EXPERIMENTAL ART + POLITICS SERIES

MAR 21 KELLY DOBSON - Artist Talk
Kelly Dobson’s highly interdisciplinary background spans medicine, art, technology, and culture. She earned three advanced degrees from MIT where she trained in art, media arts and sciences, engineering, and anthropology. She served as department head of Digital + Media for four years at RISD was the founder/director of the Data/Visualization Research Group. Dobson is currently a Fellow at Google.

APR 04 SUSANNA PAASONEN - Beyond Exposure: Conceptualizing the Uses of Online Pornography
Susanna Paasonen is professor of Media Studies at University of Turku, Finland, and currently visiting scholar at MIT’s department of Comparative Media Studies and consulting researcher at Microsoft Research New England’s Social Media Collective. With an interest in studies of popular culture, sexuality, affect and media theory, Susanna is most recently the author of Camal Resonance: Affect and Online Pornography(MITP 2011), as well as co-editor of Working with Affect in Feminist Readings: Disturbing Differences (Routledge 2010) and Networked Affect (MITP 2013). She is working on a book on #NSFW together with Kylie Jarrett and Ben Light.

APR 13 ROBERT M OCHSHORN - Interface and Intimacy: Software prototyping for a new media
Robert M Ochshorn is a Berlin-based artist and researcher developing media interfaces for extending human perceptive and expressive capabilities. Ochshorn has a computer science background and consults for the Communications Design Group in San Francisco. Previously, he has worked in the Interactive Design Group at MIT and Harvard, and has had fellowships at the Jan van Eyck Academie and Akademie Schloss Solitude.

APR 18 RAMESH SRINIVASAN - Break Up The Internet! - Thinking Locally and Culturally About New Media
Ramesh Srinivasan has been a faculty member at UCLA since 2005 in the Information Studies and Design/Media Arts departments. He is the founder of the UC-wide Center for Global Digital Cultures, exploring the meaning of technology worldwide as it spreads to the far reaches of our world. He is also the author of the forthcoming book Whose Global Village?: Cross-cultural Perspectives on the Future of the Internet with NYU Press. Srinivasan is a regular speaker for TEDx Talks, and makes regular media appearances on NPR, Al Jazeera, “The Young Turks,” and Public Radio International. His writings have been widely published by Al Jazeera English, The Washington Post, and The Huffington Post.

All talks begin at 11:00 A.M. at Granoff Center for the Creative Arts, Martinos Auditorium, Room 110.

Sponsored by the Office of the Vice Provost for the Arts and Department of Modern Culture and Media