APPLICATION FOR MODERN CULTURE AND MEDIA
MCM0780 Soundtracks: Sound Production and Visual Media
Professor Anthony Cokes

Name of Student ____________________________ Concentration ________________
Campus Address ____________________________ Present Semester # ____________
Campus Telephone ____________________________ Date ______________________

GENERAL INFORMATION:
All decisions regarding admissions will be made by a committee of the MCM faculty. Those who are seniors will be preferred for admittance. The course will continue to be offered so that more recent arrivals need not feel discriminated against. Non-concentrators will only be considered when space is available. Qualified concentrators have priority. All applicants are reminded that access to the video equipment is at the discretion of the instructor; no one should enter the course with the intention of using equipment for non-course projects.

COURSE DESCRIPTION:
This production course examines the role of sound in film, video, and media installation forms. The listening and visual media screenings emphasize the critical usage of audio in the works of selected artists, filmmakers, and sound artists. Readings by theorists and producers will examine the possibilities for sound production as a key register of modern social and aesthetic experience. Three short media projects and a final major work are required. The meetings will include screenings, readings, discussions, and demonstrations. Registration is limited to 15. Permission of the instructor is required.

PREREQUISITE: MCM0730 or equivalent production course.

DEADLINE: Students must bring a completed application to the first class to be considered for admission. Class list will be posted 2 days after the first class meeting.

APPLICATION: (Answers may be neatly written on the reverse, or additional sheets as needed.)
1. Please indicate your previous experience in film, video, or sound production.
2. Please indicate the reasons for your interest in this course.
3. What particular issues and approaches to media interest you?
4. Describe a particular project that you would like to produce in this class.
5. Briefly describe the sample material submitted.

NOTE: THIS APPLICATION AND SAMPLES OF YOUR WORK ARE THE SOLE BASIS ON WHICH APPLICATIONS ARE CONSIDERED