The Departments of Comparative Literature & Modern Culture and Media
Faculty Search Candidate Talk

by

Zahid Chaudhary

"What Difference Does Difference Make?"

Zahid Rafiq Chaudhary received his Ph.D. in English at Cornell University in 2004 where he specialized in colonial/postcolonial literature and theory, and visual studies. His recent book, titled Afterimage of Empire: Photography in Nineteenth-Century India (University of Minnesota Press), focuses on nineteenth-century photographic production—including photography of the Sepoy revolt, landscapes, portraiture, and famine—and analyzes the nature of sentient, embodied experience as constituted through the practice of photography. Chaudhary is currently Assistant Professor of English at Princeton University where he offers graduate and undergraduate courses in South Asian literature, cultural studies, visual culture, and critical theory.

Wednesday, February 15, 2012 at 5:30pm
Maddock Alumni Center, Brian Room
38 Brown Street (corner of George)

Reception to follow