

**Naiyah Ambros**

New York City

nayahambros@gmail.com

Hello soon-to-be fellow alums! My name is Naiyah and I'm graduating with degrees in MCM (production track) and Political Science (American Politics). I've loved being able to work on film and theatre during my time at Brown as a producer, director, actor, and general manager, and am hoping to continue figuring out where I'm best suited in New York City starting this August.

Interested in finding work as:

A PA or writer's assistant for a TV show or film

Assistant in a casting director's office

Director's assistant

Script Reader

I have experience with:

Script Coverage and development

Film/Video production

Non-linear editing and post-production (Premiere, Final Cut Pro)

Editorial writing

Social Media

Administrative work

Production Management (film and theatre)

Past internships and jobs...

Color Force, Development Intern

NY-based Independent film, Marketing and Publicity

NY-based Independent Web-series, Associate Producer

Brown University Science Center and Dean's Office, Production Intern

Leadership roles in short film productions, multiple producing and executive producing credits for theatre

Various Administrative, Social Media, and Sales jobs

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**Arturo Bory**

Providence / Boston

arturobory@gmail.com / (786) 431-8710

Hey there! I'm a graduating senior concentrating in Modern Culture & Media's Production track with a strong focus on media production and development, for both video and games. Most of my time in MCM has been spent on studying how different forms of media can have an effect on narrative, and the strengths and weaknesses each form brings to the table in delivering different types of stories.

I'm interested in:

\* Working for an up-and-coming or established video game studio

\* Working for a post-production company

- \* Doing on-set PA work
- \* Working in a marketing/advertising firm

I've experience doing:

- \* Video Editing / Graphic Design (Premiere, After Effects, Photoshop, Illustrator)
- \* Game Production / Development
- \* PA work

Jobs / Internships

Producer - GaspeeVR

PA - Brown School of Professional Studies

Pre-Production Intern - Providence Pictures

Founder/Editor - The RiMi (film/gaming enthusiasts website)

Teaching Assistant / Projectionist - Brown School of Modern Culture & Media

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## **Nathaniel Burke**

LA / NYC

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Hello! I'm graduating in May with honors in Modern Culture and Media Track II (production). I've spent a lot of time working on genre-film projects, including my Junior Year short film, which was accepted into three film festivals, and won "Best Student Film" at the 2017 Chattanooga Film Festival. Overall, my passion is to create great content, or to contribute to its creation!

I'm interested in:

Writing (Film/Television)

Film/Television Production & Development

Editor's Assistant, Directors Assistant, Production Company Assistant

Production Assistant or other On-Set opportunities

I have experience in:

All aspects of pre-production (screenwriting, casting, and logistical planning)

All aspects of production (directing, cinematography, assistant directing, lighting)

All aspects of post-production (editing, motion graphics/VFX, color correction, and sound design)

Academic and blog-based editorial writing

Social media

I've had internships/jobs at:

Production Assistant on the set of Billions (Showtime)

Pre-Production Assistant at HBO (Immortal Life of Henrietta Lacks, Queen of Katwe)

Production Intern on The Force (which won 'Best Documentary Director' at the 2017 Sundance Film Festival)

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**Isabelle DeLeo**

[Isabella\\_DeLeo@brown.edu](mailto:Isabella_DeLeo@brown.edu)

Hello! I'm graduating in May in Track I and will be staying in Providence next year, pursuing my Master's in MCM (a one-year program).

My interests include:

- Writing about film and the entertainment industry
- Developing scripts
- Video production
- Audio storytelling
- Journalism
- Publishing

My experience includes:

- James Patterson Entertainment, Development Intern
- Flix Premiere, Development Intern
- Co-Founder, The RiMi, a screening series partnering with AS220 and a website featuring podcasts and writing about film and gaming
- Teaching Assistant for a Modern Culture and Media course, "World Cinema in Italy"
- Screenplay Coordinator, Brown Motion Pictures
- Screenplay Staff, Ivy Film Festival
- Arts & Culture writer, The Block Island Times
- Media Staff, WBRU radio
- Teaching Creative Writing at a high school in Poughkeepsie, NY

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**Mario Michael Giannazzo**

Tampa, FL

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Hello! I am graduating from Brown with a double concentration in Modern Culture and Media (Production Track) and Literary Arts. I have focused primarily on storytelling and have taken full advantage of the freedom I have at Brown to explore a variety of areas including screenwriting, cinema, film production, fiction writing, digital language arts, music, literature, and animation at RISD.

I am looking to work on scripts and story-development for film, TV or video games; I am particularly passionate about video games as I see it as a medium of growing

potential. I am also interested in editing and copywriting, writing for publication, reviews and other editorial work. I am currently interested in part-time remote opportunities.

Experience:

Screenwriting, Script coverage, Script editing, Comedy punch-ups and Exploding scripts for animated shows and film, Film and Video production, Film editing

Work/Internships:

Baboon Animation (Brooklyn, NY) - story-development intern

Spanish Language Services - administrative work, assisting with project management and transcreation

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### **Tucker Hamilton**

[Tucker\\_Hamilton@brown.edu](mailto:Tucker_Hamilton@brown.edu)

Hello! I'm graduating from Brown University with a double concentration in Modern Culture and Media and English Studies. I focus in media production, specifically video and sound editing. I am an experienced video editor, videographer, and sound designer. I've spent my four years at Brown working for a Providence based radio station producing audio commercials and branding projects. I've had internships and work experience in sports broadcasting, sports videography, podcast production, and social media management. I have worked on various personal projects such as music videos, soundscapes, documentary, movie trailer, promo videos, and highlight reels. I am in the process of learning animation and would love to focus on moving typography and animated title sequences for my work in the future.

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### **Alec Mapes-Frances**

New York, NY

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I'm a senior graduating from Brown this May in Modern Culture and Media (Track II). While studying at Brown, I focused on critical theory, digital media, avant-garde cinema and post-cinematic form, and contemporary art and writing. My scholarly interests have coalesced around new materialisms, digital poetics, and theories of affect and atmosphere (my senior Honors thesis was entitled "Reading Machines: Ambient Writing and the Poetics of Atmospheric Media").

I was very involved with publishing at Brown—I was arts editor, and later managing editor and senior editor, at the College Hill Independent, a Brown/RISD weekly paper. I was also design editor at Clerestory Journal of the Arts.

My career interests lie at the nexus of scholarship, curating, criticism, and publishing. I'd like to work at art(s) institutions—galleries, museums, archives, cinemas, etc.—and/or at small presses or publications. I'm proficient in graphic

design, photography, video editing, and audio production. I've interned at Printed Matter, Inc., an artists' publishing organization and bookshop in NYC, and at Wendy's Subway, a Brooklyn-based independent library and workspace. In the fall, I will be joining the online arts magazine Triple Canopy as an editorial intern.

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**Cole Moore**

Providence, RI

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Next year, I'll be returning to Brown for the 5th Year Master's program in the MCM Department. After that, I'll be moving to New York, LA, or Chicago, where I hope to continue my practice as a Director of Photography and my work in arts education. I'm looking forward to spending another year learning here at Brown, and I can't wait to see what's held in store for me after that!"

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**Ryan Paine**

Los Angeles, CA

[paine95@gmail.com](mailto:paine95@gmail.com) / (256) 412-9211

Hello, alums! My name is Ryan Paine. I am graduating from Brown this month with a double concentration in English and Modern Culture & Media. While at Brown I was actively involved in the organization of the Ivy Film Festival, including one year as its Managing Director.

This summer I will move to Los Angeles to pursue work in the film industry. My professional experience has focused on feature development and acquisitions. I have previously interned with Screen Gems (Sony Pictures), The Weinstein Company, and Bleecker Street. I am eager to learn more about the business of film as I embark on my professional career.

If we have common interests, or if you have any advice to offer about life in LA, please reach out. I'd love to grab a coffee or chat over the phone.

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**Frida Perez**

New York City

[frida\\_perez@brown.edu](mailto:frida_perez@brown.edu) / (347)-260-5194

My name is Frida Perez and I'm double concentrating in Modern Culture and Media (Production Track) and Political Science (American Politics). I'll be moving to Los Angeles this July where I will be beginning the United Talent Agency Agent Training Program. I'm interested in directing and producing for television and film, primarily related to comedy but I also love independent film and would love to see if I could explore opportunities there. I love the intersection I have experience in internships with Pretty Matches Productions, William Morris Endeavor, and Comedy Central.

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## **Ryan Rosenberg**

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I'm an MCM and Literary Arts concentrator, graduating with honors in Literary Arts this May. I'm grateful that MCM has allowed me to overlay my many interests, such as visual art, poetics, cultural and literary theory, and put them in conversation with each other through a critical lens. During my time at Brown, I've been a staff writer and arts section editor for *The College Hill Independent*, have led weekly creative writing workshops for adults with developmental disabilities, and have served as a production designer on various student films. After graduation, I have a part-time project helping a professor edit her book, but am looking for more opportunities. Please contact me if you would like to chat or know of any potential opportunities!

My Interests include:

- visual art/media organizations—curatorial work and arts education
- Writing; journalism, cultural criticism
- Editing
- Fact-checking
- Social work

My experiences include:

- Bookforum*
  - The Paris Review*
  - The Row
  - Brown University (Community Fellow)
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## **CJ Risman**

New York City

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My name's CJ and I'm a senior (soon to be graduate - eek!) concentrating in Modern Culture & Media and American Studies. My production at Brown has focused on new media storytelling, and I completed a thesis exploring screen capture as a filmmaking technique, culminating in an film that takes place entirely within an iPhone screen. My internship experience and career goals, however, center around nonfictional storytelling and multimedia journalism. At a time when it is more imperative than ever that news media provide consumers with useful and comprehensive information, I am excited by the prospect of bringing my various experiences together to pursue a more open and accessible form of reporting via video and new/mixed media work.

I am interested in:

Digital news

Broadcast news

Short-form documentary

New media journalism

Internship/Work Experience:

Digital Production at VICE Media

TODAY at NBC News

WBRU FM (media director, disc jockey, producer)

Providence Pictures (documentary production)

Killer Films (film production)

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### **Sophie Schwartz**

Providence, Rhode Island

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I am a Modern Culture and Media (Production) concentrator graduating this year with honors! My primary focus in college has been photography and book making; however, much of my art is cross-media and informed by theory. My thesis, "We Do the Rest," is a multimedia, photo historical exhibition, in which I reclaim a project that my late father developed in 1979 in which he sent plastic, Diana film cameras to over 200 established and emerging photographers. The exhibition revisits this extensive archive within a modern context and is currently installed in the Atrium Gallery of the Granoff Center for the Creative Arts until June 30, 2017. I will be staying in Providence after graduation and hoping to find work in the visual arts and/or community organizing.

Interests:

- Visual Art (Photography, Printmaking, Bookmaking, Installation)
- Non-Profit organizations
- Art museums and galleries (curation and education)
- Publishing
- Education

Experience:

- Teaching photography, bookmaking, printmaking, filmmaking, critical theory
- Video and photo production/editing
- Projecting for the MCM department
- Graphic design
- Web design

Work Experience:

- AS220 Industries (Developed Print + Book summer intensive course)
- RISD Museum
- Brown University Department of Modern Culture + Media, Visual Art

- Pace/MacGill Gallery
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**Isue Shin**

Los Angeles

isue\_shin@brown.edu / (607-321-5735)

Hi! My name is Isue and I'm graduating this month with a degree in Modern Culture and Media on the production track. As an aspiring filmmaker, I would love to work on any kind of media production. I have extensive training both in and out of class, learning film theory and analysis and directing my own films. During my junior fall semester, I also had the opportunity to take technical production classes at FAMU, the film school in Prague, and shoot my own film there. I have experience in production, post-production, distribution, and organizational work through my internships at Live Nation as a production assistant and at New Moon Pictures as a distribution intern in the past two summers. I'm passionate about my work and I'm always looking for innovative ways to tell a story.

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**Lynn Tachihara**

New York City

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Hi there alums! My name is Lynn Tachihara and I am a graduating senior in the department of Modern Culture and Media (Production track). My interests in media and media production has been heavily defined by my intersecting passions of thinking about the internet, ideas of self+cultural representation, and the role of new media in storytelling. Because my own work often oscillates between narrative films and experiments in video art, I am interested in being able to explore and challenge the relationship between the art world and the film industry and how video can be used in conjunction with other forms of storytelling such as writing, web, sound etc. Whilst also considering my own positionality as a woman interested in being behind the camera, I am also invigorated by ideas of creative space-making, collaboration, and curation. I have spent much of my senior year been involved with curating and organizing a student new media show called EXPO, as well as writing and producing my own independent film titled, are we golden? — both of which have been projects of inclusivity and shared narratives.

I'm interested in:

- independent film production
- camerawork (videography and cinematography) in tv/film/new media industry
- visual art/media organizations
- curatorial work and arts education
- post-production, video-editing



- online content production
- independent publications

I have experience doing:

- videography/cinematography
- video editing (Premiere Pro, Final Cut Pro)
- film production (on-set and off-set)

I have had jobs in:

- film and commercial media production company (AMOK in Singapore)
  - freelance video (Singapore and Providence)
  - event photography
  - teaching assistant in video production
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### **Ellen Taylor**

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206-979-5346

I am graduating with honors this spring in the Modern Culture and Media program at Brown, where I studied primarily feminist and political film theory. I recently finished a thesis that combined film theoretical analysis with a more creative essay form and hope to continue writing in both these genres going forward. MCM, specifically the theory track, has given me inspiring and productive lenses through which to view the creative practices and products that shape my world.

I am originally from Seattle, WA, where I have worked for a number of music-related startups, but have yet to determine where I will move this fall.

Skills and interests include:

- Film production and finance
- Arts management
- Music management and booking
- Radio
- Music and art writing
- Venue management

Work experience includes:

- Sofar Sounds, Providence – City ambassador
- Gyld Music, Seattle – Marketing and administrative associate
- 95.5 WBRU, Providence – “Exposure” specialty show coordinator
- Cordon, Tilden, Thomas & Cordell, LLP, Seattle – Assistant paralegal
- Fin Records, Seattle – Intern

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### **Sienna Monét Vann**

Los Angeles

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vimeo.com/siennamonet

Hello! I'm a double concentrator in MCM (production track, honors) and Theatre Arts, graduating in May. I'm an actor + filmmaker interested in harnessing the power of film and television to engage with and affect spectators. Social media is changing the way millennials construct identity. We now have two versions of self: the real and the constructed/virtual. For my honors thesis I wrote, directed, produced, edited and starred in a short film, satellite, exploring how this fissure in identity influences our relationships with one another.

Experience:

- Acting
- Directing
- Casting
- Screenwriting
- Cinematography
- Film/video production
- Post-production (Adobe Premiere, After Effects, Photoshop, Final Cut, Davinci Resolve)
- 16mm filmmaking
- Publicity/Marketing
- Social Media

Internships:

- Sidney Kimmel Entertainment (development + assistant to Mark O'Connor, VP of Production)
- Film Rites (development)
- Apricot Films (director's assistant, Tyrus Wong documentary)

At Brown I've worked on:

- 10 short films and one feature
- 15 theatre productions (including starring role in mainstage production By The Way, Meet Vera Stark and director of Hecuba)

I am the first African American woman to:

- Chair Sock & Buskin, the oldest student-faculty theatre board in the country
  - Direct the TAPS department Senior Slot
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**Carly Wagenbach**

New York City

[carlytwagenbach@gmail.com](mailto:carlytwagenbach@gmail.com) / (310)738-0438

hi! i'm graduating this month with a concentration in modern culture and media, in which i was a track 1 concentrator focusing on queer and feminist theory as well as television and film theory. what i've found particularly rewarding about the department has been the culture of mcm. i love studying alongside professors and students alike who share a desire to think and cultivate productive discussion that

focuses on tangible figurations of the potential for creating a more inclusive, more understanding social structure for the future.

i'm interested in:

- employment in the fashion industry focusing on fashion editorials, fashion public relations, and fashion special relations work

i have experience doing:

- day to day operations of pr at a major fashion house
- day to day operations within the editorial side of a fashion publication
- fashion presentations
- fashion editorial photo shoots

i've done internships with:

- harper's bazaar (fashion market intern)
- stella mccartney (public relations intern)