

**LITERARY ARTS
BROWN UNIVERSITY**

Theory Courses

What follows is by no means an exhaustive list of the courses that are offered at Brown that will meet the literary theory requirement for the Literary Arts concentration; however it does constitute a good starting point. Some of the courses listed have prerequisites or assume standing in a particular academic year (for seniors and graduate students only for instance). We recommend that you look at the courses on Banner and MyCourses to see if the course would be appropriate.

Faculty members who are teaching courses that they would like to see added to this list (or would prefer to have removed from the list) should contact [Gale Nelson@brown.edu](mailto:Gale_Nelson@brown.edu).

Academic Year 2015-2016

Spring 2016

CO 1810N Freud: Writer and Reader
EL 1140A Literary Scholar
EL 1310H Origins of American Literature
EL 1900Y Medieval Manuscript Studies
EL 1901E Literature and Digital Humanities
LT 1230J Writing: Material Differences
MC 0220 Print Cultures
MC 0230 Digital Media
MC 0240 Television Studies
MC 0901S Mediating Representation
MC 1203F Aesthetics of Political Culture
MC 1501I Reading Marx
MC 1700F Theory for Practice
TA 1380 Mise en Scene

Fall 2015

CO 1210 Introduction to Theory of Literature
CO 2650M Literary Theory I
EL 0710L Ishiguro, Amongst Others
EL 1511L On Being Bored
EL 1762A Perverse Cinema
EL 1762E Invisibility and Impersonality in Modern American Fiction
EL 1900R Queer Relations
EL 1900Z Neuroaesthetics and Reading
EL 1950E Reading Narrative Theory
LT 1230E Form and Theory of Fiction
MC 0110 Introduction to Theory and Analysis
MC 0901Q Governing Sex
MC 1110 Theory of the Sign
MC 1500D Contemporary Film Theory

Past Theory Courses
Literary Arts

MC 15100 Television, Gender, Sexuality
MC 1502H Information, Discourse, Networks
TA 2200 Subjects and Objects

Academic Year 2014-2015

Spring 2015

ENGL 1140A The Literary Scholar
ENGL 1560W Getting Emotional: Passionate Theories
ENGL 1900D Literature and Politics
ENGL 1900T The Postcolonial and the Postmodern
GNSS 0120 Introduction to Gender and Sexuality Studies
GNSS 2020H Research Seminar in Feminist Theory
LITR 1230J Writing Material Differences
MCM 09910 Reinvention of Life
MCM 1500D Contemporary Film Theory
MCM 15010 Television, Gender and Sexuality
TAPS 1380 Mise en Scene

Fall 2014

COLT 1210 Introduction to the Theory of Literature
ENGL 1311K Hamlet, in Theory
ENGL 1900R Queer Relations: Aesthetics and Sexuality
ENGL 1901F Art of Criticism
ENGL 1950F Law and Literature
MCM 0900N Body/Gesture/Cinema
MCM 1501I Reading Marx
MCM 1504C Greek Tragedy in Politics...
MCM 1504D Sex, Difference and Relation
MCM 1700B Approaches to Narrative
TAPS 1230 Performance Theory: Ritual, Play and Drama
TAPS 1630 Performativity and the Body

Academic Year 2013-2014

Spring 2014

ENGL 1140A The Literary Scholar
ENGL1310H The Origins of American Literature
ENGL1560R From Frankenstein to Einstein
ENGL 1560W Getting Emotional: Passionate Theories
ENGL 1900T The Postcolonial and the Postmodern
ENGL 1950E From Photography to Film
LITR 1230E Form and Theory of Ficiton
LITR 1230J Writing Material Differences
TAPS 1380 Mise en Scene

Fall 2013

COLT 1210 Introduction to Literary Theory
ENGL 0800L/0710L Ishiguro, amongst others
ENGL 1561H The Brain and the Book
ENGL 1762A Perverse Cinema
ENGL 1900R Queer Relations
TAPS 1230 Performance Theory

Academic Year 2012-2013

Spring 2013

ENGL0410J Literature of Identity
ENGL0800I Global South Asia
ENGL1140A The Literary Scholar
ENGL1560R From Frankenstein to Einstein: Literature and Science from 1800-1950
ENGL1900Y Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
ENGL1900Z Neuroaesthetics and Reading
ENGL2760Y American Orientalism and Asian American Literary Criticism
ENGL2900N Ethical Turns
LITR1230J Writing Material Differences

Fall 2012

COMP1210 Introduction to the Theory of Literature
ENGL1761Y Issues in World Literature
ENGL1900E Aesthetics and Politics
ENGL1900R Queer Relations: Aesthetics and Sexuality
ENGL1901B Politics and the Novel
ENGL2560Z Global Early American Literature
ENGL29000 Narrative Theory

Academic Year 2011-2012

Spring 2012

ENGL 1900D Literature and Politics
ENGL 1900F Interpretation
ENGL 1900V Camera Works: The Theory and Fiction of Photography
LITR 1230E Form and Theory of Fiction
LITR 1230J Writing Material Differences
LITR 1110R Performance Dimensions of Text

Fall 2011

COMP 1210 Introduction to the Theory of Literature
ENGL 1900I Critical Methodologies: Contemporary Literary Theory
ENGL 1900R Queer Relations: Aesthetics and Sexuality
ENGL 1900T The Postcolonial and the Postmodern

Academic Year 2010-2011

Spring 2011

COMP 1812J Poetry and Ethics
ENGL 1561H The Brain and The Book: Thinking and Reading in the Victorian Novel
ENGL 1760I Terrible Beauty: Literature and the Terrorist Imaginary
ENGL 1900T The Postcolonial and the Postmodern
ENGL 2560Z Global Early American Literature
ENGL 2760X After Postmodernism: New Fictional Modes
LITR 1150W Clown Aesthetics
TAPS 1250 Twentieth Century Western Theatre and Performance

Fall 2010

COMP 1210 Introduction to the Theory of Literature
ENGL 1210 History of the English Language
ENGL 1511I Culture and Anarchy
ENGL 1761Q WG Sebald and Some Interlocutors
ENGL 2900G History and Form
ENGL 2900K Nietzsche Foucault Latour

(Fall 2010 cont'd)

ETHN 1890E Johnny Are You Queer?
LITR 1220A A History and Practice of English Versification
LITR 1230E Form and Theory of Fiction
LITR 1230J Writing Material Differences
TAPS 1230 Performance Theory: Ritual Play and Drama in Context

Academic Year 2009-2010

Spring 2010

AMCV 1903P Please Please Me
ANTH 800 Sound and Symbols
COMP 1610B Irony
ENGL 1900P History of Criticism from Plato to Postmodernism
ENGL 2900H Queer Passivity
GNSS 1960D Feminist Theory/Feminist Activism
HMAN1970M Sexual Identity and International Exchange
LITR 1230E Form and Theory of Fiction
LITR 1230J Writing: Material Differences
MCM 230 Digital Media
MCM 260 Cinematic Coding and Narrativity
MCM 900W Media and/as Ethnographies
MCM 1502U Media and Memory
TSDA 1240 Performance Historiography and Theatre History
TSDA 1281C Memory Plays: Theatricality and Time

Fall 2009

ANTH 1810 Language and Power
COMP 1210 Introduction to the Theory of Literature
ENGL 1210 History of the English Language
ENGL 1900D Literature and Politics
ENGL 1900E Aesthetics and Politics
ENGL 1900I Critical Methodologies
ENGL 1900R Queer Relations: Aesthetics and Sexuality
FREN 1070I Histoires d'animaux
MCM 900U Face-to-Face: The Filmed Interview
MCM 900V Interpretation as Detection
MCM 1500D Contemporary Film Theory
MCM 15010 Television Gender and Sexuality
MCM 1502T Film Noir: Femmes Fatales Urban Space and Paranoia
MCM 2100 History of Theory: Historicism vs. Psychoanalysis
TSDA 1230 Performance Theory: Ritual Play and Drama in Context

Academic Year 2008-2009

Spring 2009

COLT 0810T Oedipus in Theory and Literature
COLT 1810G Fiction and History
COLT 1811X Marx And His Critics
EDUC 1820 History of Print Culture in America
ENGL 1190 A The Arrangement of Words: Liberating Fiction(s)
ENGL 1560Y The Ethics Of Romanticism
ENGL 1760I Terrible Beauty: Literature And Terrorist Imagination
ENGL 1900F Interpretation
ENGL 1900R Queer Relations: Theories Of Subjectivity & Community
ENGL 1900S Realism and the Realistic
ENGL 2900F Form And Content
LITR 1230J Writing: Material Differences
MCM 0150 Text/Media/Culture: Readings In Theory
MCM 0900T Public Cinema
MCM 1200G Cinema And Stardom
MCM 15000 From Classical Film Theory To Cinema Semiotics

Fall 2008

COLT 1210 Introduction To The Theory Of Literature
COLT 1421C Subaltern Studies
COLT 1810N Freud: Writer And Reader
COLT 1810P Literature And Medicine
ENGL 0800D The Dead and the Living
ENGL 1190J Narrative Poetics
ENGL 1760C Body And Event In Contemporary Fiction
ENGL 1760V Lying Cheating Stealing
ENGL 1900D Literature And Politics
ENGL 2900E Deleuze: Literature And Aesthetics

LITR 1220A History And Practice Of English Versification
MCM 0100 Screens and Projections
MCM 900R Cinematic Imaginations Of Time
MCM 1500T Information Discourse Networks
MCM 1500W Foucault and his Interlocutors
MCM 1501K Seeking Queerly: Queer Theory Film and Video
TSDA 1230 Performance Theory And Theater Histories
TSDA 1380 Mise En Scene
TSDA 1610 Political Theater Of The Americas

Academic Year 2007-2008

Spring 2008

COLT 810T Oedipus in Theory and Literature
COLT 1811E Sentimentalism: Fiction/Film/Theory
ENGL 1210 History of the English Language

(Spring 2008 cont'd)

ENGL 1710U What Was Postmodern Literature
ENGL 1760I Terrible Beauty: Literature and the Terrorist Imaginary
ENGL 1760T Literary Africa
ENGL 1900A Literature and the Ideology of the Aesthetic
ENGL 1900G Literature and Structure of English
ENGL 1900R Queer Relations: Theories of Subjectivity and Community
MCM 0150 Text/Media/Culture: Readings in Theory
MCM 0230 Digital Media
MCM 09900 Code Software & Serious Games
MCM 1502D Figures of Fetishism
MCM 1502M After Post-Structuralism: Multiplicities
MCM 2120B New Media Theory
MCM 2300B Television Gender & Sexuality
TSDA 0500C S01: Staging Post Dramatic Theater

Fall 2007

COLT 1210 Introduction to the Theory of Literature
ENGL0600 The Work of Mourning: On the Literature of Loss
ENGL 1511A American Literature of the Civil War
ENGL 1560Q The Poetry of Politics: Baudelaire Arnold Whitman
ENGL 1560R From Frankenstein to Einstein: Literature and Science 1800-1950
ENGL 1761N Natural and Supernatural: Issues in the Study of Science and Religion
ENGL 1900D Literature and Politics
ENGL 1900P History of Criticism from Plato to Postmodernism
ENGL 2560K Postcolonial Theory and Africanist Discourse
ENGL 25600 Victorian Poetry and Visual Arts
MCM 0100 Screens and Projections
MCM 0900Q The Horror Film
MCM 1110 Theory of the Sign
MCM 1201C Imagined Networks: Global Connections

Past Theory Courses
Literary Arts

MCM 1502J Race as Archive
MCM 1502K Real TV
MCM 1700J TV/TV: Commercial & Alternative Television
MCM 2110D History of Theory: The Case of Roland Barthes
TSDA 1230 Theory and Theatre Histories
TSDA 2100 Dramatic and Theatrical Theory

Academic Year 2006-2007

Spring 2007

EL151 Sec2 Literature and the Culture of Capitalism
EL190 Sec 1 Literature and Politics
EL190 Sec 2 Narrative Theory
EL 276 Sec 4 Psychoanalysis in/and African American Literature and Culture
GN 10 Sec1 Introduction to Feminist Theory
LR 123 Sec2 Poetry Mind World
LR 123 Sec4 Form & Theory of Fiction
MC 15 Sec1 Text/Media/Culture: Readings in Theory
MC 25 Sec1 Visuality and Visual Theories
MC 090 Sec1 TV on the Internet: Private Property in the Public Eye
MC 120 Sec4 Narrative Theory
MC 150 Sec3 Reading Marx
MC 150 Sec4 Robert Bresson and Recent French Cinema
MC 150 Sec5 Seeing Queerly: Queer Theory Film Video
MC 251 Sec1 Cinema State and Global Violence
RU 125 Sec1 Russian Cinema
TA 220 Sec1 Abstraction and Resistance

Fall 2006

CO 121 Sec 1 Introduction to Literary Theory
CO 181 Sec7 Michel Foucault and Comparative Thinking
EL 121 Sec 1 History of the English Language
EL 176 Sec 2 Natural and Supernatural: Issues in the Study of Science and Religion
EL 276 Sec 2 Postmodernism and Literary Form
MC 010 Sec1 Introduction to Media
MC 024 Sec 1 Television Studies
MC 120 Sec2 Ethnography Travel Film
MC 150 Sec1 Contemporary Film Theory
MC 150 Sec2 Theories of the Photographic Image
MC 210 Sec1 Freud & Deleuze: The Schreber Material
MC 211 Sec1 History of Theory: The Question of Poststructuralism
TA 138 Sec1 Mise en Scene