Hélène Cixous

Tuesday, 24 September
2:30 pm
Lyman Hall, 77 Waterman Street, Providence

Screening of a filmed version of Cixous’ play, “Castaways of the Fol Espoir,” performed by Théâtre du Soleil

Thursday, 26 September
7 pm
Freedman Auditorium, Metcalf Chemistry Building, corner of Thayer and Waterman Streets, Providence

Hélène Cixous presents her lecture, “The Shout of Literature,” a reflection on the origins of literature that engages, among other things, a reconsideration of “Ajax” by Sophocles

Friday, 27 September
2 pm
003 Salomon Center for Teaching, College Main Green, Providence

Hélène Cixous and Eric Prenowitz (University of Leeds) discuss “Castaways of the Fol Espoir”

Known for her experimental writing style, which crosses the traditional limits of academic discourse into the poetic, Hélène Cixous has achieved distinction not just as an influential theorist but also as a novelist, playwright and educational innovator. Best known in the United States for developing the concept of écriture féminine, feminine writing, she is the author of “The Laugh of the Medusa” and “Sorties,” two of the most influential essays in contemporary feminist theory. Co-founder of the experimental Université de Paris VIII, in 1969 she published her novel Dedans (Inside), for which she was awarded the prestigious Prix Médicis. Since then, Cixous has published close to fifty novels and plays. Her recent works for the theater are increasingly concerned with ethical and political questions of contemporary history, especially the effects of colonialism, corruption and social injustice.

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