Throughout recorded history, poetry has expressed a variety of religious experiences. In this seminar we will read selections from biblical psalms, the biblical book of Job, and contemporary Christian and Jewish poetry, and explore how the language of poetry can serve as a means to convey the nature of relations between humanity and God. We will also seek to understand the underlying universal human psychological experiences reflected in the poems and how religiosity provides a framework for people to deal with those experiences. In our discussion of the contemporary Christian and Jewish poems, we will seek to understand the attempt of the poet to write about religious experience in a secular age. Students with a variety of cultural backgrounds and religious orientations (believers, agnostics, and atheists) are welcome. Enrollment limited to 20.