LAST CENTURY AT MARIENBAD: ANIMATING FILM HISTORY

Karen Beckman is a Professor of Cinema and Modern Media in the department of the History of Art at the University of Pennsylvania. She is currently working on a short book entitled Animation and the Contemporary Art of War, as well as an edited volume entitled Animating Film Theory, which will explore the challenges animation poses for the discourse of film theory. Prior publications include: Vanishing Women: Magic, Film and Feminism (Duke UP, 2003), which examines the relationship between the elusive female body and the medium of film; Crash: Cinema and the Politics of Speed and Stasis (Duke UP, 2010) which includes chapters on early cinema, slapstick comedy, educational safety films, Warhol, and contemporary disaster films; Still Moving: Between Cinema and Photography, co-edited with Jean Ma (Duke UP, September 2008); and Picture This! Writing with Photography, co-edited with Liliane Weissberg (U of Minnesota P, forthcoming). She has published articles on a range of subjects, including feminism and terrorism, death penalty photography, the relationship between cinema and contemporary art, documentary reenactment, and Iraq war photography. She is a senior editor of the journal Grey Room.

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Tues, Feb 28th at 6:00 PM - Pembroke 305
With reception to follow

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