LITERARY ARTS
BROWN UNIVERSITY

Theory Courses

What follows is by no means an exhaustive list of the courses that are offered at Brown that will meet the literary theory requirement for the Literary Arts concentration; however it does constitute a good starting point. Some of the courses listed have prerequisites or assume standing in a particular academic year (for seniors and graduate students only for instance). We recommend that you look at the courses on Banner and MyCourses to see if the course would be appropriate.

Faculty members who are teaching courses that they would like to see added to this list (or would prefer to have removed from the list) should contact Gale_Nelson@brown.edu.

**Academic Year 2014-2015**

**Spring 2015**
- ENGL 1140A  The Literary Scholar
- ENGL 1560W  Getting Emotional: Passionate Theories
- ENGL 1900D  Literature and Politics
- ENGL 1900T  The Postcolonial and the Postmodern
- GNSS 0120  Introduction to Gender and Sexuality Studies
- GNSS 2020H  Research Seminar in Feminist Theory
- LITR 1230J  Writing Material Differences
- MCM 0991O  Reinvention of Life
- MCM 1500D  Contemporary Film Theory
- MCM 1501O  Television, Gender and Sexuality
- TAPS 1380  Mise en Scene

**Fall 2014**
- COLT 1210  Introduction to the Theory of Literature
- ENGL 1311K  Hamlet, in Theory
- ENGL 1900R  Queer Relations: Aesthetics and Sexuality
- ENGL 1901F  Art of Criticism
- ENGL 1950F  Law and Literature
- MCM 0900N  Body/Gesture/Cinema
- MCM 1501I  Reading Marx
- MCM 1504C  Greek Tragedy in Politics...
- MCM 1504D  Sex, Difference and Relation
- MCM 1700B  Approaches to Narrative
- TAPS 1230  Performance Theory: Ritual, Play and Drama
- TAPS 1630  Performativity and the Body
Academic Year 2013-2014

Spring 2014
ENGL 1140A The Literary Scholar
ENGL1310H The Origins of American Literature
ENGL1560R From Frankenstein to Einstein
ENGL 1560W Getting Emotional: Passionate Theories
ENGL 1900T The Postcolonial and the Postmodern
ENGL 1950E From Photography to Film
LITR 1230E Form and Theory of Fiction
LITR 1230J Writing Material Differences
TAPS 1380 Mise en Scene

Fall 2013
COLT 1210 Introduction to Literary Theory
ENGL 0800L/0710L Ishiguro, amongst others
ENGL 1561H The Brain and the Book
ENGL 1762A Perverse Cinema
ENGL 1900R Queer Relations
TAPS 1230 Performance Theory

Academic Year 2012-2013

Spring 2013
ENGL0410J Literature of Identity
ENGL0800I Global South Asia
ENGL1140A The Literary Scholar
ENGL1560R From Frankenstein to Einstein: Literature and Science from 1800-1950
ENGL1900Y Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
ENGL1900Z Neuroaesthetics and Reading
ENGL2760Y American Orientalism and Asian American Literary Criticism
ENGL2900N Ethical Turns
LITR1230J Writing Material Differences

Fall 2012
COMP1210 Introduction to the Theory of Literature
ENGL1761Y Issues in World Literature
ENGL1900E Aesthetics and Politics
ENGL1900R Queer Relations: Aesthetics and Sexuality
ENGL1901B Politics and the Novel
ENGL2560Z Global Early American Literature
ENGL2900O Narrative Theory

Academic Year 2011-2012

Spring 2012

Past Theory Courses
Literary Arts
ENGL 1900D  Literature and Politics  
ENGL 1900F  Interpretation  
ENGL 1900V  Camera Works: The Theory and Fiction of Photography  
LITR 1230E  Form and Theory of Fiction  
LITR 1230J  Writing Material Differences  
LITR 1110R  Performance Dimensions of Text

Fall 2011  
COMP 1210  Introduction to the Theory of Literature  
ENGL 1900I  Critical Methodologies: Contemporary Literary Theory  
ENGL 1900R  Queer Relations: Aesthetics and Sexuality  
ENGL 1900T  The Postcolonial and the Postmodern

Academic Year 2010-2011

Spring 2011  
COMP 1812J  Poetry and Ethics  
ENGL 1561H  The Brain and The Book: Thinking and Reading in the Victorian Novel  
ENGL 1760I  Terrible Beauty: Literature and the Terrorist Imaginary  
ENGL 1900T  The Postcolonial and the Postmodern  
ENGL 2560Z  Global Early American Literature  
ENGL 2760X  After Postmodernism: New Fictional Modes  
LITR 1150W  Clown Aesthetics  
TAPS 1250  Twentieth Century Western Theatre and Performance

Fall 2010  
COMP 1210  Introduction to the Theory of Literature  
ENGL 1210  History of the English Language  
ENGL 1511I  Culture and Anarchy  
ENGL 1761Q  WG Sebald and Some Interlocutors  
ENGL 2900G  History and Form  
ENGL 2900K  Nietzsche Foucault Latour

(Fall 2010 cont’d)  
ETHN 1890E  Johnny Are You Queer?  
LITR 1220A  A History and Practice of English Versification  
LITR 1230E  Form and Theory of Fiction  
LITR 1230J  Writing Material Differences  
TAPS 1230  Performance Theory: Ritual Play and Drama in Context

Academic Year 2009-2010

Spring 2010  
AMCV 1903P  Please Please Me  
ANTH 800  Sound and Symbols  
COMP 1610B  Irony

Past Theory Courses  
Literary Arts

3
ENGL 1900P  History of Criticism from Plato to Postmodernism
ENGL 2900H  Queer Passivity
GNSS 1960D  Feminist Theory/Feminist Activism
HMAN1970M  Sexual Identity and International Exchange
LITR 1230E  Form and Theory of Fiction
LITR 1230J  Writing: Material Differences
MCM 230   Digital Media
MCM 260   Cinematic Coding and Narrativity
MCM 900W  Media and/as Ethnographies
MCM 1502U  Media and Memory
TSDA 1240  Performance Historiography and Theatre History
TSDA 1281C  Memory Plays: Theatricality and Time

Fall 2009
ANTH 1810   Language and Power
COMP 1210  Introduction to the Theory of Literature
ENGL 1210  History of the English Language
ENGL 1900D  Literature and Politics
ENGL 1900E  Aesthetics and Politics
ENGL 1900I  Critical Methodologies
ENGL 1900R  Queer Relations: Aesthetics and Sexuality
FREN 1070I  Histoires d’animaux
MCM 900U   Face-to-Face: The Filmed Interview
MCM 900V   Interpretation as Detection
MCM 1500D  Contemporary Film Theory
MCM 1501O  Television Gender and Sexuality
MCM 1502T  Film Noir: Femmes Fatales Urban Space and Paranoia
MCM 2100  History of Theory: Historicism vs. Psychoanalysis
TSDA 1230  Performance Theory: Ritual Play and Drama in Context

Academic Year 2008-2009

Spring 2009
COLT 0810T  Oedipus in Theory and Literature
COLT 1810G  Fiction and History
COLT 1811X  Marx And His Critics
EDUC 1820  History of Print Culture in America
ENGL 1190  A The Arrangement of Words: Liberating Fiction(s)
ENGL 1560Y  The Ethics Of Romanticism
ENGL 1760I  Terrible Beauty: Literature And Terrorist Imagination
ENGL 1900F  Interpretation
ENGL 1900R  Queer Relations: Theories Of Subjectivity & Community
ENGL 1900S  Realism and the Realistic
ENGL 2900F  Form And Content

Past Theory Courses
Literary Arts
Past Theory Courses

Literary Arts

Spring 2008

Colt 810T Oedipus in Theory and Literature
Colt 1811E Sentimentalism: Fiction/Film/Theory
Enl 1210 History of the English Language

(Spring 2008 cont’d)

Enl 1710U What Was Postmodern Literature
Enl 1760I Terrible Beauty: Literature and the Terrorist Imaginary
Enl 1760T Literary Africa
Enl 1900A Literature and the Ideology of the Aesthetic
Enl 1900G Literature and Structure of English
Enl 1900R Queer Relations: Theories of Subjectivity and Community
Mcm 0150 Text/Media/Culture: Readings in Theory
Mcm 0230 Digital Media
Mcm 0990O Code Software & Serious Games
Mcm 1502D Figures of Fetishism
Mcm 1502M After Post-Structuralism: Multiplicities
Mcm 2120B New Media Theory
**Fall 2007**
COLT 1210 Introduction to the Theory of Literature  
ENGL0600 The Work of Mourning: On the Literature of Loss  
ENGL 1511A American Literature of the Civil War  
ENGL 1560Q The Poetry of Politics: Baudelaire Arnold Whitman  
ENGL 1560R From Frankenstein to Einstein: Literature and Science 1800-1950  
ENGL 1761N Natural and Supernatural: Issues in the Study of Science and Religion  
ENGL 1900D Literature and Politics  
ENGL 1900P History of Criticism from Plato to Postmodernism  
ENGL 2560K Postcolonial Theory and Africanist Discourse  
ENGL 2560O Victorian Poetry and Visual Arts  
MCM 0100 Screens and Projections  
MCM 0900Q The Horror Film  
MCM 1110 Theory of the Sign  
MCM 1201C Imagined Networks: Global Connections  
MCM 1502J Race as Archive  
MCM 1502K Real TV  
MCM 1700J TV/TV: Commercial & Alternative Television  
TSDA 1230 History of Theory: The Case of Roland Barthes  
TSDA 2100 Dramatic and Theatrical Theory

**Academic Year 2006-2007**

**Spring 2007**
EL151 Sec2 Literature and the Culture of Capitalism  
EL190 Sec1 Literature and Politics  
EL190 Sec2 Narrative Theory  
EL 276 Sec 4 Psychoanalysis in/and African American Literature and Culture  
GN 10 Sec1 Introduction to Feminist Theory

(Spring 2007 cont’d)  
LR 123 Sec2 Poetry Mind World  
LR 123 Sec4 Form & Theory of Fiction  
MC 15 Sec1 Text/Media/Culture: Readings in Theory  
MC 25 Sec1 Visuality and Visual Theories  
MC 090 Sec1 TV on the Internet: Private Property in the Public Eye  
MC 120 Sec4 Narrative Theory  
MC 150 Sec3 Reading Marx  
MC 150 Sec4 Robert Bresson and Recent French Cinema  
MC 150 Sec5 Seeing Queerly: Queer Theory Film Video  
MC 251 Sec1 Cinema State and Global Violence  
RU 125 Sec1 Russian Cinema  
TA 220 Sec1 Abstraction and Resistance

Past Theory Courses  
Literary Arts
Fall 2006
CO 121 Sec 1  Introduction to Literary Theory
CO 181 Sec7  Michel Foucault and Comparative Thinking
EL 121 Sec 1  History of the English Language
EL 176 Sec 2  Natural and Supernatural: Issues in the Study of Science and Religion
EL 276 Sec 2  Postmodernism and Literary Form
MC 010  Sec1  Introduction to Media
MC 024 Sec 1  Television Studies
MC 120 Sec2  Ethnography Travel Film
MC 150 Sec1  Contemporary Film Theory
MC 150 Sec2  Theories of the Photographic Image
MC 210  Sec1  Freud & Deleuze: The Schreber Material
MC 211 Sec1  History of Theory: The Question of Poststructuralism
TA 138 Sec1  Mise en Scene