Undergraduates at Brown from a wide variety of academic backgrounds are interested in Latin America and the Caribbean. We want to support as many of you as possible! It is EASY to double concentrate with Latin American and Caribbean Studies (LACA).

Connecting to the abundant, exciting resources of Brown’s Center for Latin American and Caribbean Studies (CLACS) allows concentrators to:

- Take a wide range courses with visiting professors from the region
- Attend engaging lectures, film screenings, concerts, and conferences
- Apply for the CLACS Undergraduate Fellowship Program for a year of exclusive, informal meetings with private and public sector leaders working on/in the region
- Apply for academic funding through CLACS Undergraduate Research Awards
Concentration Requirements

1. **Language and Culture (1-2 courses):**
   a. One course in Spanish levels HISP0100 - HISP0500 OR one course in Portuguese levels POBS0110 - POBS0400
   AND
   b. Strongly recommended: one course in literature, music, art, or anthropology to gain a better understanding of the region’s cultures

2. **Area Studies (6-7 courses):**
   a. Courses listed or cross-listed as Latin American and Caribbean Studies (LACA) AND
   b. At least two disciplines apart from Latin American and Caribbean Studies must be represented
      i. Find a list of related courses here: [http://bit.ly/1hr3c4h](http://bit.ly/1hr3c4h)

3. **Research on Latin America and the Caribbean (1-2 courses):**
   a. Senior Honors Thesis or Project (LACA1990-LACA1991)
      i. Prospectus due by the end of the sixth semester
      ii. Proposal to Concentration Advisor due by the end of the seventh semester
   OR
   b. Substantial research paper outside the department, approved by the concentration advisor

4. **Internships/Community Service**
   a. One semester or summer

5. **Study Abroad**

**TOTAL: 10 courses**

Singer Leslie Cartaya invites the audience to join her during the 2015 Brown Latin Jazz and Pop Festival
No formal tracks. Here are potential course sequences: If you focus on...

**Latin American Literature**

- **Sophomore**
  - **Fall**
    1. HISP0500: Advanced Spanish I
    2. CLPS0030: Introduction to Linguistic Theory
  - **Spring**
    1. HISP0600: Advanced Spanish II
    2. ETHN0790A: Latino/a Literature
    3. HISP2350E: The History of Wonder in Colonial Spanish American Lettres

- **Junior**
  - **Fall**
    1. COLT1421V: Modernism and South America
    2. HISP3770: Literature and Film of the Cuban Revolution
    3. HISP230T: El amor en español
  - **Spring**
    1. Semester Abroad
    Brown in Cuba
    (Casa de las Américas)

- **Senior**
  - **Fall**
    1. LAST1990: Senior Honors Thesis or Project
  - **Spring**
    1. LAST1991: Senior Honors Thesis or Project

**Democracy in Latin America and the Caribbean**

- **Sophomore**
  - **Fall**
    1. POBS0110-002: Intensive Portuguese
    2. POBS: Mapping Portuguese-Speaking Cultures: Brazil
  - **Spring**
    1. POBS0400: Intermediate Portuguese
    2. HIST0234: Modern Latin America
    3. POLS1210: The Politics of Economic Transformation in Latin America

- **Junior**
  - **Fall**
    1. POLS1285: Quality of Democracy in Latin America
    2. POBS1900E: The Brazilian Puzzle:
      Confronting the Post-Colonial Legacy
    3. INTL1790:
      International Law
  - **Spring**
    1. Semester Abroad
    Brown in Brazil
    (Pontificia Universidade de Católica)

- **Senior**
  - **Fall**
    1. LAST1900: Senior Honors Thesis or Project
  - **Spring**
    1. LAST1991: Senior Honors Thesis or Project
Peace and Conflict in Latin America and the Caribbean

**Sophomore**

**Fall**
1. CROLO100: Basic Haitian Creole
2. LAST150.4A: Violence and Urban Poverty in Latin America
3. SOCI870: Alternatives to Violence

**Spring**
1. CROLO100: Basic Haitian Creole II
2. HIST7025.5: Colonial Latin America
3. AFRIC1020: The Afro-Luso-Brazilian Triangle

**Fall**
1. CROLO200: Early Intermediate Haitian Creole
2. COLT1812V: War, Anti-War, Post-War: Culture and Contestation in the Americas
3. AFRIC210: Afro Latin Americans and Blackness in the Americas

**Fall**
1. CROLO400: Advanced Haitian Creole
2. Final Research Paper

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Visual and Performing Arts in Latin America

**Sophomore**

**Fall**
1. HIS/P0500: Advanced Spanish I
2. MUSC1005: Theory and Method in Ethnomusicology
3. MUSC1015: Music and Social Protest

**Spring**
1. HIS/P0600: Advanced Spanish II
2. ETHN1840R: Latina Feminists

**Fall**
1. HIS/P0750: Early and Contemporary Writers of Spanish America
2. ANTH1505: Introduction to South American Archaeology
3. TAPS2170: Latino/a Theater and Performance
4. HIAA0130R: Art in Antiquity: An Introduction

**Spring**
1. Final Research Paper

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### Spring 2016 Courses

The following is a partial list of the courses related to Latin America and the Caribbean that are offered to Brown University students. Please contact Concentration Advisor Jeremy Mumford if you have any questions.

**Africana Studies**
- AFRI 0760A S01 - Rastafarianism‡
- AFRI 1020C S01 - The Afro-Luso-Brazilian Triangle
- AFRI 1060V S01 - Black Transnationalism*
- AFRI 2104 S01 - Theorizing the Black Diaspora*

**Anthropology**
- ANTH 0066N S01 - Peoples and Cultures of Greater Mexico‡
- ANTH 1030 S01 - Pre-Columbian Art and Architecture: A World That Matters‡
- ANTH 1120 S01 - Peoples and the Cultures of the Americas‡

**Archeology**
- ARCH 0340 S01 - Bad Things: Archaeologies of New World Vices*

**English**
- ENGL 0200H S01 - Writing the Black Diaspora: Speaking Truth to Power*
- ENGL 0710E S01 - Postcolonial Tales of Transition*

**Environmental Studies**
- ENVCS 1355 S01 - Environmental Issues in Development Economics*
- ENVCS 1755 S01 - Globalization and the Environment*

**Ethnic Studies**
- ETHN 0512 S01 - Introduction to Latina/o Cultural Studies‡
- ETHN 0790A S01 - Latina/o Literature‡
- ETHN 1750A S01 - Immigrant Social Movements: Bridging Theory and Practice‡

**Haitian Creole**
- CROL 0200 S01 - Early Intermediate Creole
- CROL 0400 S01 - Advanced Haitian Creole

**Hispanic Studies**
- HISP 0200 - Basic Spanish
- HISP 0300 - Intermediate Spanish I
- HISP 0400 - Intermediate Spanish II
- HISP 0500 - Advanced Spanish I
- HISP 0600 - Advanced Spanish II
- HISP 0710B S01 - Hispanic Culture Through Cinema‡
- HISP 0750B S01 - Hispanics in the United States‡
- HISP 0760 S01 - Transatlantic Crossings: Readings in Hispanic Literatures‡
- HISP 1300C S01 - Indigenous Literatures of Latin America
- HISP 1330U S01 - Hauntings: Gothic Fictions, Banditry and the Supernatural in Latin America
- HISP 1330V S01 - Gender Trouble in Spanish America‡
- HISP 2160N S01 - Antiquity and Innovation in the Hispanic Renaissance
- HISP 2350H S01 - The History of Wonder in Colonial Spanish American Lettres‡
- HISP 2350S S01 - Contemporary Poetry in Spanish*

**History**
- HIST 0234 S01 - Modern Latin America
- HIST 1331 S01 - The Rise and Fall of the Aztecs: Mexico, 1300-1600‡
- HIST 1967C S01 - Making Revolutionary Cuba, 1959-Present‡
- HIST 1967E S01 - In the Shadow of Revolution: Mexico Since 1940‡
- HIST 1967R S01 - History of Rio de Janeiro‡
- HIST 1974J S01 - Decolonizing Minds: A People's History of the World*
- HIST 1976A S01 - Native Histories in Latin America and North America‡
- HIST 1977I S01 - Gender, Race, and Medicine in the Americas
- HIST 1979O S01 - Comparative Black Power*
- HIST 1979U S01 - The Business of Empire: History of Capitalism and U.S. Foreign Relations, 1900 to the Present*

**History of Art and Architecture**
- HIAA 1870 S01 - Cannibalism, Inversion, and Hybridity: Creative Disobedience in the Americas‡

**International Relations**
- INTL 1803C S01 - Violence in Latin America: Causes, Consequences and Possibilities for Change‡

**Latin American Studies**
- LAST 1504B S01 - Indigenous Politics in Latin America‡
- LAST 1504C - Representation and Governance in the Federations of Latin America‡

**Literary Arts**
- LITR 1230K S01 - Latin American Death Trip‡

**Political Science**
- POLS 2155 S01 - The Political Economy of Labor and Development*

**Portuguese and Brazilian Studies**
- POBS 0110 S01 - Intensive Portuguese
- POBS 0200 S01 - Elementary Portuguese
- POBS 0400 S01 - Writing and Speaking Portuguese
- POBS 0990 S01 - Mapping Cross-Cultural Identities
- POBS 1090 S01 - Portuguese-speaking Cultures Via Film
- POBS 1500Y S01 - The Rise of Brazilian Literature
- POBS 1600D S01 - Portuguese Discoveries and Early Modern Globalization‡
- POBS 1800E S01 - The Brazilian Puzzle: Confronting the Post-Colonial Legacy‡
- POBS 1800F S01 - The Lusophone World and the Struggle for Modernity*

**Public Health**
- PHP 0030 S01 - Health of Hispaniola‡

**Sociology**
- SOCS 1870K S01 - Demographics and Development*
- SOCS 1872E S01 - Global Sociology: Capitalism, Colonialism and the Making of the Modern World*
- SOCS 2260D S01 - Race, Ethnicity, and Nation: Boundaries, Identities, Inequalities*

**Theater Arts and Performance Studies**
- TAPS 1670 S01 - Latino/a Theatre and Performance‡

*Course will count for Latin American and Caribbean Studies credit if the final paper or project focuses on the region.

‡Course officially listed or cross-listed as Latin American and Caribbean Studies
Faculty Affiliates

Africana Studies
Geri Augusto
Anthony Bogues
Anani Dzidzienyo
Patsy Lewis
Brian Meeks
Keisha-Khan Perry
Besenia Rodrigue

American Studies
Leticia Alvarado
Kevin Escudero
Ralph Rodriguez
Elena Shih

Anthropology
Paja Faudree
Matthew Gutmann
Dwight Heath, Emeritus
Stephen Houston
Jessaca Leinaweaver
Andrew Scherer
Kay Warren

Archeology and the Ancient World
John Cherry
Rolf Winkes, Emeritus

Biology
Christopher de Graffenreid
Amanda Jamieson
Gary Wessel

Chemistry
Wolfgang Peti

Cognitive, Linguistic, and Psychological Sciences
Scott AnderBois
Joachim Krueger

Comparative Literature
Forrest Gander
Esther Whittfield

Computer Science
Gabriel Taubin

Ecology and Evolutionary Biology
Mark Bertness
Linda Deegan
Erika Edwards
Fred Jackson
Stephen Porder
Jeremy Rich
Jon Witman

Economics
Pedro Dal Bó
Andrew Foster
Justine Hastings
John V. Henderson, Emeritus
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Education
Daniel Bisaccio

Environmental Studies
Dawn King

French Studies
Pierre Saint-Amand
Réda Bensmaïa, Emeritus

Geological Sciences
Karen Fischer
Jack Mustard
Alberto Saal

Hispanic Studies
José Amor y Vázquez, Emeritus
Laura Bass
Beth Bauer
Michelle Clayton
Jill Kuhnheim
Felipe Martínez-Pinzón
Aldo Mazzucchelli
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Victoria Smith
Silvia Sobral
Sarah Thomas
Mercedes Vaquero

History
R. Douglas Cope
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James Green
Evelyn Hu-Dehart
Jennifer Lambe
Iris Montero
Jeremy Mumford
Amy Remensnyder
Daniel Rodriguez

History of Art and Architecture
Camila Maroja
Catherine Zerner, Emerita

International Advancement
Joshua Taub

International Relations
Claudia Elliott
Italian Studies
Massimo Riva

John Carter Brown Library
Norman Fiering, Emeritus
Neil Safier
Kenneth Ward

University Librarians
Patricia Figueroa
Holly Snyder

Latin American and Caribbean Studies
Carla Alberti
Marcelo Leiras
William Miles (Northeastern)
Veronica Zubillaga

Marine Biology Lab
Christopher Neil

Music
Matthew McGarrell
Kiri Miller
Joshua Tucker

Office of Global Engagement
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Omar Galarraga
Matthew Mimiaga
Don Operario

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Sociology
Patrick Heller
Paget Henry
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David Lindstrom
John Logan
Timmons Roberts
Andrew Schrank
Leah VanWey

Theatre Arts and Performance Studies
Patricia Ybarra

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Bruce Becker
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Joseph Bliss
Jeffrey Borkan
Suzanne de la Monte
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Beth Fuchs
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