THE MCM CINÉMATHÈQUE FILM SERIES
FALL 2014

SEPTEMBER 26
CLEAN, SHAVEN directed by Lodge Kerrigan, 1993, USA, 79 min. Peter Greene, Alice Levitt, Megan Owen.

OCTOBER 3
CAMP DE THIAROYE directed by Ousmane Sembene, 1988, Senegal/Algeria/Tunisia, 157 min. Sidiki Bakaba, Hamed Camara, Philippe Chamelat.

OCTOBER 10

OCTOBER 17
PRIVILEGE directed by Peter Watkins, 1967, UK, 103 min. Paul Jones, Jean Shrimpton, Mark London.

OCTOBER 24
JEANNE DIELMANN, 23 QUAI DU COMMERCE, 1080, BRUXELLES directed by Chantal Akerman, 1975, Belgium/France, 201 min. Delphine Seyrig, Jan Decorte, Henri Storck.

OCTOBER 31
BLUEBEARD directed by Edgar Ulmer, 1944, USA, 72 min. John Carradine, Jean Parker, Nils Asther.

NOVEMBER 7
BLUEBEARD’S EIGHTH WIFE directed by Ernst Lubitsch, 1938, USA, 85 min. Claudette Colbert, Gary Cooper, Edward Everett Horton.
THE FAN directed by Otto Preminger, 1949, USA, 89 min. Jeanne Crain, Madeleine Carroll, George Sanders.

NOVEMBER 14
PIERROT LE FOU directed by Jean-Luc Godard, 1965, France/Italy, 110 min. Jean-Paul Belmondo, Anna Karina, Graziella Galvani.

NOVEMBER 21
LOS OLVIDADOS directed by Luis Buñuel, 1950, Mexico, 80 min. Alfonso Mejía, Roberto Cobo, Estela Inda.

DECEMBER 5
THE COTTON CLUB directed by Francis Ford Coppola, 1984, USA, 127 min. Richard Gere, Gregory Hines, Diane Lane.

FREE ADMISSION screenings Friday nights….
6:00 PM, Production ONE, 135 THAYER STREET, ALL SCREENINGS IN 16MM XENON PROJECTION