Richard Dienst
Associate Professor, English, Rutgers University

“In and Out of Networks; or, After the Age of the World Picture.”

Richard Dienst is the author of *Still Life in Real Time: Theory After Television* (Duke, 1994) and *The Bonds of Debt: Borrowing Against the Common Good* (Verso, 2011). He has also written on contemporary theory, visual media, Bertolt Brecht, and Jean-Luc Godard. His current book project, *Remains to be Seen*, will present a series of theoretical lessons about visual media, aimed at new practices of image-making and cultural activism.

Image credit: Scientific Visualization Studio, NASA

Tuesday, May 1
101 Wilson Hall
75-91 Waterman St.
6:00 pm