“Creole Grammatology:
What Became of European Letters, Images and Memory
in Colonial Latin America?”
Cogut Center for the Humanities • Pembroke Hall • 172 Meeting Street
Symposium Schedule
February 12, 2016

9:30 – 10:00am Morning Coffee

10:00 – 10:05am Welcome
Amanda Anderson, Cogut Center for the Humanities

10:05 – 12:00am Panel 1 – Contexts and Comparisons
John Bodel, Brown University, Chair
“At the Margins of Script: Interaction with Unknown Scripts before
Decipherment” – Felipe Rojas, Brown University
“Transatlantic Transformations of Letters and Mnemotechnics” –
Andrew Laird, Brown University
Respondent: Nicholas Carter, Haffenreffer Museum and Peabody Museum
General Discussion

12:00 – 1:30pm Lunch Break

1:30 – 3:30pm Panel 2 – From Pictogram to Letter
Iris Montero Sobrevilla, Cogut Center for the Humanities, Chair
“How to Write Spanish in Aztec Hieroglyphs: A 16th Century Mesoamerican
Response to a European Alphabet” – Gordon Whittaker, Gottingen University
“Textual-Pictorial Literacies in the Techialoyan Manuscripts of New Spain
Respondent” – Jessica Stair, University of California/Berkeley and John Carter
Brown Library
Respondent: Kenneth Ward, John Carter Brown Library
General Discussion

3:30 – 3:45pm Afternoon Break

3:45 – 5:45pm Panel 3 – Alphabets and Alphabetisation
Jeffrey Muller, Brown University, Chair
“The Illegible as a Clue: Indigenous Appropriation and Transformation of
Alphabetic Writing in Colonial Peru” – Laura Leon Llerena, Northwestern
University
Thomas Cummins, Harvard University
Respondent: Stephen Houston, Brown University
General Discussion

5:45 – 6:30pm Reception