What follows is by no means an exhaustive list of the courses that are offered at Brown that will meet the literary theory requirement for the Literary Arts concentration; however it does constitute a good starting point. Some of the courses listed have prerequisites or assume standing in a particular academic year (for seniors and graduate students only for instance). We recommend that you look at the courses on Banner and MyCourses to see if the course would be appropriate.

Faculty members who are teaching courses that they would like to see added to this list (or would prefer to have removed from the list) should contact Gale_Nelson@brown.edu.

**Academic Year 2016-2017**

**Spring 2017**

- COLT 1610S  Theory of the Novel
- ENGL 0700P, Reading Practices: An Introduction to Literary Theory
- ENGL 1140A, The Literary Scholar
- ENGL 1190S, Poetics of Narrative
- ENGL 1561W, On Being Bored
- ENGL 1711G, Refiguring Expression: The Feeling of Voice in Modern and Contemporary Poetry
- ENGL 1760I, "Terrible Beauty": Literature and the Terrorist Imaginary
- ENGL 1900J, Zoopoetics
- ENGL 1901F, Art of Criticism
- LITR 1230J   Writing Material Differences
- MCM 0150   Text/Media/Culture
- MCM 0800L   I Don't Even Know Why They Call it Color TV
- MCM 0991X   Digital Cinema and the Inhuman
- MCM 991Y   Puzzle Films
- MCM 1230K   Sharing
- MCM 1230L   Media and Everyday Life in Japan
- MCM 1505A   Television Realities
- MCM 1505B   Hitchcock: The Theory
- MCM 1700F   Theory for Practice/Practice for Theory

**Fall 2016**

- COLT 1210, Introduction to the Theory of Literature
- ENGL 1760X, The Men's Film, c. 2011
- ENGL 1900D, Literature and Politics
- ENGL 1900R, Queer Relations: Aesthetics and Sexuality
- LITR 1230E   Form and Theory of Fiction
- MCM 220   Print Culture: Textuality and the History of Books
- MCM 240   Television Studies
- MCM 0260   Cinematic Coding and Narrativity
- MCM 0901W   The Space Within
- MCM 1203J   Anime Studies
- MCM 1504Z   Civil Disobedience
**Academic Year 2015-2016**

**Spring 2016**
CO 1810N  Freud: Writer and Reader  
EL 1140A  Literary Scholar  
EL 1310H  Origins of American Literature  
EL 1900Y  Medieval Manuscript Studies  
EL 1901E  Literature and Digital Humanities  
LT 1230J  Writing: Material Differences  
MC 0220  Print Cultures  
MC 0230  Digital Media  
MC 0240  Television Studies  
MC 0901S  Mediating Representation  
MC 1203F  Aesthetics of Political Culture  
MC 1501I  Reading Marx  
MC 1700F  Theory for Practice  
TA 1380  Mise en Scene

**Fall 2015**
CO 1210  Introduction to Theory of Literature  
CO 2650M  Literary Theory I  
EL 0710L  Ishiguro, Amongst Others  
EL 1511L  On Being Bored  
EL 1762A  Perverse Cinema  
EL 1762E  Invisibility and Impersonality in Modern American Fiction  
EL 1900R  Queer Relations  
EL 1900Z  Neuroaesthetics and Reading  
EL 1950E  Reading Narrative Theory  
LT 1230E  Form and Theory of Fiction  
MC 0110  Introduction to Theory and Analysis  
MC 0901Q  Governing Sex  
MC 1110  Theory of the Sign  
MC 1500D  Contemporary Film Theory  
MC 15100  Television, Gender, Sexuality  
MC 1502H  Information, Discourse, Networks  
TA 2200  Subjects and Objects

**Academic Year 2014-2015**

**Spring 2015**
ENGL 1140A  The Literary Scholar  
ENGL 1560W  Getting Emotional: Passionate Theories  
ENGL 1900D  Literature and Politics

Past Theory Courses  
Literary Arts  
2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 1900T</td>
<td>The Postcolonial and the Postmodern</td>
</tr>
<tr>
<td>GNSS 0120</td>
<td>Introduction to Gender and Sexuality Studies</td>
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<tr>
<td>GNSS 2020H</td>
<td>Research Seminar in Feminist Theory</td>
</tr>
<tr>
<td>LITR 1230J</td>
<td>Writing Material Differences</td>
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<tr>
<td>MCM 0991O</td>
<td>Reinvention of Life</td>
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<tr>
<td>MCM 1500D</td>
<td>Contemporary Film Theory</td>
</tr>
<tr>
<td>MCM 1501O</td>
<td>Television, Gender and Sexuality</td>
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<tr>
<td>TAPS 1380</td>
<td>Mise en Scene</td>
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**Fall 2014**

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<th>Course Code</th>
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<tr>
<td>COLT 1210</td>
<td>Introduction to the Theory of Literature</td>
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<tr>
<td>ENGL 1311K</td>
<td>Hamlet, in Theory</td>
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<tr>
<td>ENGL 1900R</td>
<td>Queer Relations: Aesthetics and Sexuality</td>
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<td>ENGL 1901F</td>
<td>Art of Criticism</td>
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<td>ENGL 1950F</td>
<td>Law and Literature</td>
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<tr>
<td>MCM 0900N</td>
<td>Body/Gesture/Cinema</td>
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<tr>
<td>MCM 1501I</td>
<td>Reading Marx</td>
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<tr>
<td>MCM 1504C</td>
<td>Greek Tragedy in Politics</td>
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<tr>
<td>MCM 1504D</td>
<td>Sex, Difference and Relation</td>
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<tr>
<td>MCM 1700B</td>
<td>Approaches to Narrative</td>
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<tr>
<td>TAPS 1230</td>
<td>Performance Theory: Ritual, Play and Drama</td>
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<tr>
<td>TAPS 1630</td>
<td>Performativity and the Body</td>
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**Academic Year 2013-2014**

**Spring 2014**

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<th>Course Code</th>
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<tr>
<td>ENGL 1140A</td>
<td>The Literary Scholar</td>
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<tr>
<td>ENGL1310H</td>
<td>The Origins of American Literature</td>
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<tr>
<td>ENGL1560R</td>
<td>From Frankenstein to Einstein</td>
</tr>
<tr>
<td>ENGL 1560W</td>
<td>Getting Emotional: Passionate Theories</td>
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<tr>
<td>ENGL 1900T</td>
<td>The Postcolonial and the Postmodern</td>
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<td>ENGL 1950E</td>
<td>From Photography to Film</td>
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<tr>
<td>LITR 1230E</td>
<td>Form and Theory of Fiction</td>
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<td>LITR 1230J</td>
<td>Writing Material Differences</td>
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**Fall 2013**

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<td>COLT 1210</td>
<td>Introduction to Literary Theory</td>
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<tr>
<td>ENGL 0800L/0710L</td>
<td>Ishiguro, amongst others</td>
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<tr>
<td>ENGL 1561H</td>
<td>The Brain and the Book</td>
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<td>ENGL 1762A</td>
<td>Perverse Cinema</td>
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<tr>
<td>ENGL 1900R</td>
<td>Queer Relations</td>
</tr>
<tr>
<td>TAPS 1230</td>
<td>Performance Theory</td>
</tr>
</tbody>
</table>

**Academic Year 2012-2013**

Past Theory Courses
Literary Arts
Spring 2013
ENGL0410J  Literature of Identity
ENGL0800I  Global South Asia
ENGL1140A  The Literary Scholar
ENGL1560R  From Frankenstein to Einstein: Literature and Science from 1800-1950
ENGL1900Y  Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
ENGL1900Z  Neuroaesthetics and Reading
ENGL2760Y  American Orientalism and Asian American Literary Criticism
ENGL2900N  Ethical Turns
LITR1230J  Writing Material Differences

Fall 2012
COMP1210  Introduction to the Theory of Literature
ENGL1761Y  Issues in World Literature
ENGL1900E  Aesthetics and Politics
ENGL1900R  Queer Relations: Aesthetics and Sexuality
ENGL1901B  Politics and the Novel
ENGL2560Z  Global Early American Literature
ENGL2900O  Narrative Theory

Academic Year 2011-2012

Spring 2012
ENGL 1900D  Literature and Politics
ENGL 1900F  Interpretation
ENGL 1900V  Camera Works: The Theory and Fiction of Photography
LITR 1230E  Form and Theory of Fiction
LITR 1230J  Writing Material Differences
LITR 1110R  Performance Dimensions of Text

Fall 2011
COMP 1210  Introduction to the Theory of Literature
ENGL 1900I  Critical Methodologies: Contemporary Literary Theory
ENGL 1900R  Queer Relations: Aesthetics and Sexuality
ENGL 1900T  The Postcolonial and the Postmodern

Academic Year 2010-2011

Spring 2011
COMP 1812J  Poetry and Ethics
ENGL 1561H  The Brain and The Book: Thinking and Reading in the Victorian Novel
ENGL 1760I  Terrible Beauty: Literature and the Terrorist Imaginary
ENGL 1900T  The Postcolonial and the Postmodern
ENGL 2560Z  Global Early American Literature
ENGL 2760X  After Postmodernism: New Fictional Modes

Past Theory Courses
Litary Arts
LITR 1150W  Clown Aesthetics
TAPS 1250  Twentieth Century Western Theatre and Performance

**Fall 2010**
COMP 1210  Introduction to the Theory of Literature
ENGL 1210  History of the English Language
ENGL 1511I  Culture and Anarchy
ENGL 1761Q  WG Sebald and Some Interlocutors
ENGL 2900G  History and Form
ENGL 2900K  Nietzsche Foucault Latour

(Fall 2010 cont’d)
ETHN 1890E  Johnny Are You Queer?
LITR 1220A  A History and Practice of English Versification
LITR 1230E  Form and Theory of Fiction
LITR 1230J  Writing Material Differences
TAPS 1230  Performance Theory: Ritual Play and Drama in Context

**Academic Year 2009-2010**

**Spring 2010**
AMCV 1903P  Please Please Me
ANTH 800  Sound and Symbols
COMP 1610B  Irony
ENGL 1900P  History of Criticism from Plato to Postmodernism
ENGL 2900H  Queer Passivity
GNSS 1960D  Feminist Theory/Feminist Activism
HMAN1970M  Sexual Identity and International Exchange
LITR 1230E  Form and Theory of Fiction
LITR 1230J  Writing: Material Differences
MCM 230  Digital Media
MCM 260  Cinematic Coding and Narrativity
MCM 900W  Media and/as Ethnographies
MCM 1502U  Media and Memory
TSDA 1240  Performance Historiography and Theatre History
TSDA 1281C  Memory Plays: Theatricality and Time

**Fall 2009**
ANTH 1810  Language and Power
COMP 1210  Introduction to the Theory of Literature
ENGL 1210  History of the English Language
ENGL 1900D  Literature and Politics
ENGL 1900E  Aesthetics and Politics
ENGL 1900I  Critical Methodologies
ENGL 1900R  Queer Relations: Aesthetics and Sexuality
FREN 1070I  Histoires d’animaux
MCM 900U  Face-to-Face: The Filmed Interview

Past Theory Courses
Literary Arts
MCM 900V  Interpretation as Detection
MCM 1500D  Contemporary Film Theory
MCM 1501O  Television Gender and Sexuality
MCM 1502T  Film Noir: Femmes Fatales Urban Space and Paranoia
MCM 2100  History of Theory: Historicism vs. Psychoanalysis
TSDA 1230  Performance Theory: Ritual Play and Drama in Context

**Academic Year 2008-2009**

**Spring 2009**
- COLT 0810T  Oedipus in Theory and Literature
- COLT 1810G  Fiction and History
- COLT 1811X  Marx And His Critics
- EDUC 1820  History of Print Culture in America
- ENGL 1190  A The Arrangement of Words: Liberating Fiction(s)
- ENGL 1560Y  The Ethics Of Romanticism
- ENGL 1760I  Terrible Beauty: Literature And Terrorist Imagination
- ENGL 1900F  Interpretation
- ENGL 1900R  Queer Relations: Theories Of Subjectivity & Community
- ENGL 1900S  Realism and the Realistic
- ENGL 2900F  Form And Content
- LITR 1230J  Writing: Material Differences
- MCM 0150  Text/Media/Culture: Readings In Theory
- MCM 0900T  Public Cinema
- MCM 1200G  Cinema And Stardom
- MCM 1500O  From Classical Film Theory To Cinema Semiotics

**Fall 2008**
- COLT 1210  Introduction To The Theory Of Literature
- COLT 1421C  Subaltern Studies
- COLT 1810N  Freud: Writer And Reader
- COLT 1810P  Literature And Medicine
- ENGL 0800D  The Dead and the Living
- ENGL 1190J  Narrative Poetics
- ENGL 1760C  Body And Event In Contemporary Fiction
- ENGL 1760V  Lying Cheating Stealing
- ENGL 1900D  Literature And Politics
- ENGL 2900E  Deleuze: Literature And Aesthetics
- LITR 1220A  History And Practice Of English Versification
- MCM 0100  Screens and Projections
- MCM 900R  Cinematic Imaginations Of Time
- MCM 1500T  Information Discourse Networks
- MCM 1500W  Foucault and his Interlocutors
- MCM 1501K  Seeking Queerly: Queer Theory Film and Video
- TSDA 1230  Performance Theory And Theater Histories
- TSDA 1380  Mise En Scene
- TSDA 1610  Political Theater Of The Americas

Past Theory Courses
Literary Arts
### Academic Year 2007-2008

#### Spring 2008
- COLT 810T  Oedipus in Theory and Literature
- COLT 1811E  Sentimentalism: Fiction/Film/Theory
- ENGL 1210  History of the English Language

(Spring 2008 cont’d)
- ENGL 1710U  What Was Postmodern Literature
- ENGL 1760I  Terrible Beauty: Literature and the Terrorist Imaginary
- ENGL 1760T  Literary Africa
- ENGL 1900A  Literature and the Ideology of the Aesthetic
- ENGL 1900G  Literature and Structure of English
- ENGL 1900R  Queer Relations: Theories of Subjectivity and Community
- MCM 0150  Text/Media/Culture: Readings in Theory
- MCM 0230  Digital Media
- MCM 0990O  Code Software & Serious Games
- MCM 1502D  Figures of Fetishism
- MCM 1502M  After Post-Structuralism: Multiplicities
- MCM 2120B  New Media Theory
- MCM 2300B  Television Gender & Sexuality
- TSDA 0500C S01: Staging Post Dramatic Theater

#### Fall 2007
- COLT 1210  Introduction to the Theory of Literature
- ENGL0600  The Work of Mourning: On the Literature of Loss
- ENGL 1511A  American Literature of the Civil War
- ENGL 1560Q  The Poetry of Politics: Baudelaire Arnold Whitman
- ENGL 1560R  From Frankenstein to Einstein: Literature and Science 1800-1950
- ENGL 1761N  Natural and Supernatural: Issues in the Study of Science and Religion
- ENGL 1900D  Literature and Politics
- ENGL 1900P  History of Criticism from Plato to Postmodernism
- ENGL 2560K  Postcolonial Theory and Africanist Discourse
- ENGL 2560O  Victorian Poetry and Visual Arts
- MCM 0100  Screens and Projections
- MCM 0990Q  The Horror Film
- MCM 1110  Theory of the Sign
- MCM 1201C  Imagined Networks: Global Connections
- MCM 1502J  Race as Archive
- MCM 1502K  Real TV
- MCM 1700J  TV/TV: Commercial & Alternative Television
- MCM 2110D  History of Theory: The Case of Roland Barthes
- TSA 1230  Theory and Theatre Histories
- TSA 1210  Dramatic and Theatrical Theory

### Academic Year 2006-2007

Past Theory Courses
Literary Arts
**Spring 2007**
EL151 Sec 2  Literature and the Culture of Capitalism  
EL190 Sec 1  Literature and Politics  
EL190 Sec 2  Narrative Theory  
EL 276 Sec 4  Psychoanalysis in/and African American Literature and Culture  
GN 10 Sec 1  Introduction to Feminist Theory  
LR 123 Sec 2  Poetry Mind World  
LR 123 Sec 4  Form & Theory of Fiction  
MC 15 Sec 1  Text/Media/Culture: Readings in Theory  
MC 25 Sec 1  Visuality and Visual Theories  
MC 090 Sec 1  TV on the Internet: Private Property in the Public Eye  
MC 120 Sec 4  Narrative Theory  
MC 150 Sec 3  Reading Marx  
MC 150 Sec 4  Robert Bresson and Recent French Cinema  
MC 150 Sec 5  Seeing Queerly: Queer Theory Film Video  
MC 251 Sec 1  Cinema State and Global Violence  
RU 125 Sec 1  Russian Cinema  
TA 220 Sec 1  Abstraction and Resistance

**Fall 2006**
CO 121 Sec 1  Introduction to Literary Theory  
CO 181 Sec 7  Michel Foucault and Comparative Thinking  
EL 121 Sec 1  History of the English Language  
EL 176 Sec 2  Natural and Supernatural: Issues in the Study of Science and Religion  
EL 276 Sec 2  Postmodernism and Literary Form  
MC 010 Sec 1  Introduction to Media  
MC 024 Sec 1  Television Studies  
MC 120 Sec 2  Ethnography Travel Film  
MC 150 Sec 1  Contemporary Film Theory  
MC 150 Sec 2  Theories of the Photographic Image  
MC 210 Sec 1  Freud & Deleuze: The Schreber Material  
MC 211 Sec 1  History of Theory: The Question of Poststructuralism  
TA 138 Sec 1  Mise en Scene