KAREN REDROBE (formerly BECKMAN) is the Elliot and Roslyn Jaffe Professor of Cinema and Modern Media and chair of the department of the History of Art. She is the author of Vanishing Women: Magic, Film and Feminism (2003); Crash: Cinema and the Politics of Speed and Stasis (2010), and is now working on a new book, Undead: Animation and the Contemporary Art of War. She has co-edited two volumes: Still Moving: Between Cinema and Photography (2008) and On Writing With Photography (2013) with Liliane Weissberg, and is the editor of Animating Film Theory (2014). For several years she served as a senior editor of the MIT journal Grey Room.

Department of Modern Culture and Media Graduate Student Lecture

THE RISK OF TOLERANCE:
FEMINIST KILLJOYS,
THE CREATIVE HUMANITIES,
AND THE BELLIGERENT UNIVERSITY

Friday, November 11th | 6:30 PM
Barus & Holley room 190
Reception to Follow

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“Toleration” (erected 1883), Fairmount Park, Philadelphia.