SEPTEMBER 7
THE STATION MASTER’S WIFE (Bolwierse) directed by Rainer Werner Fassbinder, 1977, West Germany, 112 min. Elisabeth Trissenaar, Kurt Raab, Bernhard Heilfrich.


SEPTEMBER 14

MY OWN PRIVATE IDAHO directed by Gus Van Sant, 1991, USA, 104 min. River Phoenix, Keanu Reeves, James Russo.

SEPTEMBER 21
INTRODUCTION TO ARNOLD SCHONBERG’S ACCOMPANIMENT TO A CINEMATIC SCENE (Begleitmusik zu einer Lichtspielscene) 1973, West Germany, 17 min. Günther Peter Straschek, Danièle Huillet, Peter Nestler.

KAFKA IN BERLIN 1975, 49 min.

YOUNG DR. FREUD (Der junge Freud) directed by Axel Corti, 1976, Austria/West Germany, 98 min. Karlheinz Hackl, Jacques Alric, Sylvia Haider.

WITTGENSTEIN directed by Derek Jarman, 1993, Japan/UK, 75 min. Clancy Chassay, Jill Balcon, Sally Dexter.

SEPTEMBER 28

CUL-DE-SAC directed by Roman Polanski, 1966, UK, 113 min. Donald Pleasence, Françoise Dorléac, Lionel Stander.

OCTOBER 5
MOTHER JOAN OF THE ANGELS (Mataka Joana ad aniolów) directed by Jerzy Kawalerowicz, 1961, Poland, 110 min. Lucyna Winnicka, Mieczysław Vołt, Anna Ciepiełowska.

STEPS TO THE MOON (Pasi spre luna) directed by Ion Popescu-Gopo, 1963, Romania, 60 min. Ion Anghel, Marcel Anghelescu, Radu Beligan.

OCTOBER 12
IKIRU directed by Akira Kurosawa, 1942, Japan, 143 min. Takashi Shimura, Shin’ichi Himori, Haruo Tanaka.

OCTOBER 19
ORPHEUS directed by Jean Cocteau, 1950, France, 112 min. Jean Marais, François Périer, Maria Casares.

MATERNA directed by Pedro Almodóvar, 1986, Spain, 110 min. Assumpta Serna, Antonio Banderas, Eva Cobo.

OCTOBER 26
DR. JEKYLL AND MR. HYDE directed by Roubin Mamoulian, 1931, USA, 96 min. Fredric March, Miriam Hopkins, Rose Hobart.

ISLAND OF LOST SOULS directed by Eric C. Kenton, 1932, USA, 70 min. Charles Laughton, Richard Arlen, Leila Hyams.

THE INVISIBLE MAN directed by James Whales, 1933, USA, 71 min. Claude Rains, Gloria Stuart, William Harrigan.

NOVEMBER 2
ODD OBSESSION (Kagi) directed by Kon Ichikawa, 1959, Japan, 96 min. Machiko Kyô, Ganjirô Nakamura, Junko Kano.

THE NIGHT PORTER (Il portiere di notte) directed by Liliana Cavani, 1974, Italy, 118 min. Dirk Bogarde, Charlotte Rampling, Philippe Leroy.

NOVEMBER 16
EARLY DISNEY: Selections including ALICE COMEDIES, MICKEY MOUSE Walt Disney Production, 1920s, 25 min.

PRELUDE TO WAR directed by Frank Capra, 1942, USA, 52 min.

DISNEY WW II PROPAGANDA: DER FUEHER’S FACE Walt Disney Production, 1942, USA, 8 min., EDUCATION FOR DEATH Walt Disney Production, 1943, USA, 10 min.

REASON AND EMOTION Walt Disney Production, 1943, USA, 8 min.

NATURE’S HALF-ACRE directed by James Algar, 1951, USA, 33 min.

FANTASIA Walt Disney Production, 1940, USA, 125 min.

NOVEMBER 30
THE TIN DRUM (Die Blechtrommle) directed by Volker Schlöndorff, 1979, West Germany/France/Poland/Yugoslavia, 142 min. Mario Adorf, Angela Winkler, David Bennet.

DECEMBER 7
TICKET OF NO RETURN (Bildnis einer Trinkerin. Aller jamais retour) directed by Ulrike Ottinger, 1979, West Germany, 108 min. Tabata Blumenschein, Lutz, Magdalena Montezuma.

NAKED directed by Mike Leigh, 1993, UK, 131 min. David Thewlis, Lesley Sharp, Katrin Cartlidge.

FREE ADMISSION screenings Friday nights....

6:00 PM, Production ONE, 135 THAYER STREET, ALL SCREENINGS IN 16MM XENON PROJECTION