Coming to Terms with the Sacred in Popular Culture
September 15, 2017
Brown University
Pembroke Hall 305
172 Meeting Street
9:00am - 6:30pm

9:00 - 9:30am    Morning Coffee
9:30 - 9:45am    Welcome and Introductions
9:45 - 10:45am   “Iqbal’s Political Theology”
                  Faisal Devji, St. Antony’s College/Oxford University
                  Moderator: Shahzad Bashir, Religious Studies/Middle East Studies
11:00am – 12:00pm “Bhagwan se baat kare ka communication system ye gola ka ... total lul ho chuka hai (This planet’s communication system for talking to God is totally useless): Coming to Terms with the Sacred in Indian Cinema”
                  Rachel Dwyer, University of London
                  Moderator: Ákos Östör, Wesleyan University, emeritus
12:00 – 1:30pm    Lunch Break
1:30 – 3:30pm    Graduate Student Panel
                  “Sacred Bodies: Intimate Labor and Race in Bangalore, India”
                  Andrea Wright, Anthropology
                  “Death of a Gharana? Queer Inclusion between Social Reproduction and Decay”
                  Brian Horton, Anthropology
                  “Locating the Numinous Within the Insurgent on the Indo-Afghan Frontier”
                  Abhilash Medhi, History
                  “The Graveyards of Paradise: Memorialization in Kashmir’s Present”
                  Suvaid Yaseen, History
                  Moderators: Lina Fruzetti, Anthropology and Anani Dzidzienyo, Africana Studies
3:30 – 4:00pm    Coffee Break
4:00 – 5:30pm    Final Roundtable/Panel
                  Moderators: Lina Fruzetti, Anthropology and Anani Dzidzienyo, Africana Studies
5:30 – 6:30pm    Reception
                  Pembroke Hall 202