Pasolini's Mediterranean / African Crossroads

a two-day symposium designed to foster interdisciplinary dialogue around the legacy of Italian poet and filmmaker Pier Paolo Pasolini, on the fortieth anniversary of his death (he was murdered in Rome, on November 2, 1975).

The literary and cinematic work of Pier Paolo Pasolini continues to provide important sources of inspiration for contemporary critical thinkers and artists in relation to notions of race, racism, resistance, gender, the body, myth and contemporary mythologies, mass media, capitalism and the urgency of alternative worldviews. Within this body of work, the symposium will focus in particular on Pasolini’s vision of the Mediterranean and African worlds and its resonance across the fields of film studies and critical theory.

"A new problem breaks out in the world. It's called color. The new extension of the world is called color. One has to accept the idea of thousands of black and brown children, black-eyed infants with curly hair. One has to accept endless multitudes of real lives that, with innocent ferocity, want to enter our reality. Other voices. Other glances. Other dances. Everything will become familiar and expand the earth!" - Pier Paolo Pasolini, Rage

With a Special Exhibit and Presentation of Roberto Villa's photographs on the set of Pasolini’s Il Fiore de Le Mille e una Notte (Arabian Nights, 1974) courtesy of

co-sponsored by The Cogut Center for the Humanities | Pembroke Center for Teaching and Research on Women |
Program
All events held in Pembroke Hall 305

Thursday, October 22
5:00PM Welcoming remarks (the organizers)

5:15PM  Pasolini's Rage
Chair: M. Riva (Brown)
Roberto Chiesi (Pier Paolo Pasolini Center and Archive, Cineteca di Bologna, Italy)
"A World that Kills. Pasolini's Rage, the African Utopia and the Tragedy of Lumumba"

6:30PM dinner reception

7:30PM screening of La Rabbia [Rage, 1963] and Sopralluoghi in Palestina [Location Hunting in Palestine, 1964] by P. P. Pasolini

Friday, October 23
9:30AM  Pasolini's Souths
Chair, Suzanne Stewart-Steinberg (Brown)
Giovanna Trento (University of Cape Town, S.A), "Pier Paolo Pasolini: The Centrality of 'Africas' and the Construction of the Pan-South"
discussants: Ramsay McGlazer, Nicola Perugini (Brown)

10:45 Coffee break

11:00AM  Pasolini's Revolution(s)
Chair, Philip Rosen (Brown)
Luca Caminati (Concordia University, Montreal, CA), "Notes for a Revolution"
Shelleen Greene (University of Wisconsin, Milwaukee, WI), "The Body and the Scene of Desire: the African Subject in Pasolini's Cinema"
discussants: Antonella Sisto, M. Riva (Brown)

1:00PM Lunch break

Special screening of "I am Searching For Someone To Look With Me. PasoliniGordimer 2015" (Screenplay and idea by Gianguido Palumbo, directed by Corrado Bertoni)

2:30PM  Pasolini's Orients
1. Chair, Beshara Doumani (Brown)
Roberto Villa (Photographer, Milan) "On the Set (and Environs) of Pasolini's Arabian Nights, 1974"
Discussants: Antonella Sisto, Suzanne Stewart-Steinberg (Brown)

2. Chair, Nicola Perugini (Brown)
4:00PM Screening and discussion of "Pasolini Pa* Palestine," by Ayreen Anastas (Artist-Activist, Brooklyn, NY)
7:30PM Screening of Il fiore delle Mille e una Notte (Arabian Nights, 1974) and Le mura di Sana'a (The Walls of Sana'a, 1971) by P. P. Pasolini

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