

Water's Edge

An 'Earth Itself' Event | April 3-13, 2018



FLUIDITY: KNOWING WATER IN THE AMERICAS



The panel will explore French Writing on the American River; the use of sea ice by Iñupiaq and Yupik whalers in the Western Arctic; Mexico City's historical arc of development relative to flooding; and the role of Inuit and scientific knowledge in decision-making about the future of the Arctic marine environment.

A selection of items from the forthcoming exhibition *Bodies of Water/Bodies at Work*, co-curated by Katherine Ibbett, Molly Warsh and Ivonne del Valle, will be on view at the John Carter Brown Library.

Featuring:

Neil Safier, Director, John Carter Brown Library

Katherine Ibbett, *Staying Afloat: French Writing on the American River*

Bathsheba Demuth, *In the Shelter of the Ice: Cetacean & Human Uses of the Frozen Sea*

Noor Johnson, *#OurWaterOurFood: Inuit resistance to seismic testing in Baffin Bay, Canada*

John F. López, *Mexico City, Water, Climate Change*

With:

Sourcing the Stream, an audiovisual installation by Wendy Woodson (Amherst College)

April 3, 2018 | 3:00pm | John Carter Brown Library

Reception to follow.