Joshua Clover, Professor of English at the University of California, Davis, will present a lecture entitled *Fight the Future: Finance, Poetry, Value*.

Revising traditions of political economy (especially Marx) that speak of the “fictitious” quality of capital, Clover argues that the appropriate literary frame for thinking through the problem of value is not fiction but poetry. Such a model shifts the terms in which we understand the instability of value—from discourse to time. By such means we may hope to make more legible the current situation of crisis, and the unfolding future.

Clover is author of a number of books of criticism, including *The Matrix* (2005) and *1989: Bob Dylan Didn’t Have This to Sing About* (2009). He is also a widely published poet; his books of poetry include *Madonna anno domini* (1997) and *The Totality for Kids* (2006).

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