CINÉMATHÈQUE PRESENTS...

ORPHEUS (1950)
Directed by Jean Cocteau

Jean Cocteau explored the myth of Orpheus in three films. This second film of his “Orpheus Trilogy” stars Jean Marais in the title role. Orphee is a sensitive young poet who is married to the lovely Eurydice (Marie Déa). When Orphee’s friend Cegeste (Edouard Dermit) is killed in a traffic accident, his patroness, The Princess of Death (Maria Casares), arrives to take the young man to the Underworld. Spellbound, Orphee becomes dangerously obsessed with the Princess. She sends her henchman to kill Eurydice, freeing Orphee from his Earthly ties so that he may follow her to her kingdom.

95 min.

MATADOR (1986)
Directed by Pedro Almodóvar

After being gored in the bullring, the once great matador Diego Montez (Nacho Martínez) is reduced to teaching his craft to young hopefuls. Ángel Jiménez (Antonio Banderas) idolizes Diego and becomes his student even though he faints at the sight of blood. Determined to prove his masculinity to his maestro, Ángel attempts to rape Diego’s girlfriend (Eva Cobo) and then confesses to a string of serial murders that he didn’t commit. His lawyer Maria Cardenal (Assumpta Serna) has a taste for blood and finds love with the true killer.

110 min.