Elemental Affinities: Ecological Questions for Film and Media

Moderated by Brett Zehner, Graduate Student
Theatre Arts & Performance Studies

Panelists:
Jessica Bardsley, Mortal Water: Process, Time, and Elemental Cinema in Roni Horn's Water, Selected
Cassandra Guan, Critique of Flowers: Ecology and Affect in the Age of Technical Reproduction
Thomas Patrick Pringle, The Condition Consistent: Digital Media Aesthetics and Climate Change
Caufield Schnug, The Wind in the Trees: Aura, Stimmung, and Cinematic Atmospheres

April 20, 2017 | 3:30pm | IBES 015
85 Waterman Street, Providence

Refreshments will be served.

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