



What Was Enlightenment ?

Comparative Literature 282.2
R. Scholes



Comp. Lit. 282.1 What Was Enlightenment? Schedule

(as of February 5, 1999)

{Note: Kramnick's **Portable Enlightenment Reader** is not scheduled for regular readings and discussion, but all students are expected to be reading it throughout the semester as background for this course, so that, when we come to p. 560 on May 3rd, you will have read everything up to that point by that time.}

Mondays, 1:00 to 5:30

Feb 1 Kant: "What Is Enlightenment?" (video--**Die Zauberflöte**)

8 Beaumarchais: First Figaro play (video--**Barbieri**)

15 Till: 1-116, 270-319 (video--**Die Entführung**)

[22 no class (long weekend)]

March 1 Beaumarchais: Second Figaro Play; Till: 117-186 (video--**Nozze**)

8 Casanova: All of Vol. 1 and Chs. 1 & 2 of Vol. 2 (video--**La Nuit de Varennes**)

15 Till: 189-257 (video--**Don Giovanni**)

22 Johnson: 50-250, (video--**Sense and Sensibility**)

[29 no class (Spring break)]

April 5 Sense and Sensibility (video--**Pride and Prejudice**)

12 Thompson: all (video--versions of Austen)

19 Pride and Prejudice: all, including criticism etc. (video--**Emma**)

26 Emma: all, including crit. etc. (video--**Clueless**)

May 3 Kramnick: 560-670 (video--Sellars's **Don Giovanni**)

May 10 Persuasion: all, incl. crt. etc. (video--**Persuasion**)