APPLICATION for MCM0710
Introduction to Filmmaking: Time and Form
Professor Leslie Thornton

Name of Student ___________________ Concentration ___________________
Email ___________________ Present Semester ___________________
Cell number ___________________ Date ___________________

General Information: All decisions will be made by the instructor. Senior MCM Concentrators are given priority for admission. No previous experience required.

Course Description: A studio-style course on working with time based media, focused specifically on the technology of 16mm film production. With its focus on photographic and montage processes, as well as lighting and sound, the principles established in this course provide a solid foundation for all subsequent work in media, whether cinematic, video or new media, and it is strongly advised as a foundation level, skills oriented media course. Students produce a series of short, non-sync films. Screenings, demonstrations and studio work.

Prerequisites: No previous experience required

DEADLINE: Students must bring a completed application to the first class to be considered for admission. Up to 40 students can apply, but the final class list of 15 will be determined after this meeting, with permission of the instructor.

Take your time with this application. It provides the sole basis for admission into the class. A sloppy or sketchy document will not work to your advantage. Students are strongly encouraged to also submit portfolios, films or tapes, writing, etc., which demonstrates previous activity in the arts. Submit work which you feel reflects favorably on your skills and interests. Quality is more important than quantity. This work can be picked up the after the first week of classes in the Production Assistants' Office (Room 101). The applications themselves will be retained for our records.

All applicants are reminded that equipment is only to be used for class projects.

Application: May be answered on reverse side, preferably typed, may be on attached paper.

1. Indicate previous experience in film and/or video production (experience not required for MCM0710.)

2. What courses have you taken in MCM?

3. Propose a SHORT (1-10 minute) project that you might wish to undertake in this class. (You will not be held to this proposal, should you be accepted. It is important to consider what might be appropriate to a short format, akin to the short story versus the novel, for instance.)

4. List several films, videos, television programs or other media productions which you find particularly powerful and indicate what you think is important about these works.

5. Have you done work in other areas in the arts? Describe.

6. Is there anything else you would like us to know about your background that may be pertinent to this class?