

Meet some new graduates from MCM! Class 2016

Maria Paz Almenara

Salt Lake City (or anywhere)

maria_paz_almenara@brown.edu // phone: 385-259-2338

Hi! I'm graduating this May with a double concentration in Political Science and Modern Culture and Media (Track 1). I am interested in the use of digital media platforms to increase the visibility of marginalized narratives, and in the potential of personal stories in film to motivate positive social change. I am looking for employment opportunities allowing me to explore multimedia storytelling in journalism or work in documentary filmmaking production.

Please feel free to reach out if you know of any potential opportunities or if you have any overlapping interests you'd like to discuss. I'd love to hear from you!

I'm interested in:

- multimedia journalism opportunities
- employment at documentary film production company

I have experience in:

- documentary photography and film
- journalistic writing and editing for digital publications
- video production and post-production
- illustration

Jake Brodsky

New York City

jakeabrodsky@gmail.com, (914) 330-3935

I'm graduating from Brown this month with a double concentration in Modern Culture & Media and Visual Arts. In MCM, in addition to focusing the requisite French theory, I primarily studied the German intellectual tradition with particular attention to Frankfurt School thought; in Visual Arts, I applied the critical thought I engaged with in MCM to inform a conceptual, text- and installation-based practice. I particularly enjoy working at the intersections of theory and practice.

I have two areas of primary interest: publishing and the arts. For the former, that includes editorial or production positions at magazines or other publications, as well as editorial or production positions in book publishing. For the latter, that includes arts administration and programming, as well as curating and museum/gallery work.

Most of my professional experience is working at online editorial arts publications (as an editorial intern at both Artsy in New York and artnet News in Berlin, where I performed fact-checking, copyediting, and writing), as well as in an arts institution (as a cataloguing intern in the Department of Drawings & Prints at the Metropolitan Museum of Art). My other experience at Brown reflects these interests, as I held the positions of Director of the Student Creative Arts Council (facilitating lectures, exhibitions, and grant awards) and Senior Prose Editor for the Clerestory Journal of the Arts (where I led a board of editors in the selection and editing of fiction and nonfiction for publication).

Pom Bunsermvicha

New York City

pom.sirada@gmail.com

805 570 3688

Dear MCM alums, I'm graduating from MCM with a focus on production, and I will be interning at Film Movement this summer. At Brown, I've discovered my love for world cinema and independent films. A short film I directed 10:10 has attended several LGBT film festivals, most recently BFI Flare 2016.

I am interested in:

- Assisting an independent film producer or director
- Employment at film distribution company or film organization
- Working at film festivals as part of the programming or marketing team
- Freelancing on independent (feature-length or short) film productions

I have experience with:

- Film proposal + press kit editorial and design
- Layout and design for print and digital publications (Illustrator, In Design)
- Small/large film budget management (\$1,000 to \$250,000)
- Social media and fundraising campaigns
- Film + video lighting and cinematography
- Set, studio and events photography
- Video editing and sound design (Premiere, FCP, Pro Tools, Logic Pro)

I have worked as:

- General Manager at Southeast Asia Fiction Film Lab (SEAFIC)
- Assistant Producer at Song Sound Production
- 3rd Assistant Director of How To Win At Checkers (Every Time) (Dir. Josh Kim, Thailand, premiered at Berlin Int. Film Festival)
- Technical + Financial Director of Brown Motion Pictures; business team of Ivy Film Festival.

Filmography (Directing), work that attended festivals:
10:10, <https://vimeo.com/116179249> (password: trainstation)
COACH, <https://vimeo.com/145802575> (password: underwater)
Graduation Speech, <https://vimeo.com/137724493> (password: blueblueazul)

Jade Donaldson

Boston, MA & Providence, RI
jade_donaldson@brown.edu, 508-404-3291

Hi alums! I'm graduating this month from the Brown-RISD Dual Degree Program, with a B.A. with honors in Modern Culture and Media (production track) at Brown and a B.F.A. in Illustration at Rhode Island School of Design. At Brown, I have shot and edited a range of experimental, narrative and documentary films. I am especially interested in a filmmaking that invites sensorial, curious, empathetic engagement with the world and its inhabitants.

I have also been making object and prop-centered work, exploring ways in which objects can carry and transmit narrative, stemming from an interest in immersive theatre. This also leads to my interest in production design as a practice exploring the ways in which color, pattern, and objects speak character, tone, place and history. My training as an illustrator has also equipped me with high-level understanding of color, composition and concept, allowing me to play in making potent and communicative images.

I am interested in:

- Production design & prop-making
- Illustration & graphic design
- Documentary filmmaking
- Theatrical design (especially with aspects of immersion)
- Collaborative work

I have experience in:

- Production design for film
 - Art department P.A. work
 - Shooting and editing video (JVC GY-HM100U ProHD camcorder, Canon DSLRs, Panasonic Lumix GH3 and GH4, Adobe Premiere Pro CC)
 - Loading and shooting 16mm film (Bolex)
 - Adobe Photoshop, InDesign and Illustrator CC
 - Silk screen printmaking, embroidery, book-making, wet photography
 - Programming for the Ivy Film Festival, 2012-2015
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Ian Garrity

Brooklyn, NY

ian.garrity93@gmail.com

718 360 3265

iangarrity.com

I want to tell powerful stories on screen and I'd like to do that with you.

Through the MCM production track, Brown Motion Pictures, and the flexibility of the Open Curriculum, I have gained the skills to drive creative ideas through the audiovisual production process from development to exhibition. My thesis film "Under the Bed" has played at festivals across the country including the National Film Festival for Talented Youth and Harvard College Film Festival. I strive to tell stories about domestic conflicts that speak to universal truths for people of all identifications. I will be working and living in Brooklyn, NY.

I would like to work with you as your:

- PA / Intern in a production company, TV network or film center
- - associate video producer in a corporation
- - freelancer (DP/AC // Director // Producer // Writer) I have experience in:
 - development (writing the script, building the budget, hiring cast and crew, financing) - pre-production (arranging schedule, booking locations, equipment, lodging, catering...) - production (camera operation, lighting, direction...) - post-production (proficient in Adobe Premiere Pro, Photoshop, Apple Logic, DaVinci Resolve) - customer service skills and office labor (Student Caller Center, 2.5 years) - still photography capture and editing (Clients include Brown Annual Fund, Granoff Center for the Creative Arts, and Brown Center for Students of Color) I've worked for: - Brown Annual Fund - tink | knit - Greycork - Cleverhood - Brown Center for Students of Color - Creative Arts Council

Sophie Mateu

Location: New York City/ Los Angeles

sophie_mateu@brown.edu

Hi, my name is Sophie Mateu and I am graduating in May of 2016, having studied Modern Culture and Media Studies on a production track. I am an avid storyteller and my aspiration is to become a film or television producer. I want to become a producer because I enjoy bringing a production together through my organizational skills, talent for working with all kinds of personalities, my drive to get things done, and my ability to move projects forward.

I'm interested in:

- Producing
- Television, film, and documentary work

- Content development
- Being on any set as a production assistant or assistant producer
- Screenwriting

I have experience doing:

- Pre-production (screenwriting, casting, financing a film, location scouting)
- Production (Lighting, sound, cinematography on both digital and film, still photography)
- Post- production (editing programs- proficient in Adobe Premier, Adobe Audition, and Wirecast)

I've had internships/jobs at:

- 2 time Production Assistant for NBC Sports- The Tour de France
- Production Assistant for NBC Sports- Rio Olympics 2016
- Media and marketing intern for the Mah Fae Luang Foundation in Thailand
- Associate Producer for Brown Bears Television (Brown University's sports channel)

Isabela Muci

New York City

Isabela_muci@brown.edu, (917) 889-1258

I am a Senior concentrating in Modern Culture and Media, Art History, and Latin American Studies. As a track I (theory) concentrator in MCM I am interested in studying visual and digital culture. During my time at brown I have focused on new media art with an emphasis in Latin America as well as in curatorial practices and cultural institutions. I am also the Co-Director of the Student Creative Arts Council, a student group that unites creative practices at Brown and RISD through exhibitions, lectures, workshops, and grants.

I am interested in:

- Museums, art institutions and artists' foundations or studios
- Galleries and auction houses

I have experience working at:

- The Guggenheim and Whitney's curatorial departments
- Conducting research in major NYC libraries and archives
- Arts administration

I will be doing a curatorial internship with MoMA PS1 this summer.

Hannah Subotnick

New York City (willing to travel)

hannah_subotnick@brown.edu

401-575-8616

website: hannahsubotnick.com

This month, I will graduate both from Brown with Honors in Modern Culture and Media in Track II and also from RISD, similarly with honors, with a degree in Film/Animation/Video focused on Experimental Animation. In addition to animation I have skill sets for video production and sound design as well as photography. MCM introduced me to important theoretical concepts and expanded my writing, research, and analytical skills. I have also taken classes in set design and object-oriented programming. In addition, I have extensive dance training.

I am interested in:

- teaching (any age)
- post-production, compositing work
- working in a foley or sound studio
- performance and dance and the integration of media within it

I have experience doing:

- video shooting and editing
- Digital Compositing using Adobe After Effects
- Photoshop image editing
- Sound recording, sound design, and post production mixing using Pro-Tools
- rapid prototyping/3D printing

I have had internships / jobs in:

- video documentation at a media art center in Wrocław, Poland
- running animation festival workshops for both children and adults
- video editing
- teaching both children and college students
- image research at the New York Public Library for the Performing Arts for a dance film about Merce Cunningham with Alla Kovgan
- puppetry and live-animation work with Janie Geiser

Henry Staley

Henry_Staley@brown.edu

I'm Henry Staley, a senior graduating in the production track of MCM. Despite being a production kid, I have studied a lot of philosophy, literature, the visual arts and theory: psychoanalysis, film theory, critical theory—you have it! During my summers, I have worked at two casting agencies, two film studios, a pre-production office, a post-production office, worked on a documentary and at a media/advertising company. I have across-the-board experience with film production equipment and software. In my free time, I work on screenplays, building stories and watching films.

Location flexible!

Jane Tracy

New York City (Willing to Travel)

Jane_tracy@brown.edu (908) 892-6823

Hello! I am a graduating senior with honors in Modern Culture & Media Track One (Theory). During my time at Brown, I have studied a wide variety of films and pursued creative writing as well as the visual arts. My interests include fashion, photography, fine arts, and experimental film. I have strong administrative and organizational skills, and I am experienced in working in production. My coursework has included Sound Design, Digital Photography, and Foundation Media: Sound & Image. I am tech literate and would love the opportunity to work in a creative field post-grad.

I am interested in working in a setting that engages with contemporary art. This could include a range of positions, not limited to: gallery work, acting as an artist assistant, holding a position in a museum, or continuing to work in film production. I am interested in curation and research. I also would be willing to work an administrative or fundraising position. In addition, I would be interested in using my skills for public relations, marketing, or advertising.

My past work/internships include:

- curatorial intern for the print arts magazine Headmaster
- artist assistant in Brown's David Winton Bell Gallery
- production assistant, So Good to See You (an independent short film shown at Sundance)
- intern for WCAI NPR station.
- teaching assistant for the course Introduction to Filmmaking
- Library Digital Scholarship Worker
- Athletics Multimedia Worker for Brown Bears TV

I am experienced in:

- administrative/organizational work
- sound/video editing
- photography
- filmmaking/production work
- written analysis
- art installation
- customer service

Olivia Watson

Providence/Boston

olivia_watson@brown.edu // (405)762-2293 // www.oliviarwatson.com

Hi alums! I am about to graduate in Modern Culture & Media Production Track, as well as Visual Art. The greatest asset of my MCM education is that it has informed my artistic practice. It's not only strengthened my creative skills, but my critical thinking skills, as well.

I'm from Oklahoma, but am planning to live in Providence. I'm very open to relocation if an opportunity presents itself elsewhere. I am seeking to start a career in any/a combination of the following areas:

- Illustration
- Graphic design
- Non-profits
- Teaching
- Artist assistant (particular video or printmaking)
- Museum
- Arts administration

I have experience in:

- Graphic design (Adobe Creative Suite)
- Fine art, particularly video and printmaking
- Teaching
- Video: photography, editing, development, production assistant
- Customer service

I've interned/worked for:

- Modern Culture & Media (Projectionist, Film Archive Assistant)
- Brown Political Review (Art Director, Staff Artist)
- Woodhaven Media (Intern: post production, graphic design, production assistant)
- Break Thru Films (Intern: PA, post production)
- Sharp Entertainment (Intern: (development, art dept. PA, post production)
- Various retail/customer service