Coming to Terms with the Sacred in Popular Culture

September 15, 2017

Brown University
Pembroke Hall 305
172 Meeting Street

9:00am – 6:30pm

9:00 – 9:30am    Morning Coffee

9:30 – 9:45am    Welcome and Introductions

9:45 – 10:45am    “Iqbal’s Political Theology”
                  Faisal Devji, St. Antony’s College/Oxford University
                  Moderator: Shahzad Bashir, Religious Studies/Middle East Studies

11:00am – 12:00pm    “Bhagwan se baat kare ka communication system ye gola ka ... total lul ho chuka hai (This planet’s communication system for talking to God is totally useless): Coming to Terms with the Sacred in Indian Cinema”
                  Rachel Dwyer, University of London
                  Moderator: Ákos Östör, Wesleyan University, emeritus

12:00 – 1:30pm    Lunch Break

1:30 – 3:30pm    Graduate Student Panel
                  “Sacred Bodies: Intimate Labor and Race in Bangalore, India”
                  Andrea Wright, Anthropology
                  “Death of a Gharana? Queer Inclusion between Social Reproduction and Decay”
                  Brian Horton, Anthropology
                  “Locating the Numinous Within the Insurgent on the Indo-Afghan Frontier”
                  Abhilash Medhi, History
                  Moderators: Lina Fruzzetti, Anthropology and Anani Dzidzienyo, Africana Studies

3:30 – 4:00pm    Coffee Break

4:00 – 5:30pm    Final Roundtable/Panel
                  Moderators: Lina Fruzzetti, Anthropology and Anani Dzidzienyo, Africana Studies

5:30 – 6:30pm    Reception
                  Pembroke Hall 202