

**Marisa Chib**

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Los Angeles  
5615074344

I'm graduating from Brown in May in Modern Culture and Media and Philosophy. I have focused on screenwriting, with an interest in writing for scripted television, late night, and motion pictures or show running. As a woman of color, I've found MCM's bent toward inclusivity the most interesting.

**Interests:**

Screenwriting, Show Running, Producing, Acting, Scripted Television, Late Night, Motion Pictures

**Experience:**

I have written, directed, produced, and edited over 20 student films during my time in college. I attended the UCLA School of Theater, Film, and Television - concentrating in screenwriting - before transferring to Brown in the fall of my junior year.

**Previous Internships/Jobs:**

Hybrid Cinema, Blue Fox Entertainment, 3AM Talkies, Menemsha Films, Brown University Motion Pictures, The Daily Bruin, MMAC Productions, UCLA School of Theater, Film, and Television

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**Errol Danehy**

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Providence / LA / NYC  
4019521836

I came to Brown knowing I wanted to study MCM Production track, and although it wasn't what I expected (how could anyone be prepared?), it became home. Most of my experience at Brown and in MCM has been in producing and directing short films.

MCM is perfect for someone like me who enjoys sampling a broad range of ideas and theories while maintaining a focus on practice. I'm especially grateful that it has taught me to think deeply and critically about each concept or project I'm confronted with.

**Interests:**

Film producing, writing, and directing; Surveillance, technology, and power structures (Foucault!); Moral ambiguity, "gray areas"

**Experience:**

I've worked with Brown Motion Pictures all four years at Brown. Within the group I've produced three shorts and directed two, in addition to serving on the board, first as Technology Director, then as Managing Director.

Outside of BMP, I've worked on a number of short films in capacities from PA to producer.

**Previous Internships/Jobs:**

Sales Representation Intern (May 2016–Aug. 2016) at:  
Blue Fox Entertainment, Los Angeles, CA  
- Researched films in production for Blue Fox to partner with

- Critiqued creative elements of acquisitions
  - Analyzed acquisitions for market potential
  - Pitched films to company's partners in weekly presentations
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**Sadie Hope-Gund**

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Los Angeles  
6465228856

Hello! My name is Sadie, and I'm Production Track Modern Culture and Media senior. During my time at Brown, I have had an academic and artistic focus on photography, the archive, and race. Being able to study various archives, why and how they are made, and who is left out of archives are the questions that I like to grapple with. What I've found interesting about MCM is how the study of not only film, but thinking about using theory to analyze new media, technology, and the systems they uphold and reproduce. I want to start my career in the arts, in any capacity at all! My portfolio is [www.sadierain.me](http://www.sadierain.me).

**Interests:**

- curatorial work in a museum or gallery setting
- photography production (studios and darkrooms)
- freelance writing

**Experience:**

- photography writing
- archival maintenance practices
- photography editing/shooting/production

**Previous Internships/Jobs:**

- Intern at International Center of Photography Library
  - Studio Assistant to Theresa Ganz, photographer
  - Student Digital Assistant at Brown University's Rockefeller Library
  - Photo editor for the Brown Daily Herald
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**Robin Manley**

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New York or San Francisco  
(510) 387-5710

Hello MCM Alum! My name is Robin Manley, I'm an MCM Track I (Theory) concentrator graduating this May. At Brown, my studies have focused on science studies, political theory, and continental philosophy. My honors thesis is a genealogical account of one current of the alt-right in reactionary bloggers, along with other seemingly-innocuous internet communities, which traces their theoretical affinities and connections with neoliberalism and cybernetics. Beyond our cozy nook on George St, I have also been a managing editor at the Indy, coordinated SPACE (Space in Prisons for Arts and Creative Expression), and conducted an UTRA research project in the sociology of knowledge.

**Interests:**

- Book or magazine publishing in an editorial, production, or marketing role. Trade or academic; print or digital!

- Writing, especially journalism or cultural criticism
- Research-assisting or fact-checking
- Prison advocacy & activism

**Experience:**

- Extensive work in publishing and leadership as a Managing Editor of the College Hill Independent
- Journalistic research and writing for the Brown Political Review
- Layout and design for print and digital publications (Photoshop, InDesign)
- Workshop facilitation, teaching, and grant writing for SPACE
- Research as a research assistant for professors in sociology and environmental studies
- Office communications and administration at the Stanford National Forensics Institute

**Previous Internships/Jobs:**

- San Francisco Chronicle (research assistant)
- Brown University (research assistant)
- Stanford National Forensics Institute

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**Jack Manoogian**

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London  
9496972008

I will graduate in the spring with a degree in Modern Culture and Media with a specific focus on theories of ideology and subjectivity in postmodern societies. My work within the concentration has relied heavily on close readings of film, literature and visual art. To this point, I chose to concentrate in the "theory" track, wherein I have developed critical reading and writing skills. More specifically, my academic interests lie at the intersection of semiotics, ecology and science and technology studies. I plan to move to London after graduation as that is where my partner is from and she plans to return home for family reasons. —I am trying to find work in the sustainable consulting or communications management fields. Firms like Futerra, Forum for the Future, Saatchi & Saatchi etc.

**Interests:**

Ecology, Semiotics, Film, Literature, Environmental Studies, Conservation, Consulting, Art, Debt-Relief

**Experience:**

I have worked as a research assistant at Contemporary.Institute: "Contemporary.Institute investigates and highlights endeavors in the contemporary art field that are creating real agency for artists and art workers. Our focus is on technological and pedagogical innovations, activist interventions, and political organizing that are working toward meaningful alternatives to the political economy of contemporary art production."

I have worked as an intern at Jordan Parnass Digital Architecture. At JPDA I worked to help plan sustainable buildings that would have a positive affect on the lived environment.

I have worked as a writer and editor for Inertia Magazine—a surf and outdoor sports magazine. At Inertia, my worked focused mostly on the environmental crises and its effects on the ocean and mountain environments.

I have worked as a legal intern at O'Neill LLP. At O'Neill I prepared briefs and assisted in legal research for ongoing cases.

**Previous Internships/Jobs:**

Research assistant: Contemporary.Institute; Writer and Editor: The Inertia Magazine;  
Architectural Intern: Jordan Parnass Digital Architecture; Legal Intern O'Neill LLP

I am looking for a job that would sponsor a visa in the UK. Because of this, I assume most of the work I will be looking for will be with more corporate style companies—this field is quite unknown to me and I will take any advice I can get!

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**Dominique Pariso**

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NYC (willing to relocate to LA)  
6315796680

Hello! I will be graduating from Brown with a double concentration in Modern Culture and Media/English Non-Fiction in which I focused on screenwriting and comedy writing. I am looking for any kind of writing/television work in NYC/LA after graduation.

**Interests:**

- Film and/or TV development
- Production
- Acquisition and Distribution
- Working as a PA or writer's assistant on a TV or film production
- Writing for publication in any capacity--humor writing, journalism, editorial work, cultural criticism, etc

**Experience:**

- Screenwriting
- Script Coverage
- PA work
- Documentary film production
- Extensive work in editing/writing as editor of The College Hill Independent, Rhode Island's largest weekly (also staff writer, news editor, features editor)
- Administrative assistant

**Previous Internships/Jobs:**

- Production Assistant for independent documentary
  - Editorial Assistant for small literary press
  - Head of Screenplay Board at Ivy Film Festival
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**Willem Helmet Pickleman**

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Chicago  
7733321010

While at Brown I've focused my studies around immersive media production (AKA virtual reality, augmented reality, and 360 video). Due to this medium being so fresh, it takes a considerable financial investment to get access to equipment that could make these

experiences. Thankfully, by being a part of MCM I had the opportunity to get my hands on this equipment and make my own works using these new technologies. After graduation I will be moving back home to Chicago and working as a Associate Creative Engineer at an advertising agency called DigitasLBI. There I will be working on immersive media activations for a variety of clients; for example, during my internship with DigitasLBI last summer, I made AR experiences for Hyundai, Whirlpool, and American Express. Along with working in advertising, I also want to start showing my more experimental VR works in contemporary art galleries for the public to consume. My creative work in VR is built around creating sparse dream-like landscapes with procedural music scores that react to the player's actions while they are in the headset.

**Interests:**

Working in/founding a immersive media production studio, Showcasing immersive media projects in contemporary art galleries alongside more traditional art, Starting the first ever VR nightclub.

**Experience:**

Entirely self-taught in immersive media production, including 3D animation in Blender, building VR/AR environments in Unity, scripting in C#, and working with the Adobe Creative Suite.

**Previous Internships/Jobs:**

Intern at DigitasLBI (was hired, beginning in September), Assistant Editor for THE SEEN, Chicago's International Journal for Contemporary and Modern Art, Shipping and Receiving Handler at Wright20 auction house.

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**Megan Pope**

meganpopework@gmail.com  
New York City  
650-224-0756

Hi There! My name is Megan Pope, and I am graduating from Brown in May with a degree in English (Nonfiction) as well as Modern Culture & Media (Production). From screenwriting and journalism, to design and musical theater, I strive to create diverse, impactful work that champions new and underrepresented narratives. For more, check out [www.meganpopework.com](http://www.meganpopework.com)

**Interests:**

Scripted Television (Comedy)  
Screenwriting (Features/ Indie)  
Documentary Filmmaking  
Nonfiction and Humor Writing  
Playwriting/ Musical Theater Book and Lyrics  
New Work Development (Theater)

**Experience:**

Network Talent and Development Experience  
Post Production and Film Festival Management Experience  
Writing (Screen, Stage, Sketch)  
Directing (Screen, Stage)

Editing (Adobe Premiere)  
Graphic Design and Cartooning (Adobe Photoshop)

Previous Internships/Jobs:  
Viacom Media Networks  
Comedy Central Talent and Development Internship

Global Lives Project  
Project Manager  
"Lives In Transit" at the 54th New York Film Festival, Lincoln Center

Conclave Agency  
Marketing and Creative Intern  
On-Set Production Assistant

My short film "Order" was recently awarded Special Mention by the London-Worldwide Comedy Short Film Festival and accepted into the First Friday Film Festival - Kansas City!

I am currently seeking opportunities to make my honors thesis (a feature-length screenplay about girls' school education and politics) a reality.

I also have a couple of plays and musicals in the works, so if you are interested in collaborating in any capacity, please do reach out!

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**Rylee Shumway**

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Los Angeles  
3107540682

Hey! I'll be graduating from Brown in May with a degree in the production track of Modern Culture and Media. My focus has been in narrative theory and storytelling design with specific emphasis on narrative structures in video game design, and I'm a strong proponent of video games/interactive mediums as an innovative space for developments in the way we think about narrative and what narrative can do for us. In addition to game development, I've focused my production efforts on fiction writing and screenwriting. MCM has highlighted the importance and necessity of thinking critically about the media that we consume and produce, and my goal is to do work in an industry in which I can apply this critical mindset in order to produce media that challenges our forms of thought and the ways we interact with one another.

**Interests:**

Game design/development/production  
Television/film production and screenwriting  
Digital media production

**Experience:**

Game design/development/production, Unity 3D engine - Brown RISD Game Developers  
User research/user experience analysis  
Film production and video editing (Adobe Premier)

**Previous Internships/Jobs:**

Central Design Intern - Activision Publishing  
Aerie Program Teacher (screenwriting) - The Wheeler School

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### **Zach Silberberg**

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New York

4013393268

Hello! I am graduating from Brown in MCM (production track) and Theatre Arts (focused on set design). In my time at Brown, I have been lucky enough to work on a number of student films and independent projects, including my own thesis- a film built and shot on a 1':1" scale that grapples with mental health in theatre production. I am moving to New York to hopefully find something in video editing, and I hope to be able to produce my own video content.

### **Interests:**

While I consider myself primarily an editor, I am interested in all aspects of video production.

My interests include:

- Video editing
- Film/TV editing
- Animation production
- Music video production
- Production design
- PA work

### **Experience:**

On my own projects, commercial projects, and others, I have experience with:

- Pre-production (screenwriting, script coverage, auditioning, casting, fact-checking, budgeting, set design)
- Production (directing, assistant-directing, sound operation, lighting, production design, cinematography)
- Post-production (video editing, color correction, motion graphics, sound editing, marketing)

I also have experience in office settings doing more organizational tasks, including tracking audience engagement with online content, producing live video, transcribing audio and video interviews/archive footage, and asset gathering/management.

I am skilled with:

- Editing software (Premiere, After Effects, Final Cut 7/X)
- Video equipment (c100, T2i, T3i, camcorders, GoPros, etc)
- Audio equipment (Zoom recorders, boom mics, lavs, snowball mics, Audacity)
- Other programs (Photoshop, Illustrator, Vectorworks, Flash/Animate, Blender, G Suite, Microsoft Office Suite)

### **Previous Internships/Jobs:**

- Frederator Studios (freelance editor, production intern)
- Market Road Films (production/office intern)
- Brown Theatre Department (assistant set designer, technical assistant, teaching assistant)
- Providence College (properties master)
- Studio Seven7 Films (videographer, editor)
- O&G Studios (intern)

Here is my reel with examples of my video work: <https://vimeo.com/255233780>

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**Abigail Turner**

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Los Angeles / Philadelphia  
484-213-3683

Hey there! I'm graduating from Brown in May with a concentration in Modern Culture and Media Track II: Production. Unique stories deserve unique mediums of storytelling, and that inspires my work as a performer (actor, martial artist) and creator (writer, sound recordist & mixer). At Brown, I've focused on the role of the human voice or human-generated sounds in storytelling: from film and theater to video games and virtual reality. After living in Europe for three years and studying abroad twice, I have a passion for accents, dialects, and how culture influences the way people speak. Currently I record voiceover for both local and international projects including web series, video games, animation, audio books, and radio plays. I've filled the roles of assistant director, sound recordist, and production designer across various independent productions and those organized by Brown Motion Pictures and Brown Studios. My goal is to find work and an agent for my voice acting career and to pursue a position within a recording studio or production company (TV/film/video game/motion capture). Any advice on networking, moving to LA (I'm from Philly), or your personal journey would be much appreciated!

**Interests:**

- Acting (voice acting)
- Writing (fiction, screenwriting)
- Directing
- Sound (foley, mixing, editing)
- Filmmaking & Television (live action & animation)
- New media (Video games, VR, AR, motion capture)
- Children's content

**Experience:**

- Acting (film, theater, voice over)
- Production: sound recording, production design, assistant direction, script supervision
- Pre-/Post-production: sound mixing/editing, screenwriting, casting
- International study: Edinburgh, Scotland & Auckland, New Zealand
- Martial arts (2nd degree black belt in Kenpo Karate)

**Previous Internships/Jobs:**

- Voice acting (character, video game, narration, audio books)
  - Karate Instructor
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