LITERARY ARTS
BROWN UNIVERSITY

Theory Courses

What follows is by no means an exhaustive list of the courses that are offered at Brown that will meet the literary theory requirement for the Literary Arts concentration; however it does constitute a good starting point. Some of the courses listed have prerequisites or assume standing in a particular academic year (for seniors and graduate students only for instance). We recommend that you look at the courses on Banner and MyCourses to see if the course would be appropriate.

Faculty members who are teaching courses that they would like to see added to this list (or would prefer to have removed from the list) should contact Gale_Nelson@brown.edu.

Academic Year 2015-2016

Spring 2016
CO 1810N Freud: Writer and Reader
EL 1140A Literary Scholar
EL 1310H Origins of American Literature
EL 1900Y Medieval Manuscript Studies
EL 1901E Literature and Digital Humanities
LT 1230J Writing: Material Differences
MC 0220 Print Cultures
MC 0230 Digital Media
MC 0240 Television Studies
MC 0901S Mediating Representation
MC 1203F Aesthetics of Political Culture
MC 1501I Reading Marx
MC 1700F Theory for Practice
TA 1380 Mise en Scene

Fall 2015
CO 1210 Introduction to Theory of Literature
CO 2650M Literary Theory I
EL 0710L Ishiguro, Amongst Others
EL 1511L On Being Bored
EL 1762A Perverse Cinema
EL 1762E Invisibility and Impersonality in Modern American Fiction
EL 1900R Queer Relations
EL 1900Z Neuroaesthetics and Reading
EL 1950E Reading Narrative Theory
LT 1230E Form and Theory of Fiction
MC 0110 Introduction to Theory and Analysis
MC 0901Q Governing Sex
MC 1110 Theory of the Sign
MC 1500D Contemporary Film Theory
MC 15100  Television, Gender, Sexuality
MC 1502H  Information, Discourse, Networks
TA 2200   Subjects and Objects

**Academic Year 2014-2015**

**Spring 2015**
ENGL 1140A  The Literary Scholar
ENGL 1560W  Getting Emotional: Passionate Theories
ENGL 1900D  Literature and Politics
ENGL 1900T  The Postcolonial and the Postmodern
GNSS 0120  Introduction to Gender and Sexuality Studies
GNSS 2020H  Research Seminar in Feminist Theory
LITR 1230J  Writing Material Differences
MCM 0991O  Reinvention of Life
MCM 1500D  Contemporary Film Theory
MCM 1501O  Television, Gender and Sexuality
TAPS 1380  Mise en Scene

**Fall 2014**
COLT 1210  Introduction to the Theory of Literature
ENGL 1311K  Hamlet, in Theory
ENGL 1900R  Queer Relations: Aesthetics and Sexuality
ENGL 1901F  Art of Criticism
ENGL 1950F  Law and Literature
MCM 0900N  Body/Gesture/Cinema
MCM 1501I  Reading Marx
MCM 1504C  Greek Tragedy in Politics...
MCM 1504D  Sex, Difference and Relation
MCM 1700B  Approaches to Narrative
TAPS 1230  Performance Theory: Ritual, Play and Drama
TAPS 1630  Performativity and the Body

**Academic Year 2013-2014**

**Spring 2014**
ENGL 1140A  The Literary Scholar
ENGL1310H  The Origins of American Literature
ENGL1560R  From Frankenstein to Einstein
ENGL 1560W  Getting Emotional: Passionate Theories
ENGL 1900T  The Postcolonial and the Postmodern
ENGL 1950E  From Photography to Film
LITR 1230E  Form and Theory of Fiction
LITR 1230J  Writing Material Differences
TAPS 1380  Mise en Scene

Past Theory Courses
Literary Arts
2
Fall 2013
COLT 1210  Introduction to Literary Theory
ENGL 0800L/0710L  Ishiguro, amongst others
ENGL 1561H  The Brain and the Book
ENGL 1762A  Perverse Cinema
ENGL 1900R  Queer Relations
TAPS 1230  Performance Theory

Academic Year 2012-2013

Spring 2013
ENGL0410J  Literature of Identity
ENGL0800I  Global South Asia
ENGL1140A  The Literary Scholar
ENGL1560R  From Frankenstein to Einstein: Literature and Science from 1800-1950
ENGL1900Y  Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
ENGL1900Z  Neuroaesthetics and Reading
ENGL2760Y  American Orientalism and Asian American Literary Criticism
ENGL2900N  Ethical Turns
LITR1230J  Writing Material Differences

Fall 2012
COMP1210  Introduction to the Theory of Literature
ENGL1761Y  Issues in World Literature
ENGL1900E  Aesthetics and Politics
ENGL1900R  Queer Relations: Aesthetics and Sexuality
ENGL1901B  Politics and the Novel
ENGL2560Z  Global Early American Literature
ENGL2900O  Narrative Theory

Academic Year 2011-2012

Spring 2012
ENGL 1900D  Literature and Politics
ENGL 1900F  Interpretation
ENGL 1900V  Camera Works: The Theory and Fiction of Photography
LITR 1230E  Form and Theory of Fiction
LITR 1230J  Writing Material Differences
LITR 1110R  Performance Dimensions of Text

Fall 2011
COMP 1210  Introduction to the Theory of Literature
ENGL 1900I  Critical Methodologies: Contemporary Literary Theory
ENGL 1900R  Queer Relations: Aesthetics and Sexuality
ENGL 1900T  The Postcolonial and the Postmodern
Academic Year 2010-2011

Spring 2011
COMP 1812J Poetry and Ethics
ENGL 1561H The Brain and The Book: Thinking and Reading in the Victorian Novel
ENGL 1760I Terrible Beauty: Literature and the Terrorist Imaginary
ENGL 1900T The Postcolonial and the Postmodern
ENGL 2560Z Global Early American Literature
ENGL 2760X After Postmodernism: New Fictional Modes
LITR 1150W Clown Aesthetics
TAPS 1250 Twentieth Century Western Theatre and Performance

Fall 2010
COMP 1210 Introduction to the Theory of Literature
ENGL 1210 History of the English Language
ENGL 1511I Culture and Anarchy
ENGL 1761Q WG Sebald and Some Interlocutors
ENGL 2900G History and Form
ENGL 2900K Nietzsche Foucault Latour

(Fall 2010 cont’d)
ETHN 1890E Johnny Are You Queer?
LITR 1220A A History and Practice of English Versification
LITR 1230E Form and Theory of Fiction
LITR 1230J Writing Material Differences
TAPS 1230 Performance Theory: Ritual Play and Drama in Context

Academic Year 2009-2010

Spring 2010
AMCV 1903P Please Please Me
ANTH 800 Sound and Symbols
COMP 1610B Irony
ENGL 1900P History of Criticism from Plato to Postmodernism
ENGL 2900H Queer Passivity
GNSS 1960D Feminist Theory/Feminist Activism
HMAN1970M Sexual Identity and International Exchange
LITR 1230E Form and Theory of Fiction
LITR 1230J Writing: Material Differences
MCM 230 Digital Media
MCM 260 Cinematic Coding and Narrativity
MCM 900W Media and/as Ethnographies
MCM 1502U Media and Memory
TSDA 1240 Performance Historiography and Theatre History
TSDA 1281C Memory Plays: Theatricality and Time
### Fall 2009
- **ANTH 1810** Language and Power
- **COMP 1210** Introduction to the Theory of Literature
- **ENGL 1210** History of the English Language
- **ENGL 1900D** Literature and Politics
- **ENGL 1900E** Aesthetics and Politics
- **ENGL 1900I** Critical Methodologies
- **ENGL 1900R** Queer Relations: Aesthetics and Sexuality
- **FREN 1070I** Histoires d’animaux
- **MCM 900U** Face-to-Face: The Filmed Interview
- **MCM 900V** Interpretation as Detection
- **MCM 1500D** Contemporary Film Theory
- **MCM 1501O** Television Gender and Sexuality
- **MCM 1502T** Film Noir: Femmes Fatales Urban Space and Paranoia
- **MCM 2100** History of Theory: Historicism vs. Psychoanalysis
- **TSDA 1230** Performance Theory: Ritual Play and Drama in Context

### Academic Year 2008-2009

### Spring 2009
- **COLT 0810T** Oedipus in Theory and Literature
- **COLT 1810G** Fiction and History
- **COLT 1811X** Marx And His Critics
- **EDUC 1820** History of Print Culture in America
- **ENGL 1190** A The Arrangement of Words: Liberating Fiction(s)
- **ENGL 1560Y** The Ethics Of Romanticism
- **ENGL 1760I** Terrible Beauty: Literature And Terrorist Imagination
- **ENGL 1900F** Interpretation
- **ENGL 1900R** Queer Relations: Theories Of Subjectivity & Community
- **ENGL 1900S** Realism and the Realistic
- **ENGL 2900F** Form And Content
- **LITR 1230J** Writing: Material Differences
- **MCM 0150** Text/Media/Culture: Readings In Theory
- **MCM 0900T** Public Cinema
- **MCM 1200G** Cinema And Stardom
- **MCM 1500O** From Classical Film Theory To Cinema Semiotics

### Fall 2008
- **COLT 1210** Introduction To The Theory Of Literature
- **COLT 1421C** Subaltern Studies
- **COLT 1810N** Freud: Writer And Reader
- **COLT 1810P** Literature And Medicine
- **ENGL 0800D** The Dead and the Living
- **ENGL 1190J** Narrative Poetics
- **ENGL 1760C** Body And Event In Contemporary Fiction
- **ENGL 1760V** Lying Cheating Stealing
- **ENGL 1900D** Literature And Politics
- **ENGL 2900E** Deleuze: Literature And Aesthetics

Past Theory Courses
Literary Arts
LITR 1220A  History And Practice Of English Versification
MCM 0100  Screens and Projections
MCM 900R  Cinematic Imaginations Of Time
MCM 1500T  Information Discourse Networks
MCM 1500W  Foucault and his Interlocutors
MCM 1501K  Seeking Queerly: Queer Theory Film and Video
TSDA 1230  Performance Theory And Theater Histories
TSDA 1380  Mise En Scene
TSDA 1610  Political Theater Of The Americas

**Academic Year 2007-2008**

**Spring 2008**
COLT 810T  Oedipus in Theory and Literature
COLT 1811E  Sentimentalism: Fiction/Film/Theory
ENGL 1210  History of the English Language

(Spring 2008 cont’d)
ENGL 1710U  What Was Postmodern Literature
ENGL 1760I  Terrible Beauty: Literature and the Terrorist Imaginary
ENGL 1760T  Literary Africa
ENGL 1900A  Literature and the Ideology of the Aesthetic
ENGL 1900G  Literature and Structure of English
ENGL 1900R  Queer Relations: Theories of Subjectivity and Community
MCM 0150  Text/Media/Culture: Readings in Theory
MCM 0230  Digital Media
MCM 0990O  Code Software & Serious Games
MCM 1502D  Figures of Fetishism
MCM 1502M  After Post-Structuralism: Multiplicities
MCM 2120B  New Media Theory
MCM 2300B  Television Gender & Sexuality
TSDA 0500C S01: Staging Post Dramatic Theater

**Fall 2007**
COLT 1210  Introduction to the Theory of Literature
ENGL0600  The Work of Mourning: On the Literature of Loss
ENGL 1511A  American Literature of the Civil War
ENGL 1560Q  The Poetry of Politics: Baudelaire Arnold Whitman
ENGL 1560R  From Frankenstein to Einstein: Literature and Science 1800-1950
ENGL 1761N  Natural and Supernatural: Issues in the Study of Science and Religion
ENGL 1900D  Literature and Politics
ENGL 1900P  History of Criticism from Plato to Postmodernism
ENGL 2560K  Postcolonial Theory and Africanist Discourse
ENGL 2560O  Victorian Poetry and Visual Arts
MCM 0100  Screens and Projections
MCM 0900Q  The Horror Film
MCM 1110  Theory of the Sign
MCM 1201C  Imagined Networks: Global Connections
MCM 1502J  Race as Archive
MCM 1502K  Real TV
MCM 1700J  TV/TV: Commercial & Alternative Television
MCM 2110D  History of Theory: The Case of Roland Barthes
TSDA 1230  Theory and Theatre Histories
TSDA 2100  Dramatic and Theatrical Theory

**Academic Year 2006-2007**

**Spring 2007**
EL151  Sec2  Literature and the Culture of Capitalism
EL190 Sec 1  Literature and Politics
EL190 Sec 2  Narrative Theory
EL 276 Sec 4  Psychoanalysis in/and African American Literature and Culture
GN 10  Sec1  Introduction to Feminist Theory
LR 123 Sec2  Poetry Mind World
LR 123 Sec4  Form & Theory of Fiction
MC 15  Sec1  Text/Media/Culture: Readings in Theory
MC 25  Sec1  Visuality and Visual Theories
MC 090 Sec1  TV on the Internet: Private Property in the Public Eye
MC 120 Sec4  Narrative Theory
MC 150 Sec3  Reading Marx
MC 150 Sec4  Robert Bresson and Recent French Cinema
MC 150 Sec5  Seeing Queerly: Queer Theory Film Video
MC 251 Sec1  Cinema State and Global Violence
RU 125  Sec1  Russian Cinema
TA 220  Sec1  Abstraction and Resistance

**Fall 2006**
CO 121 Sec 1  Introduction to Literary Theory
CO 181 Sec7  Michel Foucault and Comparative Thinking
EL 121 Sec 1  History of the English Language
EL 176 Sec 2  Natural and Supernatural: Issues in the Study of Science and Religion
EL 276 Sec 2  Postmodernism and Literary Form
MC 010  Sec1  Introduction to Media
MC 024 Sec 1  Television Studies
MC 120 Sec2  Ethnography Travel Film
MC 150 Sec1  Contemporary Film Theory
MC 150 Sec2  Theories of the Photographic Image
MC 210 Sec1  Freud & Deleuze: The Schreber Material
MC 211 Sec1  History of Theory: The Question of Poststructuralism
TA 138 Sec1  Mise en Scene