The Art of Unforgetting: Folk Memory Project and Chinese Documentary Screening, Presentation, and Live Performance

Monday, November 4, 2019
7PM - 10PM (Reception at 6:30pm)
Granoff Center for the Creative Arts
154 Angell Street, Studio 1, Room S410

Knocking on Memory’s Door with the Video Camera
Lecture and Live Performance by
Zhang Mengqi and Wu Wenguang

Self Portrait: Sphinx in 47 KM
(ZHANG Mengqi, 2017, 93min)
Screening and Q&A with the filmmakers

Tuesday, November 5, 2019
7PM - 10:30 PM
Granoff Center for the Creative Arts
Martinos Auditorium, Room 110

Investigating My Father
(WU Wenguang, 2016, 80min)

Dumb Men
(HU Tao, 2018, 86min)
Screening and Q&A with the filmmakers

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