This guide will give you information about Literary Arts course registration at Brown University. Some of the information contained below has just changed, so it may be worth your while to review it. For additional information about the courses offered in a particular semester, see BANNER.

Please note: in all cases, to hold your space in a workshop, even if you are registered, you must attend the first class session.

**Literary Arts 110: Introductory Workshops**

Introductory workshops are filled on a first-registered basis. Registration begins through BANNER in the semester prior to the one during which you wish to take the course.

During the registration period, most sections are limited to one class year (first year, sophomore, junior or senior); check BANNER to determine which section is open to you.

If you do not get into the workshop through BANNER, you may attend the first class, at which time the instructor will add students to the class if space becomes available, and create a wait list. Contacting the instructor in advance of the first class meeting will not increase your chances of being accepted into the class.

Note: while the registration period is open to students based on a particular class year, any undergraduate may attend the first session of most sections and have an equal chance of getting in or of being placed on the wait list. Exception: first-year sections are only open to first-year students.

Literary Arts 0110 courses are not a prerequisite for taking other workshops.

**Intermediate & Advanced Courses**

For all intermediate and advanced workshops, complete one copy of the Program Questionnaire on the Literary Arts website at www.brown.edu/cw. These classes are partially or completely filled on the basis of a writing sample (typically the sample will be in the same genre as the class).

**Literary Arts 210 and 310: Intermediate Workshops**

Literary Arts 210 and 310 workshops may be repeated six times for credit, but no more than three sections may be in one genre or interdisciplinary area; no one LITR 310 section may be repeated for credit. Most Literary Arts 210 and some LA 310 courses are filled in two cycles. During the Registration period, students who have declared a Literary Arts Concentration may register for the first 12 spaces in most 210 workshops and some 310 workshops. The final five spaces (or in the case of some 310 sections, all 17 spaces) will be filled based on writing samples or Banner overrides, due on the first day of the semester. Written permission will be issued after manuscripts are reviewed. Writing samples for intermediate workshops are due at 68-1/2 Brown Street between 10 am and 4 pm on **Wednesday, 4 September 2013** (not at the first session of the class itself). A separate writing sample is required for each section to which you wish to apply (the work may be the same, but each instructor must receive his/her own copy). Instructors will post class lists on the first Monday of the semester by 1 pm.

**Literary Arts 510, 610 & 710: First Year Seminar**

Literary Arts 510, 610 and 710 are designed for first-year students who have in special topics workshops in creative writing, as well as in reading, researching and writing about contemporary literature. These limited enrollment classes will be filled on a first-registered basis through BANNER. If a class fills before you can register, attend the first class to see if a space has become available.

**Literary Arts 1010 & 1110: Advanced Workshops**

Literary Arts 1010 and 1110 courses are filled based on writing samples. There are no prerequisites for these workshops. Literary Arts 1010 and 1110 workshops may be repeated six times for credit, but no more than three sections may be in one genre; no one LITR 1110 section may be repeated for credit. Written permission/Banner overrides will be issued after manuscripts are reviewed. Writing samples for advanced workshops are due at 68-1/2 Brown Street between 10 am and 4 pm on **Wednesday, 4 September 2013** (not at the first session of the class itself). A separate writing sample is required for each section to which you wish to apply (the work may be the same, but each instructor must receive his/her own copy). Instructors will post class lists on the first Monday of the semester by 11 am.
Literary Arts 1150: Advanced Special Topics Workshop/Seminars
Most Literary Arts 1150 courses are filled based on writing samples, but some have open enrollment (check BANNER to see if you can register for a particular section). There are no prerequisites for these workshops. No Literary Arts 1150 workshop/seminar section may be repeated for credit, but a student may take as many as six different sections for credit. Written permission/Banner overrides will be issued after manuscripts are reviewed. Writing samples for these workshop/seminars are due at the first session of the class itself (this differs from all other workshops). The instructor will announce when permission is to be given at the first class session.

Literary Arts 1200 - 1230: Reading, Research and Writing About Literature
Literary Arts 1200 - 1230 courses are designed for students who have an interest in reading, researching and writing about literature. In cases of limited enrollment classes, some will have open enrollment during the registration period; others will require permission from the instructor, who will announce the basis for selecting students at the first session. Students interested in taking one (or more) of these classes, whether limited enrollment or not, should register for them before the first day of classes. If BANNER does not allow the student to register, the student should contact the instructor for more information.

*Helpful Information about applying to Literary Arts Workshops*

How may I get on a wait list for the introductory workshops?
Wait lists will be created at the first workshop session. There is no advantage (or value) in contacting the instructor in advance of the first class meeting.

How long should my writing sample be?
For intermediate sections, typical submissions are:
Fiction: 5-15 pages of prose fiction
Poetry: 4-8 pages of poetry
Playwriting: One play (of at least 5 pages in length)
Electronic: A story, 4-6 pages of poetry, or computer-based creative work
Screenwriting: One play or screenplay (of at least 5 pages in length)

For advanced sections:
Fiction: 10-20 pages of prose fiction
Poetry: 6-12 pages of poetry
Playwriting: One play
Screenwriting: One screenplay
Translation: 8-20 pages of material, in translation or not
Special Topics: 8-20 pages of original material, relevant to the topic

Should I register for an intermediate or advanced creative writing workshop in advance? If you meet the criteria, you may register for intermediate creative writing workshops and advanced electronic writing. If you are able to register, you need not submit a writing sample at the beginning of the semester. If you cannot register, then you should submit a writing sample at the beginning of the semester.

How many sections should I apply for?
Apply for any section that you would like to take - advanced and/or intermediate. The more to which you apply, the more likely you are to get into one; but don’t apply to a section where you know you have a time conflict. Once you’ve been accepted in one section of a particular genre, you will NOT get into any other.

Can graduate students take LITR 0110-0210 classes?
No. These courses are designed for undergraduate students only. In almost all cases, the Program will not grant exceptions.

Writing samples deadline for intermediate and advanced courses:
Wednesday, 4 September 2013 by 4 pm at the Literary Arts Program building, 68 1/2 Brown St.