

Naiyah Ambros

New York City or Los Angeles
naiyah_ambros@brown.edu
(609) 218-8964

Hello! I'm a junior in Modern Culture and Media production with a double concentration in Political Science, in which I have focused on film production and documentary filmmaking. I've also taken a big interest producing, having now produced nine theatre shows and thirteen short films over my time at Brown.

I'm interested in:

- Interning at a film or television production company,
- Working in either physical or administrative production.

I have experience with:

- Film directing (creative and documentary style)
 - Working as a producer
 - Publicity and outreach, including social media
 - Office administration
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Lisa Borst

New York / Providence
Lisa_Borst@brown.edu

Hello! I'm a junior in Modern Culture and Media, probably double concentrating in English Nonfiction Writing. Within MCM, I'm interested in digital media and the intersections of gender and technology, but I'm really interested in long-form magazine writing about tech and art. This summer, I'm hoping to be in either New York or Providence, ideally working at a publishing house, a publication, or with a television show. I have extensive editorial experience, having worked as an editor for a weekly Brown publication for four semesters, and have some experience in graphic design, film production and video editing.

Arturo Bory

Miami (easiest)/Los Angeles/New York City/Anywhere that'll take me, I'll figure out how to get there.
arturo_bory@brown.edu
(786) 431-8710

Hey, I'm a junior in Modern Culture and Media with a focus on film/TV production. Brown focuses a lot on the theory, which is great, but I'd love to get more hands-on work and training, so any internship at a production company would be great. I've got experience in video editing (Premiere/After Effects/Photoshop/Audition/etc), writing, assisting on-set, and R&D for documentaries. If you need someone to do a lot of work

under a ton of pressure then I'm your guy. I don't care about the hours, as long as I can get the work. I live for this.

Evan Boyd

Location flexible (interest in New York, LA, Boston, Providence)
evan_boyd@brown.edu
585-314-4587

Hello! I am a sophomore with a double concentration in Modern Culture and Media and Economics. I've studied critical theory with a focus on film and video, as well as new media. I have production experience in video, and have made several short movies. As a double concentrator, my intent is to blend pragmatism and creativity. I serve on the Content Board of the Better World by Design initiative, a collaborative student-run organization that includes Rhode Island School of Design and Brown. We research relevant topics and construct a theme, then choose leading-edge designers, academics, and entrepreneurs to speak at our annual conference.

I'm interested in interning at a:

- Music label
- Production company
- Film studio
- Online retailer
- Tech startup
- Design firm

Experience:

- Filming and video editing
 - Organizing an annual design conference
 - Culture writing, specifically music reviews
 - Student of electric guitar
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Rebecca Broderick

New York City (willing to relocate)
broderick.rebecca@gmail.com

Good morning! I'm a senior concentrating Modern Culture and Media Studies with an emphasis on Production, focusing primarily on the visual arts (photography, graphic design, sculpture, sound). I've found MCM extraordinarily interesting due to its combination of creation and understanding, being able to actually take the abstract criticism and theory I learn and creating something out of it which helps me further comprehend and interrogate the theory itself. I believe MCM has made me a much more independent and curious student, artist, and individual due to this unique type of learning and has pushed me to be more proactive in all realms.

I'm interested in:

- Fashion...
- Creative services (branding, visual merchandising, production)
- Marketing
- Branding and creative consulting (like Baron & Baron, KiDS Creative)

I've experience doing:

- Marketing
 - Fashion production services (photoshoots, shows, etc.)
 - Photography
 - Graphic design
 - Coding (HTML, CSS)
 - Adobe Suite
 - Microsoft suite
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Pom Sirada Bunsermvicha

New York City

sirada@brown.edu

(805) 570 3688

I am a senior concentrating in Modern Culture and Media, in which I focus on filmmaking and cinema studies. During my time at Brown, my passion has grown for independent cinema, especially films from Europe, South America, and Asia.

I'm interested in:

- interning at a film distribution or production company,
- interning at a film festival or film script lab

RELEVANT EXPERIENCES

Manager, SEAFIC Southeast Asia Fiction Film Lab

- Administrative management and assistance; Organize 3 conferences in Thailand and Singapore, managing a yearly budget of \$250,000

Assistant Producer, Song Song Production

- Revised project proposal of an upcoming Thai feature film, Sydney, that resulted in its selection to pitch at Cannes Film Festival 2015 and to participate in the Produire au Sud Workshop 2015

Independent Film Production, Electric Eel Films

- 2nd Assistance Director of How To Win At Checkers (Every time) (2015)
- Set Photographer of By The Time It Gets Dark (2016)

SKILLS

- Advanced cinematography and lighting for film, video and photography
- Graphic design and Editing: Adobe CC (Premiere Pro, Photoshop, Illustrator, Lightroom), Final Cut, Pro Tools, Logic Pro, Audacity

Errol Danehy

Providence, RI area
errol_danehy@brown.edu
(401) 952-1836

Hi, my name is Errol, and I'm a sophomore Modern Culture and Media concentrator. My area of interest is film production, with an focus on directing. I love the interdisciplinary approach that MCM takes to what most schools would simply call "media studies." I believe that approach will bring an otherwise unattainable depth of thought to my film work.

I am interested in:

- production design internships
- production company internships
- production assistant internships

I have experience with:

- video editing
- videography
- directing/producing student films
- production assistant work

Annabelle de Gaudemar

New York City
annabelle_degaudemar@brown.edu
(401) 580-3036

Hello! I am a junior in Modern Culture and Media with a focus in production. Outside of MCM classes at Brown, I have had a number of extracurricular film experiences. As part of my involvement with Brown Motion Pictures I have been a Production Assistant a Camera Assistant and will be directing this semester. Last semester I studied abroad at FAMU International in Prague and co-directed a short film on 35mm. I am interested in finding a production experience for the summer, either as a production assistant or simply as an intern for a production company. I am also in interested in investigative journalism and its intersection with documentary filmmaking; I am currently taking a class on journalistic writing. I have experience in transcribing, basic editing, and production (cameras, lighting and sound) and I also have experience with administrative work; last summer I worked for a documentary production company in New York City. Ultimately I am looking for an experience through which I can learn about the film industry and I am be happy to provide more information about my experiences and interests.

Lisa Francois

New York City

lisa_francois@brown.edu

Phone: (518) 528-9172

Hello! My name is Lisa Francois and I am a sophomore concentrating in Modern Culture and Media on the production track.

I am interested in the ways in which art has integrated itself into digital culture, specifically in relation to music, poetry, and film. Additionally, I plan on exploring themes of interactivity and collaboration by way of new media, and what it means to co-produce art in that arena. That said, I am looking for an internship that will allow me to strengthen my technical skills in video production and graphic design. I have experience using Adobe Photoshop, Lightroom, and Premiere. I'm great with a DSLR camera and I have been a part of the production crew for Brown Motion Pictures.

I currently do event photography for various student groups on campus and art collectives off campus. My previous work experience includes serving as the Promotions Director for 95.5 WBRU-FM where I managed a team of 10-15 promotions interns and oversaw station responsibilities for on site events and concerts.

Devika Girish

I'm going to be in: Maybe New York City, but am open to internships elsewhere as well.

devika_girish@brown.edu

(401) 601-6305

Hello! I'm a Junior in Modern Culture and Media (Theory Track) with a focus on film. I'm also passionate about and involved in journalism and writing on campus. What I've found particularly interesting about MCM has been the opportunity to analyse and write about media within the interdisciplinary social and political contexts of gender, race, class and other identities. I'm interested in critiquing and thinking about media as reflector, as well as a shaper of social realities.

Im interested in:

- Interning at a magazine or publication, especially one that focuses on film, television or arts-and-culture
- interning at film festivals
- in editorial or screenplay development departments at agencies/studios

I've experience doing:

- Film criticism, and other kinds of film/tv/culture journalism. Editing, writing and reporting for publications.
 - Screenwriting, screenplay development, and writing coverage on scripts.
 - Video production (esp. in producing roles)
 - Event coordination.
 - Projecting film and video
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Polina Godz

Polina_Godz@brown.edu

I'm a graduating dual degree student, MCM + Graphic Design. I'm planning to be either in Boston or New York by the beginning of August. I am looking for an internship either in an ad agency, art department on a film or on a documentary film production, ideally something that would allow me to obtain a work visa in the long run. I have experience doing branding, graphics, film and film photography, video editing, research, some administrative tasks.

Tucker Hamilton

Fort Collins, Colorado

Tucker_Hamilton@brown.edu

My plans are to live in Fort Collins, Colorado this summer and I am interested in a media production job. I have worked at a radio station doing commercial production, a television news station doing sports broadcasting and film production, and film Brown's sporting events for the Ivy League Network currently. I also am interested in journalism and have some experience in this field.

Alejandro Knoepffler

San Francisco/ Los Angeles

alejandro_knoepffler@brown.edu

(305) 710-2449

I'm senior in Modern Culture and Media, focusing on animation and communication. My exposure to a variety of media, business, and cultural topics during my time at college has informed my production and given me a dynamic perspective. I have also taken six courses at the Rhode Island School of Design, which has boosted the quality of my creative work and immersed me in the world of design. I love working with people, helping them actualize their visions. Check out my work!: <http://losmuchachos.com>

I'm interested in:

- Creating awesome content at an Animation Studio, Advertisement Agency, or Production Company.
- Aiding Media Consultants and Digital Designers impress their audience and clients.
- Working in Public Relations and Communications at a Tech Company.

Experience:

- 2d digital/ hand drawn animation, 3d animation, and motion graphics at Brown Science Center.
- Film production and public relations at Brown Motion Pictures.
- Financial advising for low-income families in Spanish and English at Capital Good Fund.
- Corporate communication/ marketing internship at Gapingvoid Consultants & Visual Communication Agency.

Software: Adobe Creative Suite, Final Cut Pro, Autodesk Maya Microsoft Office, Mac OS

Foreign Languages: Spanish (Native Fluency), Italian (Proficient)

Elizabeth Lippman

Los Angeles

elizabeth_lippman@brown.edu

(713) 857-3396

I'm a junior in Modern Culture and Media with a passion for making connections between entertainment and audience, along with a proven track record as a successful organizer and leading coordinator for student driven entertainment organizations. This summer I plan to spend time in southern California and Houston, TX, but am willing to work in other locations and have a good working knowledge of Boston, New York, Chicago and the San Francisco Bay Area.

I'm interested in:

- interning at a talent or casting agency
- interning at a production company

Past Experience in:

- script coverage
 - video editing
 - administrative assistance
 - writing and editing treatments
 - managing high profile client materials
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Alec Mapes-Frances

New York, NY
alec_mapes-frances@brown.edu
617 676 7638

Hello! I'm a junior in Modern Culture and Media with a double concentration in Comparative Literature. I'm focusing on media theory and philosophy, with a particular interest in affect and architecture. MCM has been extremely valuable for me—it's helped me to think dangerously, across disciplinary boundaries, through and beyond a number of different traditions in the humanities, arts, and sciences.

I am interested in interning at a contemporary art(s) institution—a gallery, museum, archive, cinema, publication, etc.—or at a small press or publishing house. I have experience with writing, editing and publishing, graphic design, video editing, and audio production.

Rachel Markell

New York City
Rachel_Markell@brown.edu
850-284-5622

Hello! I'm a sophomore with a double concentration in Modern Culture and Media and Computer Science. I am particularly interested in exploring storytelling through different mediums, including film, animation, and literary arts. I was drawn to MCM for the department's emphasis on analysis and theoretical reflection, which has allowed me to grow intellectually and discover innovative ways to move beyond existing conventions in my artistic endeavors.

This summer I will be located in New York City, and am interested in interning part-time at a publishing house, marketing agency, or film production company. I have experience with marketing, video editing, administrative assistance, and computer programming.

Sophie Mateu

New York city (but flexible to change locations)
sophie_mateu@brown.edu

My name is Sophie Mateu and I am a senior concentrating in Modern Culture and Media Studies on the production track. I am a passionate story teller who is interested in documentary and fiction film stories. I enjoy production and the hands on process of film-making, and my aspiration is to become a producer.

I'm interested in:

- Any production job for film, television, and documentary work
- Working for a production company doing development

I'm experienced in doing:

- Producing short films
 - Editing (Premier)
 - Lighting
 - Sound
 - I have done two different production internships. One where I was creating a short film for a non-profit organization in rural Thailand. The other I was a production assistant for the Tour de France for NBC Sports. So I am comfortable and experienced with production and working on sets.
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Cole Moore

Boston/Providence

cole_moore@brown.edu

(847) 347-7930

Hi! My name is Cole and I'm currently in the middle of my third year at Brown in the department of Modern Culture and Media. Although my degree will technically be in the Production track of the department, I have completed the Theory track as well. In fact, the possibility to take part in both arms of the department is the reason that I chose MCM in the first place. Having the opportunity to delve more deeply into both sides of my work--video production on the one hand and continental philosophy (as well as feminist theory), on the other--has changed my practice, and the ideas behind it, for the better. Walking out of a class with a leading Lacanian theorist, and into another led by a world-renowned video artist never ceases to amaze and inspire me, and I hope to carry that drive to merge theory and practice into a summer internship. I have worked for the department for two and a half years now, first as a projectionist and now as a Teaching Assistant in upper-level video production courses. My interests lie somewhere at the intersection of documentary filmmaking and experimental video art, but I also love teaching and helping others get their voices heard loudly and clearly.

I'm interested in:

- Hands-on experience in any facet of the production and pre-production processes,
- Videography,
- Writing.

I have experience doing:

- Videography, photography, and sound recording,
 - Video, sound, and photo editing,
 - Teaching,
 - Archiving films and footage.
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Isabela Muci

New York City

Isabela_muci@brown.edu

(917) 889-1258

Hi! I am a Senior concentrating in Modern Culture and Media, Art History, and Latin American Studies. As a track I (theory) concentrator in MCM I am fascinated with all the classes I have taken in the department and how they have made me think more critically about approaching and interpreting visual culture. During my time at Brown I have focused on new media art with an emphasis in Latin America as well as in curatorial practices and cultural institutions. I am also the Co-Director of the Student Creative Arts Council, a student group that unites creative practices at Brown and RISD through exhibitions, lectures, workshops, and grants.

I am interested in:

- Museums, art institutions and artists' foundations or studios
- Galleries and auction houses

I have experience working at:

- The Guggenheim and Whitney's curatorial departments
 - Conducting research in major NYC libraries and archives
 - Arts administration
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Jamie Packs

James_Packs@brown.edu

(781-710-3554)

Hello! My name is Jamie and I am a junior concentrating in Modern Culture and Media (track 1) and Literary Arts. My studies have thus far focused largely around literary theory, translation, and the politics of representation. What I have valued most about my time in the MCM department is the rigorous and multidisciplinary approach of the program, which has continually challenged me while also allowing me to explore my broad interests. This has manifested particularly in my interests in writing, editing, visual communication, and social justice.

I am interested in:

- writing and editorial work
- small and large press publishing
- visual communication
- social justice

I have experience doing:

- editorial work
- writing for publication
- graphic design

- administrative assistance
 - video and sound editing
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Charles J. Park

New York City, London, Hong Kong

Charles_Park@brown.edu

(401) 688-0795

I am a third-year student at Brown University concentrating in Modern Culture and Media. My major allows me to critically examine how we are constituted and produced by media. This has prompted me to consider my relationship to media as a consumer, and also the networked nature of capital. I am most interested in new media markets and the forces that influence these markets. This has informed my work experience, as it I learned how companies navigate an increasingly digitised environment.

My interests are in film, music, literary art and digital culture. I have experience in digital marketing (social media, cross-media branding and copywriting) for Jigsaw Productions. I have additional experience as co-founder of a promotional video service, curator for a university film festival and social media manager for artists. I would be interested in interning for a major publishing house or any company of any size in the creative/cultural sector.

Frida Perez

New York City

Frida_perez@brown.edu

347-260-5194

Hello! My name is Frida Perez and I am a junior concentrating in Modern Culture and Media and Political Science, with a focus in American Politics and the production track in MCM. Outside of class, I'm a member of a variety of clubs, which produce a wide array of videos. I am currently Managing Director of Brown Motion Pictures and Director of the BlogDailyHerald's video department. I am particularly interested in producing comedy, so I write for The Brown Noser and am Executive Director of the Brown University Comedy Conference.

In the past two years, I have gravitated towards producing comedic content. I love working with comedians and writers, finding ways for their stories to be heard. I am an experienced producer, director, and writer, and would love to continue developing these skills.

This summer I am interested in interning with a production company or television network/show where I can learn more from a producer directly, to

see how they are creatively involved in the process of creating short films or television series. I would love to work in comedy as that is my passion, and nothing would make me happier than being part of a team people that makes people laugh.

Ernesto Renda

New York, Chicago, New England (flexible)
ernesto_renda@brown.edu or erenda@risd.edu

Hi!

I'm a 3rd year in the Brown-RISD Dual-enrollment program concentrating in the theory of Modern Culture and Media as well as Painting at Rhode Island School of Design. In the study of film, television, and art I have been very intrigued by the aesthetic considerations of commercialized media (i.e. advertising, branding, marketing etc.) I hope to pursue a career in the creative area of this industry: either copywriting, graphic design, video production, or something of that nature.

I'm interested in:

- Interning or working at an established or grass-roots marketing or branding agency
- Interning or working at a design firm that does work in the advertising, branding, and marketing industry
- Experiences that do not require a background in a Marketing or Public Relations program (per say...)

I have a background in:

- Visual Art (painting, drawing, sculpture)
 - 2-D and 3-D design
 - Media and Cultural Analysis
 - Basic Market and Social Research
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CJ Risman

Location: New York City, NY or Los Angeles, CA
Contact: carly_risman@brown.edu
(203) 962-3990

About Me: Hello! My names Carly Julia Risman, but you may call me CJ! I am a junior concentrating in MCM production and American Studies, pursuing a career in broadcasting. In my studies, I focus on the production and consumption of television and I am particularly interested in realism on television, both through fictional programming and through reality/news programming. After interning at TODAY for NBC News last summer, I am looking to gain experience in a new area of media production this summer.

I am interested in working with:

- Television networks
- Online video-based programming

Production studios (television and film)

I have experience:

Working with all aspects of a live morning news show (TODAY)

- Shooting and editing DSLR video
- Administrative duties
- Radio and Television broadcasting
- Social media and web publication

Sophie Schwartz

Places: New York City, San Francisco, Los Angeles, Cleveland

sophie_schwartz@brown.edu

216-409-0055

I am a junior in Modern Cultures and Media pursuing the production track. My primary focus has been photography, however, I've also done a good deal of film work and digital media work. I love how MCM has allowed me to explore several mediums and practices. In addition, I enjoy how the theory component of the concentration informs my creative thinking and making. I would love to intern at a place which is interdisciplinary and design focused. Ideally the internship would be working with technology as well. I am not necessarily interested in working in Hollywood, or the film industry per se.

Interests:

- Virtual Reality
- Interning in Gallery/Museum spaces
- Interning in a more general design environment
- Publication design
- Film, photography, art production

Experience:

- Photography
- Graphic Design
- Film production and editing
- Book Making/Design
- Virtual Reality production

Teodora Shaleva

New York City or Los Angeles

teodora_shaleva@brown.edu

401-263-3031

Hi! I'm a senior, graduating in May 2016, with a BA in Modern Culture and Media and International Relations. Throughout my MCM studies, I have mostly focused on screenwriting and script development but have also taken several video production classes. I have worked on seven short films, in collaboration with other students, and as part of Brown Motion Pictures. I have taken on roles, such as Script Supervisor, Assistant Director, Writer and Executive Producer. Recently, I also directed a documentary short, as well as an experimental short film, using a green screen.

I am interested in interning at a film or TV production company, or in working as a production assistant on a film or TV set.

I have experience reading and editing scripts, video editing (using Adobe Premiere), as well as brainstorming and developing concepts for production.

Isue Shin

City: no preference

isue_shin@brown.edu

(607-321-5735)

Hi! My name is Isue and I'm currently a junior studying Modern Culture and Media on the production track. As an aspiring filmmaker with a focus on cinematography, I would love to have the opportunity to work on any kind of media production. I have extensive training both in and out of class, whether it be learning film theory and analysis or working on my own projects. Last semester, I also had the opportunity to take technical production classes at FAMU, the film school in Prague, and shoot my own film there. At Brown, I've made many promotional videos for the student group fashion@brown, and was a part of 3 films with Brown Motion Pictures. Through my internship last semester, I've also developed skills in sound recording/mixing, light set up, video editing, color correction, and organizational work. I'm really passionate about my work and I'm always looking for innovative ways to tell a story. I really think one of the greatest things about film is meeting new people and collaborating creatively!

Yoo Jin Shin

yoo_jin_shin@brown.edu

215 470 4205

Hello! I'm a junior in the Brown-RISD Dual Degree program, a program that enables its students to study at and graduate from both schools. I am studying Modern Culture and Media and Illustration at RISD. Within MCM my focus lies in producing films and videos, with an interest in narrative. I have also taken television and film study courses pertaining to my interest in specific genres, such as sci-fi and fantasy in the digital age. At RISD, I have taken many technical classes in traditional and digital media, as well as conceptual classes that speak more to the thinking process in creating work.

I'm interested in interning at film, video or animation production studios and PR/Marketing or production management, in the creative or production

departments. I have experience in filming with 16mm Bolex film cameras as well as modern DSLRs, sound recording using zoom recorders as well as editing using the Adobe Suite, including Premiere, After Effects, Photoshop and Illustrator. I have a lot of experience in illustration and animation, from producing personal work in classes and from producing work for a company during my time as an intern last summer. If you'd like to see examples of my work and my resume, please visit <http://yoojinshin95.wix.com/yoojinshin>

Marcus Sudac

Los Angeles

marcus_sudac@brown.edu

(781) 738-0208

Hello! My name is Marcus, and I am junior in Modern Culture and Media, currently focusing on media development and production. Since declaring a concentration in MCM, I have become particularly fascinated in the relationship between media and audience. I am interested in producing new, innovative stories that challenge stereotype and cliché.

I'm interested in:

- interning on a television or film set
- shadowing/interning for a producer, showrunner, director, or otherwise
- interning at a production company
- interning at a casting agency
- interning in a writer's room

I have experience with:

- film and video production
 - film/television development
 - film/television acquisitions
 - administrative assistance (phone calls, meeting arrangements, more)
 - translation (Chinese-to-English, English-to-Chinese)
 - video editing
 - casting
-

Will Tavlin

New York City

will_tavlin@brown.edu

(201-600-1474)

Hello, I'm a junior in Modern Culture and Media focusing on digital media.

While I concentrate in MCM because I'm interested in grounding the world through a critical media lens, I also focus much of my attention towards writing creative non-fiction, art analysis, and screenwriting.

I'm interested in:

- interning at a major media publication, magazine, or newspaper.
- interning at a television show, television network, or production company.

I have experience:

- screenwriting (at Brown and NYU tisch film school)
- writing journalism and creative non-fiction (staff writer for the College Hill Independent)
- writing art analysis and art reviews (at Brown for Professor Courtney Martin, the RISD Museum, and The Indy)
- video and audio production and post-production (I've worked for the BBC, WFMU, and Brown's Media Services).