9:30am Breakfast

10:00am Welcome by Kevin McLaughlin, Dean of Faculty, Brown University

10:15am - 12:45pm Panel I: Witches, Nymphs, and Mothers
Chair: Suzanne Stewart-Steinberg, Brown University
“Must We Burn Lars von Trier?”
Lori Marso, Union College
“Trolling Politics: Perverse Complicities from Antichrist to Nymphomaniac”
Rosalind Galt, King’s College London
“The Feel of the Agon: Lars von Trier’s Nymph()maniac”
Lynne Huffer, Emory University

12:45pm - 2:00pm Lunch Break

2:00pm - 3:40pm Panel II: Young Americans
Chair: Lynne Joyrich, Brown University
“LvT 7: Golden Years 3”
Tony Cokes, Brown University
“National Fantasy and Individual Vision in Dancer in the Dark”
Victoria Wohl, University of Toronto

3:40pm - 4:00pm Afternoon Break

4:00pm - 6:30pm Panel III: Melancholics, Things, and Idiots
Chair: Richard Rambuss, Brown University
“Comic Rules: Lars von Trier’s The Idiots and the Politics of Dogma 95”
Lars Tander, University of Melbourne
“The Gravity of Melancholia: von Trier, Cuarón, and the Object Oriented Revolution”
Christopher Peterson, University of Western Sydney
“Black Suns and a Bright Planet: Lars von Trier’s Melancholia”
Thomas Elsaesser, University of Amsterdam (emeritus) and Columbia University (visiting)
9:00am Breakfast

9:15am - 11:00am Panel IV: Adolescents and Children

Chair: Amanda Anderson, Brown University

“Out Like a Lion: Reading Melancholia with Euripides and Winnicott”
Bonnie Honig, Brown University

“‘I Know What Has to Happen’: Lars von Trier’s Tragic Politics”
Miriam Leonard, University College London

11:15am - 1:00pm Panel V: Saints, Mystics, Martyrs

Chair: Susan Bernstein, Brown University

“Sharing in What Death Reveals: Breaking the Waves with Bataille and von Trier”
Stephen Bush, Brown University

“Broken by God: Fate and Divine Interference in Lars von Trier’s Breaking the Waves”
James Martel, San Francisco State University

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