

## **Marisa Chib**

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Los Angeles

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I am graduating from Brown University in May, with a double major in Modern Culture and Media and Philosophy. Most of my production coursework at Brown has focused around screenwriting, producing, and directing.

I transferred to Brown my junior year. Before this, I was a student in the UCLA School of Theater, Film, and Television, with concentrations in film production and screenwriting. After completing all of the production coursework available to me at the undergraduate level, I would have had to spend two years at UCLA completing general education requirements. Instead, I chose to move on to Brown to continue writing screenplays and directing student films. I am incredibly happy with my choice. Brown has given me the resources to develop over 20 screenplays in the last two years.

Most recently, I wrote the first season of an dramatic/dark comedy anthology series as my thesis. I am currently developing a comedy series about boarding schools in India (set in the tone of the Netflix show Derry Girls), based on my parents' experiences in the 80s.

### **Interests:**

My long term interests are showrunning and producing for scripted television, perhaps also acting in my material, and I'd like to get there through screenwriting or shadowing a Showrunner. I would love to connect with anyone who has had similar goals or experiences within the industry and see how other's structured their careers. Any advice would also be greatly appreciated, especially for someone who is first starting out.

### **Experience:**

Brown Motion Pictures, Executive Producer 2016-2017

- Served as producer on "The Voyage of The Starship Naris"
- Responsible for creating and distributing a production schedule and shooting schedule using software, coordinating setup and strike, setting and enforcing deadlines, and troubleshooting during production.

MMAC Productions, Producer, Screenwriter, Editor, Casting Director 2014-2016

- Independent short film productions, from script development to post production.
- Workshops and training in screenwriting, directing, lighting, and cinematography.
- Wrote and pitched multiple scripts for the group's quarterly productions.

### **Previous Internships/Jobs:**

Blue Fox Entertainment, Development Intern Summer & Fall 2017

- A three-part production internship that focused on acquisitions and distribution, delivery, and postproduction.
- Researched and pitched film acquisitions. Worked with other interns to acquire films and develop projects.
- Selected for special projects that merged physical production with financial research. Also specifically chosen to research and network with Brown University alumni filmmakers and backers.

Hybrid Cinema, Development Intern, Production Assistant Summer & Fall 2017

- Assisted filmmaker and production consultant Jon Reiss in creating short films and social media campaigns.
- Served as a production assistant on multiple short films.
- Created content for a monthly newsletter of up-to-date marketing and distribution information.
- Researched festivals and grants related to marketing and distributing films.

Menemsha Films, Distribution Intern Summer 2017

- Responsible for editing film trailers and creating key marketing materials. Edited films using Adobe Premiere Pro and Adobe After Effects and pictures using Adobe Photoshop.
- Gave input in acquisitions meetings and helped acquire distribution contracts.
- Scheduled local events, researched outlets, and interfaced with organizations nationwide to promote "1945", "The Women's Balcony", "Fanny's Journey", and "Natasha".
- Assisted the executives of a leading art-house film distributor in social media campaigns and assembling press kits.
- Researched, pitched, and coordinated marketing strategies for independent films and cultural content.

#### 3AM Talkies, Cinematography Intern, Lit Intern 2017

- Wrote, pitched, and was selected for multiple shorts. Gave input within the production process.
- Read script submissions and wrote coverage on potential projects including screenplays, shorts, specs, and more.
- Studied cinematography under filmmaker Devyani Rana in relation to web series and feature scripts.
- Gave input in pitch meetings and pitched new video ideas and film techniques for upcoming videos.

#### Daily Bruin, Video Contributor, Video Intern 2014-2016

- Directed, produced, and edited documentary-style films concerning the UCLA community.
- Specialized in merging print and digital media to create larger storytelling packages.
- Produced videos to be packaged with articles, including sports, arts, news, and radio.
- Experience with uploading and packaging videos, and working with a large group of reporters.

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### **Logan Cody**

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Los Angeles, CA  
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Hello! My name is Logan, and I'll be graduating from Brown with a double concentration in MCM (Track II) and East Asian Studies.

During my time at Brown, I've been particularly interested in Film Montage and the creation of meaning through juxtaposition and combination. For my capstone project, I created an experimental video exploring elements of juxtaposition and combination in Japanese and Chinese Characters (bridging my studies in East Asian Studies with my studies in MCM). After graduation, I hope to find work in Los Angeles that will allow me to continue to explore the art of Film Editing, in Film and Television.

#### **Interests:**

- Film Editing
- Japanese and Chinese Language
- Dogs
- Botanical Gardens

#### **Experience:**

In my time at Brown I've edited 5 short-films and 1 feature-length film, both within BMP and outside of it -working with club members on their individual projects. One of the short-films I edited, "Omphaloskepsis", won Best Student Film at the Sanford International Film Festival (Sanford, Maine), and was nominated for Best Editing at FilmQuest (Provo, Utah).

**Previous Internships/Jobs:**

- Direct Pictures, Summer 2018. Assistant Editor on Documentary about Hinduism in India
- Zephyr Entertainment, Summer 2017. Post-Production Intern, Organized media and created Rough Cuts of Trailers and Promotional material
- Cold Iron Pictures, Summer 2016. Film Intern. Script Coverage and Office Duties.

I would love to connect with LA-based Alums about anything Film-industry related, or anything else! I'm very excited to join the Brown@Los Angeles Community! Thank you for your time!

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**Samantha Crausman**

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Hi! I'm graduating from Brown this month with a double concentration in MCM and Theater Arts and Performance Studies. As an actor, I've been mostly interested in studying film and television, and have found that I greatly enjoy editing film as well. I have done a lot of work at Brown writing and performing mainly comedy, both inside and outside the classroom setting. My short-term plan is moving to Florida to work with the Walt Disney Company (which I will be doing just a few days after graduation); my long-term plan is to work within their entertainment sphere, hoping to move outside FL in entertainment as well. Thank you for taking the time to read all of this; wishing you the best and hope to hear from you!

**Interests:**

Film and/or TV production, comedy writing,

**Experience:**

Writing (plays, sketches, screenplays, humor articles), script coverage, video editing, acting, voice acting, directing, anything social media, publicity

**Previous Internships/Jobs:**

Internships: Push Play Productions (Santa Monica, CA); The Walt Disney Company (Lake Buena Vista, FL)

At Brown: Founding member of Skorts Sketch Comedy; Publicity Chair of the Shakespeare on the Green Theater Production Group; acted in numerous student theater productions

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**Abby Espiritu**

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New York City  
4807605346

Hi! My name is Abby Espiritu, and I'm graduating from Brown with a double concentration in Modern Culture and Media (Track II) and American Studies. I've loved taking MCM classes because the interdisciplinary approach allowed me to combine my love for the arts and creating content with academics. Some of my favorite courses included "Channeling Race: Television and Race in America", "Digital Language Arts", "Expanded Storytelling: Capture, Share and Expose", and "Introduction to Video Games Studies." Outside of classes, I spent the majority of my time doing theatre. I've directed two full-length musicals at Brown, have produced five productions, costume designed for five productions, and also acted in eight productions. I'm really passionate about representation of underrepresented identities in the media, especially for Asian Americans like myself. Immediately following graduation, I will be living in New Jersey and commuting to New York City for acting auditions as well as writing in my free time. In the future, I'm hoping to pursue a career in either casting or producing. Though I've predominantly worked in theatre, I would love to get more experience in TV and film as well. Thank you for your help!

**Interests:**

Pursuing a professional career as an actor (specifically in TV/film, and possibly in theatre); Finding a job as a Casting Assistant/Associate for TV/film & theatre; Producing theatrical projects (and, in the future, TV/film projects); Writing a novel; Using my profession and experience to prioritize underrepresented narratives in the media, specifically Asian American stories

**Experience:**

Casting (BreakdownExpress, Casting Networks, Actors Access, CastIt, FastCapture), Script Coverage & Analysis, Producing, Directing, Acting, Writing, Social Media Advertising, Video & Photo Editing, Administrative/Organizational Work

**Previous Internships/Jobs:**

Casting Intern (Telsey + Company); Producing Intern (Robert Ahrens Productions); Casting Intern (Impossible Casting); Chair / Publicity Chair / Executive Producer (Brown Musical Forum Theatre Board); Executive Producer (Brown Production Workshop Theatre Board); Theatre House Manager (Brown TAPS Department)

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**Elizabeth Falkenberg**

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Los Angeles  
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I'm graduating from Brown at the end of May. I'm a Modern Culture and Media Track 1 student and this past year I wrote an honors thesis on indigenous-centered road movies in the United States. I have generally focused on film theory in my studies but also participate in short film production outside of the classroom. I'm moving to LA in September and have accepted a job at United Talent Agency in the Agent Training Program. I am, however, looking for some part-time temp/seasonal work for June, July, and August in the entertainment industry.

**Interests:**

I am interested in eventually getting involved in television or streaming series production, potentially as a Line Producer.

**Experience:**

At Brown, I have produced and directed several short films, including work with Brown Motion Pictures (previously called BTV).

**Previous Internships/Jobs:**

- Sofia Vergara's talent agency Latin World Entertainment
- Nina Jacobson and Brad Simpson's development and production company Color Force
- Magazine company, Engaged Media

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**Nina Goetzen**

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New York  
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Hi alums! I'm an MCM soon-to-be grad hoping to move to NYC soon :-). My focus in MCM was in digital media, particularly social media & digital culture. I wrote an undergrad thesis on how young people are reacting to the presence of corporations on social media--

specifically by looking at how those corporations are using memes. I think that sums up a lot of my interests, haha! I'd love to do more research in the future (and eventually hope to go to grad school), but I'm also interested in working somewhere like an ad agency or a digital marketing agency! I'm also, separately, really into fashion, and so being able to combine that with the digital work I'd like to do would be an absolute dream for me.

**Interests:**

Digital media - social media more specifically, web design, & possibly working in the fashion industry!!

**Experience:**

Web design & graphic design, Photo, video, and audio editing - proficient in Photoshop, Illustrator, Premiere, and Audition

**Previous Internships/Jobs:**

Design TA for CS132 - Creating Modern Web Applications // Digital Media Intern @ Providence Student Union // Publicity Coordinator @ Brown LGBTQ Center

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**Kyra Guillemín**

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New York City/Los Angeles  
646 469 0448

Hello, I am graduating from Brown in May with a double concentration in Modern Culture and Media on the production track, and English non-fiction. I am from New York City and am hoping to either move back to New York after graduation or explore Los Angeles. Throughout my time at Brown, especially as a double concentrator, I've seen my interests in English and film coalesce. I've had the opportunity to take creative writing, screenwriting, and playwriting courses, and then see the way that those narratives can be translated into film in my film production courses. Moving forward, I would love to work in film or television production—either in development, or on set. I am especially interested in the ways that film can be a medium to spur social change, and complex stories can challenge our preconceived notions.

**Interests:**

I am interested in:

- Film or television production (scripted or non-scripted)
- Writing
- Creative development
- Directing

**Experience:**

I have experience with:

- Working on set
- Researching
- Developing pitches and sizzle reels
- Singing, guitar, and song writing
- Creating student films
- Video and sound editing: Adobe Premiere, Adobe Audition, and Final Cut Pro
- Music programs like Sound Mouse

**Previous Internships/Jobs:**

I have interned for:

- Radical Media (production management intern)
  - Tribeca Enterprises (development intern)
  - Zero Point Zero Production, Inc. (development intern)
  - Lava Records (A&R, artists and repertoire, intern)
  - Break Thru Films, Inc. (production assistant)
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**Kayla Kirk**

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New York City

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Hello! I will be graduating this May with degrees in both MCM (production) and Theatre Arts & Performance Studies. I am an actor/director/writer for both live performance and digital content, and I hope to continue this work post-grad. I have spent much of college performing and producing sketch, stand-up, and improv comedy. I plan to continue performing after graduation, but would also be interested in production or administrative work related to theatre, comedy, or film.

**Interests:**

- Connecting with agents or managers who represent actors
- Connecting with directors of film or theatre
- Administrative/production/development work for a digital media production company
- Script coverage, development, and PA work
- Producing live performance
- Arts education
- Writing for a publication
- Highlighting non-male voices in the comedy community

**Experience:**

I have experience:

- Writing humorous pieces for publications
- Screenwriting and playwriting (one short film produced at Brown, full-length play produced at a theater in NJ, etc.)
- Video editing (Premiere Pro)
- Researching and developing non-fiction film projects
- Assembling decks and lookbooks / applying to film funds and grants

**Previous Internships/Jobs:**

- Intern at Rustic Canyon Pictures (documentary production company)
  - Actor in various live and digital productions
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**Mimi (Yunduoduo) Li**

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Los Angeles/New York

9173914613

Hi Brown MCM alums! My name is Mimi (Yunduoduo) Li, and I'm a graduating senior from Brown with a honors degree in Modern Culture and Media. I'm a multi-cultural filmmaker born and raised in Shanghai, China and currently based in Los Angeles. I've written, directed and produced many short films and multimedia projects that focus on representation, gender politics, spatial relations, language studies and the two cultures I embrace.

In the past couple of years, in addition to my critical study in MCM, I've had hands-on experience in film production and development in both the U.S. and Chinese film industry. MCM has taught me to critically think about the work that I produce, and how I situate myself as a WOC filmmaker in this ever-changing industry that I hope to professionally pursue. In the process, I've developed an international perspective, a strong work ethic, an experienced background in writing and analyzing, a good understanding of the work that goes on behind pre-production and production, and a eager heart to learn more.

I would greatly appreciate any work or learning opportunities in the Film/TV industry, especially in creative development/hands-on projects/agency-trainee programs. Thank you so much!

**Interests:**

- Agency/Management Trainee
- Assistant to creative executives in Film/TV
- Director's Assistant/Producer's Assistant
- TV/Film Production-related opportunities

**Experience:**

- Running student film Productions
- Directing + Screenwriting
- Rolling calls/covering desk/administrative assistant
- Screenplay/Book Coverage and Pitching
- Development for Film/TV
- Post Production (Editing in Premiere + Sound Design)
- Assistant on large-scale film sets
- Leadership in Multiple student organizations

**Previous Internships/Jobs:**

- Creative intern at PICTURESTART (with Erik Feig)
- Head of Production at Brown Motion Pictures
- Screenplay Coordinator at Ivy Film Festival
- Producer's Assistant at Shanghai Film Group
- Writer/Director of Thesis Film, "A Pale Blue Dot"
- Producer of 5+ Student Short Films (including award-winning shorts)
- Teaching Assistant for two Senior Seminar courses at Brown University, Modern Culture and Media Department

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**Meredith Morran**

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New York City

512-739-0333

Hello! I'm graduating from Brown in May with a double concentration in Modern Culture and Media Track II (production) and Literary Arts. I've enjoyed MCM, because it has allowed me to question and critique existing forms of meaning making and my specific interests in both of these concentrations has been on nonfiction filmmaking and experimental, nonfiction writing. My focus in MCM has been on documentary film production, where I've produced a number of short documentaries, including a film for the Rhode Island Department of Corrections about the Adult Correctional Institution's Medication-Assisted Treatment Program and my thesis documentary about a retirement home in Comfort, TX. My work in Literary Arts has been with the Digital Language Arts cohort, specifically, where I have created work for Brown's VR Cave, an immersive 3D space, autofiction video essays for the screen, and 3-channel video performance art. I am originally from Austin, TX and plan to move to New York City after graduation. For more of my work, please visit my website: meredithmorran.com

**Interests:**

- Documentary filmmaking
- Cinematography
- Video and/or multimedia installations
- Web-based art/filmmaking practices
- Publishing
- Text to speech bots

**Experience:**

- Writing
- Production: Directing, producing, cinematography

- Post-Production: Video editing, color correction
- Still photography

**Previous Internships/Jobs:**

- Brown University Media Services, Media Production Assistant
  - Brown University Department of Modern Culture and Media, Film Projectionist
  - Animus Studios (Riverside, RI), Production Intern
  - Austin Film Society (Austin, TX), Office Intern
  - Tintico (Austin, TX), Photographer and Videographer
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**Eli Neuman-Hammond**

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Undecided! (New England for now)  
7819416294

Hello! My name is Eli, and I am graduating in May with a degree in Modern Culture and Media (Track II, production). I've focused on contemporary scholarship in sound studies, and especially on the affordances of unprocessed audio recordings. My senior thesis is a sonic ethnography of transportation infrastructure, which builds on the work of Ernst Karel, Steven Feld, and R. Murray Schafer, among others. I've also been really involved in the music department at Brown, and I maintain a vibrant composition practice. I make electroacoustic and field recording work under my own name, and techno as 'Berserk.'

**Interests:**

- Live sound or studio work
- Documentary and art film/video
- Research assistant for practicing artists and scholars in my field
- Archival work/research
- Gardening :D

**Experience:**

- Location audio recording
- Audio and video editing (Pro Tools, Ableton, Logic, Adobe Premiere)
- Graphic design (Illustrator, Photoshop, Indesign)
- Writing and editing (former editor at College Hill Independent)

**Previous Internships/Jobs:**

- Department Undergraduate Leader @ Brown MCM
  - Teacher's assistant for film and sound classes
  - Radio DJ
  - Deckhand (fishing)
  - Cook/server
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**Alyssa Rodriguez**

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New York  
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Hello! I am graduating from Brown in December with a double concentration in Modern Culture and Media (Production) and Ethnic Studies. I have produced work across a variety of media including photo, text, video, digital media, and embodied performance. My studies at the nexus of MCM and Ethnic Studies have focused on media and popular culture as an archive of cultural attitudes towards racial difference, identity, and politics in the U.S. I have enjoyed working as a production designer for various student films.



**Interests:**

I am interested in working in film and television production and creative development. I am also interested in working in visual arts related fields, including galleries, museums, and non-profits.

**Experience:**

I have experience in video production and editing, digital image editing, production design, catalogue maintenance, administrative assistance, and workshop facilitation.

**Previous Jobs/Internships:**

I currently work two jobs on Brown's campus that involve content creation, catalogue maintenance, and general administrative tasks. As a Technical Assistant at the Granoff Center for the Creative Arts, which is home to numerous campus galleries and studios, I maintain an activity log and process equipment checkout. As a Multimedia Production Assistant for the Brown University Office of Communications I have implemented best practices for streamlining workflow in media production and publishing. In producing content for a large-scale, public facing institution, one of my key responsibilities is managing and organizing a library of digital media assets. This experience has prepared me to take initiative and work independently at Franklin Furnace by granting me the freedom to direct all stages of project execution from pitch to post-production and publishing.

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**Marianne Verrone**

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New York or Los Angeles  
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I am graduating from Brown in May with honors in Modern Culture and Media (Production Track). I'm dedicated to storytelling and creative production as a catalyst for social change and healing for marginalized communities. I am especially interested in visual art: documentary and independent filmmaking, music videos, experimental video production, and multimedia digital art. Much of my own artwork and writing is focused on imagining alternative futures for queer/trans/non-binary Black people. After graduation, I hope to move to New York to pursue directing/filmmaking and/or arts education work.

**Interests:**

I am interested in being a director's or visual artist's assistant. Any media or production related job is of interest (especially documentary or independent film or music video work). I am also interested in arts education/arts non-profit/art museum work specifically related to underrepresented youth art programs or arts programs for incarcerated people.

**Experience:**

Skilled in all levels of video production and Adobe suite applications. Experience with arts administration and teaching in a creative setting. Experience with writing and editing through a socially conscious lens. Experience with non-profit work, research, and grant-writing. Strong leadership, coordination, and collaboration skills developed from a variety of student organizations and artistic productions.

**Previous Internships/Jobs:**

- Documentary researcher for Firelight Media's upcoming Atlantic Slave Trade doc
- Creative Technology Assistant at Brown Multimedia Labs
- Research Intern at Emblematic Group (Virtual Reality journalism)
- Social Justice Peer Educator and Coordinator of the program at Brown Center for Students of Color
- Research/Media intern at COYOTE RI (Rhode Island sex workers rights org)
- Media Production Assistant at Brown School of Professional Studies

- Events Intern at Vidiots Foundation (historical LA video store + arts non-profit)

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## **Will Weatherly**

PVD / NYC / Chicago / LA  
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Hello! I'm graduating in May with an Honors degree in Modern Culture and Media (Track 1, meaning a focus on cultural and critical theory).

My time in MCM has taken me down a number of paths—queer theory, political theory, and ecological theory, to name a few—but because I'm also a writer looking to contribute to work in a public register, I've mostly used my academic work to enrich my journalistic and editorial practice. I've written at, edited, and worked for a number of publications over the last four years; including The College Hill Independent, RI Future, and n+1 magazine. Anything from political reporting (from a regional to a national scale) to arts and culture writing is up my alley! I'd also be excited to find work copy-editing or fact-checking as well.

I'm interested in:

- Academic publishing.
- Trade publishing.
- Magazine or newspaper reporting, editing, or publishing.

I have experience doing:

- Copy editing.
- Fact-checking.
- I also do video editing and am handy with InDesign!

I've had internships and worked at:

- n+1 (intern)
- RI Future (contributor)
- Brown Arts Initiative (Marketing and Communications Associate)