



BROWN
Department of Modern
Culture and Media

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CLASS OF 2021 CONTACT INFORMATION

We are thrilled to introduce you to some of the students from the MCM class of 2021! Please feel free to be in touch with any of our new grads if you feel that you can help them make connections in your industry.

If you have any questions, please reach out to Hannah Zoll, Event and Screening Assistant and Program Coordinator (hannah_zoll@brown.edu).

SOBHIT SINGH ARORA

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NYC or LA

I am a Senior at Brown about to graduate in May in Modern Culture & Media and Political Science. I have been able to take several classes in Television studies and hope to pursue a career in television/film entertainment. For my thesis project I am currently working on creating my own stand up special that focuses on the South Asian experience in the United States.

INTERESTS

Working at a Network in development, production, or post production.

EXPERIENCE

I have worked on several Brown Motion Pictures Short Films and Documentaries. I took both Screenwriting I and Advanced Screenwriting and am very interested in the development process.

PREVIOUS INTERNSHIPS & JOBS

Baboon Animation, Coordinator/Head Intern

- Led a team of 7 interns by overseeing tasks ranging from video and audio editing, to spearheading long term research on the royalty collection for Baboon, to creating script trackers for multiple projects.
- Edited scratch tracks and animatics for episodes, reels for clients, and pitch decks and bibles for 4 Netflix pitches.
- Oversaw writing development for 5 shows through exploding and highlighting scripts, and creating beat sheets.

WeAreSlurp, Creative Development Intern

- Created 12 pieces of original content, resulting in 150k views and engagements, reaching 250k unique accounts.
- Assisted in the pitch for a promotional campaign to expand distribution platforms for H&M in India onto Myntra.

- Received credit for editing graphics and writing and recording the voiceover script for a nationally aired television episode sponsored by Grey Goose.

IT Service Center, Senior IT Help Desk Specialist

- Assisting students, faculty, and alumni with any technical issues, including computer networking issues, malware, and mobile device problems in person, over the phone and using a ticket system online.
- Managing inventory of all rental equipment using a computer database.

Small Victories, Sales Ambassador

- Generated more than \$10k through over 500 ticket sales via both online/social media and in-person transactions.
- Organized 15 events attended by an average of 700 guests by coordinating with customers, venues, and artists, ranging from local Providence talent to international performers such as Mall Grab, Lost Kings, and Lawrence.

STELLA BINION

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Chicago or LA

I am graduating from Brown in Fall 2021 with a degree in Modern Culture and Media and Literary Arts. I have focused on the the intersection of film and poetry through a creative practice that experiments with visual poetics and essay films. I have spent my time in MCM thinking about the black representation in media and what it means to both encounter and work from a "black gaze."

INTERESTS

Working as an assistant camera or production assistance, being in touch with independent film organizations or production companies.

EXPERIENCE

I have been a production assistant on a feature film set and have experience doing freelance video and audio editing.

PREVIOUS INTERNSHIPS & JOBS

- First Editor, podcast She's A Talker with Visual Artist Neil Goldberg
- Editor & Production Assistant with documentary filmmaker Jennifer Callahan
- Feature Set Production Assistant with acclaimed filmmaker and Bard College professor Ephraim Asili

JANE DIAZ BRADLEY

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New York (but also open to remote work in any city)

Hello! I'm Jane and I'm graduating from Brown in May with a double concentration in MCM (on the production track) and English (on the non-fiction writing track). I have a keen interest in storytelling and the various forms of writing and communication through which humans tell each other stories and craft

narratives. As such, I have taken courses in filmmaking, journalism, acting, directing, playwriting, screenwriting, fiction writing, and more. I have absolutely loved the freedom and exploration that both the open curriculum and the MCM program have offered me during my time at Brown. I have been able to study both deeply and broadly, an experience I think I could only have been afforded here at Brown.

INTERESTS

I have a desire to work in television production, either on the scripted/entertainment side of the industry or within broadcast journalism. I find both to be equally appealing! I just love TV, and I love storytelling. I am deeply committed to broadening the scope of stories and narratives told on TV and in film (and just generally across all media). I am particularly committed to giving Latino/a voices and stories a platform, since we are vastly underrepresented across all media. I am passionate about diversity and gender equity within television and film production.

I am interested in any of the following areas:

- Television production/ development, scripted or unscripted
- Broadcast news/journalism
- Magazine journalism/content production
- Comedy writing in any capacity
- Late night television
- Political comedy, political commentary, current events
- Content development
- Scripted television
- Network development
- Film production
- PA jobs
- Writer's assistant jobs
- Any and all media-related endeavors!

EXPERIENCE

- Film production (16mm and video)
- Script supervision (worked as script supervisor on set of Brown Motion Pictures production)
- Screenwriting
- Acting
- Pitch deck creation
- Office administration
- Working as a PA on a professional set

PREVIOUS INTERNSHIPS & JOBS

- Internship at Storied Media Group (summer 2020), hired in September as a part-time reader for SMG. SMG works in IP brokerage and television/film production.
 - Production Assistant on set of AMC show (Dispatches from Elsewhere) filmed in my home city, Philadelphia.
 - Interned at Latino Film Festival, The Philadelphia Inquirer, HIAS Refugee Resettlement Agency, among other places.
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JOHN DOMENICO CALVELLI

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Chicago, IL or New York, NY

Hello all, and thank you! I'm graduating in May with a double concentration in Modern Culture and Media, Track II (Production) and Political Science. In MCM, I spent my time studying various communication modalities, digital media technologies, transmedia storytelling techniques, and game design, interactive art, installation art, and computer generative music practices. I also had the good fortune of being able to study abroad at FAMU in Prague, CZ, where I combined my interests into an interactive sonic installation art piece about the inability for the digital to fully replicate the experience of the real, which was unveiled digitally after the onset of COVID-19. For my capstone project in Political Science, I created a cooking video game, through which I explored themes of loss and revival of family and culture over time. My Honors project in MCM was a proof of concept for an Alternate Reality Game, a web-based narrative and cryptography puzzle told through blog posts, audio recordings, screen captures, and video recordings, through which I explored the semiotic nature of paranoia and the paranoid conspiratorial mindset. Ultimately, I'm passionate about leveraging the intersection of Political Theory and New Media to hone the craft of effective and persuasive communication, bring a genuine and approachable perspective to modern day discourse, and create engaging and impactful art. Hope to connect!

INTERESTS

- Game Design
- Installation Art
- Virtual/Augmented Reality
- Interactive Narrative
- New Media
- Writing for Performance
- Computer Music

EXPERIENCE

- GSuite, MS Suite
- Adobe Ps, GIMP
- Adobe Xd, Figma
- Adobe Ae, Blender
- Adobe Pr, Kdenlive, Olive
- Ableton, Reaper, Waves
- Agile, Scrum, Kanban
- R (RStudio)
- C# (Unity), Lua
- HTML, CSS, Javascript, Bootstrap, Wordpress
- Git (Github), PlasticSCM

PREVIOUS INTERNSHIPS & JOBS

- Producer/Lead Designer at the MassDiGi Summer Innovation Program
- Marketing/Communications Intern at the Clinton Foundation
- Marketing/Communications Intern at the Center for Italian Modern Art
- Production Team Founder/Lead Producer, Executive Board Member - Design, Sound at the Brown RISD Game Developers
- Staff Writer, Multimedia Director at BSide Music Magazine

- Business Manager, Tour Manager at the Brown Derbies Acapella
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FIONA CHANDRASEKARAN

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New York/London

I'm graduating from Brown in May in Modern Culture and Media, production track. I have focused on digital multimedia art and media theory of popular culture. What I've found interesting about MCM has been how applicable the critical theory we learn from the very beginning has been, even in other departments. I've enjoyed how the professors and discussions have shaped the way I think about art and media in general, and look forward to seeing how these thought processes will help me in my career and in my own art work. I completed a honors thesis for the MCM department, in the form of a multimedia project that combined digital animation, film and photography, and poetry into a short film and accompanying printed book. I loved the way MCM let me be flexible in my interests, and provided the support to tackle such an ambiguous thesis project, and in the courses they offered that helped me grow (notably Professor Li's animation course and Professor Armstrong's world building course). I am trying to live either in New York or London after graduation, and am looking for work and experiences both to further my own art practice and in arts administration (specifically for contemporary art, and working with living artists in the beginning to middle of their career).

I am a transfer student to Brown, and entered the university in fall 2019 as a junior. I transferred from UCLA where I was majoring in mathematics and minoring in Japanese, and took a gap year off of school before coming to Brown.

INTERESTS

My own art practice is very varied. I used my thesis to explore the idea of identity and fractured/multiple selves, and used my own body/self as a medium. I've also explored Maya to create digital 3D animations, Unity to create fantastical worlds, and have been practicing digital and traditional illustration for some time. I'm interested in continuing my digital art practice and exploring new mediums and collaborations with other artists. I'm also interested in helping to expand the outreach of art to people who traditionally may feel alienated from large galleries and museums, in order to spread an appreciation of art and to show how art can be used (both in viewing art and practicing art without the fear of productivity) to help improve mental health. In combination with this, I hope to work to bring artists from outside the traditionally Western-dominated "art world" to a more public eye, and to offer them financial and community support.

EXPERIENCE

Learned Maya (to an intermediate level) and Unity (to a intermediate/beginning level) at Brown. Proficient in digital illustration, graphic design, and Premiere/After Effects. Familiar with Salesforce and development research. Familiar with Google Drive suite and Microsoft Office suite, and have extensive experience in hospitality jobs (answering phones, talking to customers/visitors, problem solving quickly). Intermediate knowledge of Japanese (writing, speaking, listening, reading). Capable of independently organizing and compiling large data sets or events (I have organized reimbursements and transportation for around 200 interns in Japan, and redid the development research system for Congregation B'nai B'rith).

PREVIOUS INTERNSHIPS & JOBS

- The Guild of Boston Artists Gallery Administration & Social Media Intern - summer 2020
- Come on Out Japan - administration staff summer 2019, English mentor summer 2018

- Congregation B'nai B'rith Development Intern - November 2018 to June 2019
 - Museum of Contemporary Art Santa Barbara Gallery Ambassador - Fall 2018
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FINCH COLLINS

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Bloomington, IN

Hello! I'm graduating from Brown this month with a double concentration in Modern Culture and Media (Theory Track) and American Studies. In both departments, I focused on interdisciplinary exploration of gender, sexuality, queer history and historiography, and the politics of new media and representation. My senior honors thesis project, "[Worldbuilding in Our World: Queer/Trans Oral Histories of Friends at the Table Fandom.](#)" merged fan studies and queer game studies with oral history interviews to investigate queer actual play podcast and tabletop roleplaying game fandom. Along with my written thesis, I made a digital exhibit of the oral history interviews called Trans at the Table (link: <http://finchcollins.digitalscholarship.brown.edu/trans-at-the-table/index>). I hope to pursue a career as a curator at a university special collections library, gathering materials and promoting their use. After graduation, I will be attending the dual Library Science and History Masters programs at Indiana University Bloomington, where I will be focusing on rare books and manuscripts and queer and trans histories of the 18th century Atlantic world.

INTERESTS

- Rare book and manuscript curation
- Working at a university or independent library/archive
- Donor relations and collections acquisition
- Queer and trans history and historiography
- Independent publishing and fandom production
- Community archives and curation beyond the museum

EXPERIENCE

- Archival research (digital and in person)
- Writing tutoring and editing
- Curation and exhibit writing
- Scalar and other digital humanities web authoring platforms
- Theater production management and technical theater
- Set design and construction

PREVIOUS INTERNSHIPS & JOBS

- John Hay Library Undergraduate Research Fellow
 - Head Writing Fellow at Sheridan Center
 - Production Workshop Board Member, 2018-2021
 - Student Shelving Assistant at Rockefeller Library
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ALAN DEAN

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New York, Philadelphia, Washington, D.C. or Europe (Russia in particular)

Hi! My name is Alan, I'm graduating in May with a degree in the MCM theory track and Slavic Studies Honors. My studies have focused largely on the intersection of these two fields, especially contemporary Russian and post-Soviet film, literature and critical writing. I would like to continue to pursue these in one form or another, particularly in a field that allows me to keep writing and reading with the same level of critical rigor that MCM as a discipline has. Because of this publishing in particular has a strong draw to me, in any aspect from writing to editing to translation. I am also interested more generally in education work as it relates to this critical framework, such as workshops or collective learning spaces outside of or parallel to traditional educational institutions.

INTERESTS

- Writing for publication, both journalistic and critical
- Editing
- The publishing industry more generally
- Translation (from or to Russian)
- Education (particularly the humanities)
- Museum and gallery curation

EXPERIENCE

- Extensive publishing work at The College Hill Independent (as Features Editor, formerly Staff Writer)
- Further editorial work on manuscripts for publication in academic presses for Professors V. Golstein and S. Evdokimova (in the Brown Slavic Studies department)
- Russian language fluency
- Microsoft Office, Google Suite and Abode Creative Cloud basic proficiency
- General research skills
- Classroom management with K-12 and college students
- Event organizing and publicizing for the Slavic Studies department (2019 film screening series, poetry readings, karaoke nights)

PREVIOUS INTERNSHIPS & JOBS

- Elective and Substitute teacher at The Wheeler School with K-12 students
- Copyeditor for academic manuscripts for the Slavic Studies department
- Russian language Teaching Assistant for the Slavic Studies department
- Projectionist for the MCM department
- Landscaper, Catholic Cemeteries, Diocese of Rhode Island

RAINY DUAN

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New York

Hi, I'm graduating from Brown in MCM and Education studies. I have focused on making educational documentaries about international cultures (i.e. Shanghai, Vancouver, etc.). I would love to connect with individuals focused on culture, media, and technology.

INTERESTS

Documentaries, interviews, and short narratives.

EXPERIENCE

I have had experience as an assistant producer on a TV show set in China but I'm not very experienced in the work done in the US.

PREVIOUS INTERNSHIPS & JOBS

I have done a PR internship for a real estate company in New York.

HANNAH FINAMORE-ROSSLER

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New York City

Hello— I recently graduated from Brown where I studied Literary Arts and Modern Culture and Media with honors. I did MCM's production track and took a number of courses focused specifically on television. In addition to my courses, I oversaw the inaugural year of the Brown Arts Initiative's film fellowship and was the Managing Director of Brown Motion Pictures, the largest student-run production club in the Ivy League, for over a year. MCM gave me the tools to think critically about the media I consume and how to create thought-provoking video projects; the film work I did outside of class, allowed me hands-on experience through every stage of a film's production, from selecting and developing projects to working with editors to perfect the sound design in post.

Thank you for your time and consideration!

INTERESTS

- Television and film development
- Assistant work at a production company
- Working in a writers room

EXPERIENCE

- Script coverage
- Project development
- Project research
- Administrative assistance
- On-set producer

PREVIOUS INTERNSHIPS & JOBS

- Development Intern at Our Boyfriend's Productions
- Research Intern at Late Night with Seth Meyers
- Digital Marketing and Strategy Intern at NBC late night
- Social Media Coordinator for Brown's Modern Culture and Media Department

ANTONIA HUTH

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New York, NY / London, UK

Hi! My name is Antonia and I am graduating in May 2021 with a concentration in Modern Culture and Media (Track I - Theory). I was born in the UK, raised in Frankfurt, Germany and lived in France for a year before coming to the US. My studies at Brown have focused on critical and film theory, and nonfiction writing. MCM has allowed me to pursue and combine my interests in science and technology, postmodernist and feminist theory, and cultural studies. I am passionate about popular culture, reproductive justice, and the future of our planet. My senior honors thesis deals with gender, politics, and transhumanism in Marvel's Iron Man films.

INTERESTS

- New and old media journalism, editorial work and cultural criticism
- Film, TV and Podcast production and development
- Social Media marketing
- Any other position that will allow me to apply and expand my skills and interests

EXPERIENCE

- Writing for campus publications in the Features and Arts & Culture sections
- Film production and video editing with Brown Motion Pictures and in production classes
- Academic and journalistic research
- Administrative and organizational work
- Copywriting
- Independently adapting to new environments and meeting their demands

PREVIOUS INTERNSHIPS & JOBS

- Editorial intern for NOWNESS (based in London, UK)
- Editorial and journalistic intern for Zweites Deutsches Fernsehen (German public TV station)
- Academic and research assistant for Brown's Department of Anthropology
- Department Undergraduate Group Leader for the MCM department
- Language tutor for Brown's Department of German Studies

JEFF KATZ

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Philadelphia/New York City

Hi! I'm Jeff, a fifth-year student graduating in May with honors from both Modern Culture of Media (Production Track) and Literary Arts, focusing on digital media and creative writing. As a Dual Degree student at RISD, I'm also graduating with a degree in Illustration, focusing on animation and comics.

I'm an adaptable visual storyteller with professional experience in film, animation, fabrication, and art direction. I have a passion for collaborative work that pushes all kinds of boundaries.

Thanks for reading, and stay well!

INTERESTS

- Illustration, animation, or visual design work
- Full-time work in publication, editing, or art direction
- Fabrication work
- Anything you have in mind!

EXPERIENCE

- Art direction and editing for publications
- Animation (2D and stop-motion)
- Fabrication
- Illustration and visual development
- Post-production

PREVIOUS INTERNSHIPS & JOBS

- Creative Director at Brown Political Review
 - Assistant Artifact Designer at Rough House Theatre
 - Build Shop Intern at Manual Cinema
 - Intern at Art Prof, an online arts education organization
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JOSHUA KIM

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New York City

Hello! I am graduating this May with an honors degree in Modern Culture and Media (Production Track) and Computer Science. I'm a multi-cultural filmmaker from South Korea and raised in Singapore, and I plan to move to New York City after I graduate to pursue a career in film production. Through MCM, I've developed a critical lens on the responsibility of media and its effects on society, and hope to apply this to the films I work on professionally. Beyond the classroom, I've written, shot, directed various music videos and short films with friends and professional crews, and have worked as a development intern with production companies.

Moving forward, I would love to be involved in indie or commercial film production as an assistant - I have experience with all aspects of filmmaking and would love any opportunity to learn more. Thank you so much!

Film Portfolio: www.joshjunkim.com

INTERESTS

- Indie Film/Music Video/Commercial Production
- PA/Director/Camera Assistant
- Assistant Production Company

EXPERIENCE

- Cinematography
- Screenwriting
- Directing
- Script/Book Coverage
- Editing (Premiere Pro, Davinci Resolve)
- Color Grading

PREVIOUS INTERNSHIPS & JOBS

- Grandview Automatik, Development Intern
- Electric Lime Films, Development & Production Intern

- Brown Media Production Group, Media Production Assistant
 - Freelance Cinematography
-

SEMI OLOKO

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Los Angeles

I'm graduating from Brown in May as a double concentrator in Modern Culture and Media and Nonfiction English. During my time at Brown, I've been primarily focused on comedy and screenwriting, and I was co-head of two on-campus comedy groups (improv and standup). Within MCM, I studied television history and theory, and I'm very interested in the scope of racial representations in film and television. For my honors thesis, I wrote a half-hour coming of age pilot and an accompanying essay that grounds my writing in relevant theoretical work.

If you have any potential opportunities related to TV writing or adjacent fields, please let me know. Either way I would love to chat and hear about your experience as an MCM alum! Thank you so much for your time!

INTERESTS

I'm looking for work in television and film production / development, comedy writing, and network development.

EXPERIENCE

I have experience with comedy writing, audio production, project research and management, customer service, and organizational work.

PREVIOUS INTERNSHIPS & JOBS

I've had internships at Modern Love the New York Times Podcast and Rustic Canyon Pictures– a small production company in New York. My sophomore year, I worked on campus with the Advancement Office as a student caller.

BRITTANY PARK

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Los Angeles

Hello! I'm graduating from Brown in Summer 2021 in Modern Culture and Media (Production Track II), in which I have focused on a multitude of mediums from 2D digital art to film and media production. MCM has given me the ability and flexibility to explore cinema and media through an interdisciplinary lens in other departments. I am a complete TV and film junkie, with Parasite and Brooklyn Nine Nine being my one of my favorite films and TV shows, respectively. Bong Joon-ho has been a huge inspiration for me and I hope to one day be a part of something as meaningful and profound as his works. I am interested in any and all opportunities involving film and television production, digital design, and screenwriting based in LA.

I am looking to broaden my horizons and indulge myself in more creative, artistic experiences. I look forward to corresponding with all of the MCM alums!!

INTERESTS

- Film and television production
- Digital design
- Screenwriting
- Cinematography
- Communications, brand marketing, and public relations
- Curatorial work
- Acting/singing

EXPERIENCE

- Filmmaking
- Post-production (film editing–Adobe Premiere Pro, DaVinci Resolve)
- Adobe Creative Cloud, Microsoft Office
- Korean–bilingual speaker and writer
- Social media (Instagram, Facebook, Youtube)
- Web design (HTML, CSS)

PREVIOUS INTERNSHIPS & JOBS

- Seocho Women and Family Plaza (assistant instructor, administrative assistant) – back when I was interested in teaching before getting into media
- 3D Factory (a VR company where I assisted with 2D media production and worked as a translator)
- Brown University (Teaching Assistant)

ETHAN VALDES

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San Diego, CA

Hello, I'm graduating from Brown in May with a double concentration in English and Modern Culture and Media Track 1 (Theory), in which I received honors. In my senior thesis, entitled "Genres of Refusal/Refusing Genres: Boredom in the Woman's Film," I analyzed four woman's films in order to suggest the theoretical and political power of the suburbanite's boredom. I refuse The project attempts to contribute to the interdisciplinary scholarship between queer theory, feminism, and film studies – areas in which I would love to continue my studies. I've truly appreciated my time in MCM; the department has allowed me to deepen my love of films and strengthen my critical thinking skills, and I wish to continue doing so after I leave Brown.

I was the student speaker during MCM's Commencement celebration, an honor voted on by the department's faculty, and a truly special opportunity for me to express my gratitude for such a wonderful department which has given me so much in both my academic and personal life.

Thank you so much for your time!

INTERESTS

I hope to continue pursuing my work in both film studies and gender/queer theory in an academic capacity, with the intention of applying to graduate school in the fall. In the meantime, I would love to get involved with either film production or writing for a publication, academic or trade.

EXPERIENCE

- Writing (Film and Literary Criticism, Gender/Queer Theory)
- Film Festival Programming
- Film Production
- Editing (Adobe Premiere)

PREVIOUS INTERNSHIPS & JOBS

- Member of Ivy Film Festival's Programming Team
 - I also have experience working on independent film sets in various capacities
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EMMA WEISS

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Los Angeles

Hi! My name is Emma, and I'm graduating from Brown with concentrations in Modern Culture and Media and Business, Entrepreneurship, and Organizations. I am fascinated by the intersection between media and business, and I have mostly focused on television throughout my time in MCM. This past fall, I completed an independent capstone on the changing nature of TV's reputation and its legitimization as a "cool" medium in relation to various economic, social, and cultural forces. I have also served as the Screenplay Coordinator for Ivy Film Festival, where I arrange screenwriting workshops with local high school students, write coverage on various script submissions, and run weekly meetings where my team pitches and votes on scripts. After graduation, I am moving to Los Angeles, where I am passionate about pursuing a career in the entertainment industry (primarily in representation and TV development/programming).

INTERESTS

- Scripted TV development/programming (and production)
- Representation
- Working as an assistant at an agency or management company
- Working as an assistant at a production company, network, or studio

EXPERIENCE

- Script coverage
- Administrative support (high volume desk coverage, creating/updating grids, preparing expense reports, etc.)
- TV Development
- Production (working as an on-set and office PA on a broadcast drama)
- Representation

PREVIOUS INTERNSHIPS & JOBS

Development/Programming:

- HBO Max Development Intern
- Fox Comedy & Drama Programming and Development Intern
- Imagine Entertainment TV Development Intern
- Funny or Die / Gary Sanchez Productions Intern
- TV Intern for Belletrist (Emma Roberts' production company)
- TV Intern for Perfect Storm Entertainment

Production:

- CBS TV Studios Production Intern (on Season 4 of the CBS drama BULL)

Representation:

- UTA Summer Extern
- Talent & Literary Management Intern at the Arlook Group