bar-Ilan University; Daniel Fleming, New York University; N. ilgın Gürçek, Bilkent University; Claudia Glatz, University of Glasgow; Mahri Leonard-Fleckman, College of the Holy Cross; Alvise Mattei, Istituto Italiano per la Storia Antica; Ellen Morris, Barnard College; Ann Shafer, Rhode Island School of Design; Valeria Turriziani, Sapienza University of Rome.

October 4 (Lecture) “Thomas Rymer, Poetic Justice, and the Limits of Representation: Dispatches from the Representative Regime of Art” Speaker: Russell Leo, Princeton University.

October 12 (Symposium) “Melville’s Worlds” Speakers included: Monique Allewaert, University of Wisconsin/Madison; Philip Gould, Brown University; Hester Blum, Pennsylvania State University; Stuart Burrows, Brown University; Branka Arsic, Columbia University; Paul Downes, University of Toronto; Jennifer Reissner, Indiana University; Deak Nabers, Brown University.

October 15 (Lecture) “Teju Cole.”

October 30 (Multi-media music) “Audiovision: Stockhausen’s Hymnen.”

November 1-4 (Student conference) “IvyQ Conference.”

November 8-9 (Conference) “Seeing Beyond the Veil: Race-ing Key Concepts in Political Theory” Speakers included: Jasmine Syedullah, Vassar College; Charles Mills, City University of New York Graduate Center; Jack Turner, University of Washington; Bamor Hesse, Northwestern University; Stephen Marshall, University of Texas/Austin; Michael Dawson, University of Chicago; Michael Hanchard, University of Pennsylvania; Shatema Threadcraft, Dartmouth College; Ainsley LeSure, Occidental College; Neil Roberts, Williams College; Candice Delmas, Northeastern University; Erin Pineda, Smith College; Alexander Livingston, Cornell University; David McIvor, Colorado State University; Juliet Hooker, Brown University; Deva Woody, The New School.

November 10 (Student symposium) “Southeast Asian Studies Symposium” Keynote speaker: Phitsamay Uy, University of Massachusetts/Lowell.

December 4 (Film screening and discussion) “Bergman: A Year in the Life” Speakers: Film directors Jane Magnusson ’92 and Henrik von Sydow ’82.

December 7-8 (Symposium) “Geologics: Comparative Epistemologies of the Earth” Speakers included: Sheila Bonde, Brown University; Ilana Halperin, artist; Matthew Hunter, McGill University; Steven Kosiba, University of Minnesota; Jeffrey Moser, Brown University; Sarah Newman, University of Vermont; Felipe Rojas, Brown University; Holly Shaffer, Brown University; Ada Smolibegović, Brown University; Jerry Zee, University of California/Santa Cruz.

December 13 (Panel discussion) “From Monographs to Movements: Activist Approaches to Publishing” Panelists included: Andrew Hsiao, Verso Books; Jackie Wang, Harvard University; Adrienne Keene, Brown University.

Spring 2019 (Panel discussions) “I Got It from My Mama: Community-Based Approaches to Radical Mothers,” “Telling It: Community-Based Approaches to Radical Story-Telling,” and “Radical Fulfillment: Community-Based Approaches to Nourishment and Growing.”

January 15-21 (Workshop) “Apocalypse/Winterfrische.”

February 17 (Film screening and conversation) “The Rest I Make Up” Filmmaker Michelle Memran and Patricia Ybarra, Brown University.

February 22-23 (Graduate student conference) “Peripheries: The Politics of Space and Place” Keynote speaker: Rebecca Tinio McKenna, University of Notre Dame.

February 22-23 (Podcast) “On Tap’ Live Podcast” Speakers included: Pannill Camp, Washington University in St. Louis; Sarah Bay-Cheng, Bowdoin College; Harvey Young, Boston University.

February 23 (Performance) “2019 Caribe Negro.”

March 5 (Exhibit and panel discussion) “Maré de Dentro: Life in Rio de Janeiro’s Favelas.”

Pedro Lopes De Almeida
“Collaborative Public Workshop”
April 26, 2019

March 14-15 (Conference) “Indigeneity and Diaspora: Global Legal and Linguistic Activism” Speakers included: Keith Camacho, University of California/Los Angeles; Nitasha Sharma, Northwestern University; Kevin Escudero, Brown University; Monisha Das Gupta, University of Hawai’i/Manoa; Karen Inouye, Indiana University; Ana Ramos-Zayas, Yale University; Paja Faudree, Brown University; Hilaria Cruz, University of Louisville; Justin Richland, University of California/Irvine; Jonathan Rosa, Stanford University; Shannon Speed, University of California/Los Angeles; Lourdes Gutiérrez Nájera, Western Washington University.

April 3 (Public Talk and Workshop) “Guerilla Girls.”

April 6-7 (Conference) “The Allure of the Ancient: Early Modern Receptions of the Ancient Near East” Speakers included: Lindsay Allen, King’s College London; Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev; Andrea Middleton, Pennsylvania State University; Florian Ebeling, University of Heidelberg; Michael Seymour, Metropolitan Museum of Art; Elisa Boeri, Université Paris 1, Panthéon-Sorbonne; Felipe Rojas, Brown University; Mark Darlow, Christ’s College Cambridge; Julia Prest, University of St. Andrews; John Steele, Brown University; Daniel Stolzenberg, University of California/Davis; Maryam Sanjabi, Yale University; Moya Carey, Victoria and Albert Museum; Diane Josepowicz, Boston University.

April 11 (Symposium) “Beloved Kin and Memory Lands: Remembering Place and Acknowledging Territory in New England” Speakers included: Lisa Brooks, Amherst College; Christine Delucia, Mount Holyoke College.

April 12 (Lecture) “Brown University Psychoanalytic Society” Speakers included: Ona Nierenberg, psychoanalyst; Salvatore Guido, psychoanalyst.

April 16 (Lecture) “Reflections after Mexican Existentialism: Innocence, Zozobra, and Latinx Disquiet” Speaker: Carlos Alberto Sánchez, San José State University.

April 18 (Conversation) “Writing for a Broken World” Speakers: writers Cristina García and Dariel Suarez.

April 18-19 (Colloquium) “(un)Common Ground: Authors, Texts, Translators | A Translation Colloquium” Keynote speaker: Lawrence Venuti, Temple University.


April 23-24 (Roundtable and conversation) “Primavera Literaria | Festival Printemps Littéraire” Speakers included: Paloma Vidal, writer; Carol Bensimon, writer; Leonardo Tonus, Sorbonne University.

April 30 (Exhibit and conversation) “Syrian Eyes of the World” Speaker Youssef Shoufan, photographer.

June 14-16 (Community event) “Queer Arts Festival.”
CONTACTS

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2017-18 Governor Board

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