

**English After the Fall**  
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**English After the Fall: From Literature to Textuality** comes from an essayist who explores the reasons for declining English literature in the U.S., providing an overall history of the rise and fall of English study and how changing notions of verbal art limited English studies. He argues that the current definitions of English literature excluding powerful political, religious and social documents as well as pleasurable works limits the genre too much, and calls for an expanded concept of literature as part of the English curriculum. College-level courses in literature will find this a scholarly, thought-provoking discussion!