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October 14-15, 2016
Granoff Center for the Creative Arts, Studio 1, Room 5410, 154 Angell St.
(unless otherwise noted)

Events Schedule

Friday, October 14, 2016
Afternoon
12:45PM - 4:15PM  VIP Tour & Hands-on Workshop at The Steel Yard, The Steel Yard, 27 Sims Ave., Providence. RI - Sponsored by the Department of Visual Art
Clay Rockefeller, The Steel Yard, M gaining Robinson, The Steel Yard

4:00PM - 8:00PM  Registration, Living Room 45, Granoff Center for the Creative Arts

4:30PM - 6:00PM  Arts Research
David Bering-Porter, The New School; Amelia Haslett, Amherst College; David Levin, University of Chicago; Paul McNulty, Washington University in St. Louis

Evening
7:00PM - 8:45PM  Welcoming Comments
Butch Reven, Brown Arts Initiative; Lynne Joyrich, MCH

Media/Arts World-Making Panel
Jeremy Butler, University of Alabama; Adam Davis, Buzzfeed; Ayana Evans, Performance Artist and Designer; Shanae Ruff, Metropolitan Museum of Art; Charles Muleka, Award-winning Playwright, Performer, Composer, and Producer

Reception to follow, Level 1, Lower Lobby, Granoff Center for the Creative Arts

9:15PM - 11:15PM  Screening of The Danish Girl and other features, and Art Exhibit, Screening of The Danish Girl to be introduced by Anne Harrison, producer, and held at Martino Auditorium, Room 110. Other features and Art Exhibit at various locations throughout Granoff Center for the Creative Arts.

Saturday, October 15, 2016
All Day
Opens 9:30AM  Alumni and Student Art Exhibit, Various Location

Morning
9:00AM - 11:00AM  Registration, Living Room 45, Granoff Center for the Creative Arts

10:00AM - 11:30AM  Media/Arts: Activism Panel
Alex Garabedian, Center for Constitutional Rights; Liz Caner, Artists Media; David Corn, Mother Jones; Jorge Carciani, Filmmaker, Theater

11:30AM - 1:15PM  Unconferences 1, Various Location

11:30AM - 2:15PM  Workshop with Nathanial Goodman, ASC, Director of Photography, Screenwriter, MCM Production Building, Room 101, 135 Thayer Street

Afternoon
1:15PM - 2:15PM  Lunch

2:30PM - 4:15PM  Unconferences 2, Various Location

4:30PM - 6:30PM  Big Media Panel, Martino Auditorium, Room 110, Granoff Center for the Creative Arts (Registration Required)
Marco Beltrami, 3/13: A Tale, The Hurt Locker; Loei Berry, Collectors Culture Studio; Ben Finkel, Jolly Industries; Leah Gilliam, Girls Who Code; Anne Harrison, Independent Producer; Nina Jacobson, Color Force; Doerr James, Eclipse 5.4.6, Andrew McLain, Flusher

Evening
6:30PM - 9:30PM  Closing Party and Screenings, Studio 1, Room 5410, Granoff Center for the Creative Arts

Screenings start at 7:30PM, various locations within Granoff Center for the Creative Arts

Learn more at movingmedia.brown.com

Organized by the Department of Modern Culture and Media and the Brown Arts Initiative. Sponsored by the Malcolm S. Forbes Center for Culture and Media Study, the Brown Arts Initiative, Office of the President and Office of Institutional Diversity and Inclusion. Contributors include Office of Global Engagement, C.V. Starr Foundation Lectureship Fund, Rites and Reason Theatre, Department of Theatre Arts and Performance Studies, and Department of Visual Art.