APRIL 24–26
AFRICANA FILM FESTIVAL 2014
A project of the Departments of Africana Studies & Modern Culture and Media, Brown University

All screenings take place at Brown University's Rhode Island Hall, Room 108
For more info, visit www.facebook.com/afircanafilm
Free and open to the public

THURSDAY, APRIL 24

4:45 PM Dazzling Mirage
Adapted from a novel by Yinka Egbokhare, Dazzling Mirage by veteran Nigerian filmmaker Tunde Kelani tells the story of a talented young sickle-cell sufferer, played by Lala Akindoju, who struggles to overcome social stigma, prejudice, and her own low self-esteem to achieve success at work and home.

6:45 PM Refreshments

7:30 PM The Children's Republic
In this fable by visionary filmmaker Flora Gomes, children left to their own devices seek to replace the violent and corrupt political system of the adults who abandoned them with a stable and equitable society. When a group of traumatized child soldiers arrive, the peace and order of the Children's Republic is threatened. Starring Danny Glover and Melanie de Vales Rafael.

Introduction and Q&A moderator for both films: Anthony Bogues, Lyn Crost Professor of Social Sciences & Critical Theory; Director, Center for the Study of Slavery & Justice; Professor, Africana Studies.

FRIDAY, APRIL 25

4:00 PM Roundtable Discussion: Nollywood and Beyond
With Flora Gomes, Tunde Kelani, and Nathalie Etoke; Moderated by Philip Rosen, Professor, Modern Culture and Media.

6:30 PM Afro-Diasporic French Identities
This documentary by Nathalie Etoke, Associate Professor of French and Africana Studies at Connecticut College, chronicles the complexities of Black French identity and citizenship, examining the relationship between ethnicity and race in the French sociopolitical context.

Introduction and Q&A moderator: Nicosia Shakes, PhD student, Department of Africana Studies.

8:00 PM Dazzling Mirage by Tunde Kelani

SATURDAY, APRIL 26

4:00 PM Afro-Diasporic French Identities by Nathalie Etoke

6:30 PM The Children's Republic by Flora Gomes

With support from the Malcolm S. Forbes Center for Culture and Media Studies