THE MCM CINÉMATHÈQUE FILM SERIES

FALL 2011

SEPTEMBER 9
HUMAN RESOURCES (Ressources humaines) directed by Laurent Cantet, 1999, France/UK, 100 min. Jalil Lespert, Jean-Claude Viallon, Chantal Barré.

SEDUCTION OF MIMI (Mimi metallurgico ferito nell’onore) directed by Lina Wertmüller, 1972, Italy, 121 min. Giancarlo Giannini, Mariangela Melato, Turi Ferro.

SEPTEMBER 16
ARTISTS AND MODELS directed by Frank Tashlin, 1955, USA, 109 min. Jerry Lewis, Dean Martin, Shirley MacLaine.


SEPTEMBER 23
HIMATSURI directed by Mitsuo Yanagimachi, 1985, Japan, 120 min. Kin’ya Kitaôji, Kiwako Taichi, Norihei Miki.

THE LAST WAVE directed by Peter Weir, 1977, Australia, 106 min. Richard Chamberlain, Olivia Hamnett, David Gulpilil.

SEPTEMBER 30
LIFE ON A STRING (Bian zau bian chang) directed by Kaige Chen, 1991, China/Germany/UK, 110 min. Zhongyuan Liu, Lei Huang, Qing Xu.


OCTOBER 7
THE CARABINEERS (Les carabiniers) directed by Jean-Luc Godard, 1963, France/Italy, 80 min. [BW] Marino Mase, Patrice Mouillet, Geneviève Gala.

SHAME (Skammen) directed by Ingmar Bergman, 1966, Sweden, 103 min. [BW] Liv Ullmann, Max von Sydow, Sigge Fürst.

OCTOBER 14


OCTOBER 21
RACE FOR SPACE directed by David L. Wolper, 1959, USA, 55 min. [BW] Esther Goddol, Holger Toftoy, Mike Wallace.


OCTOBER 28


NOVEMBER 4
THE CEREMONY (Gishiki) directed by Nagisa Ôshima, 1971, Japan, 123 min. Kenzô Kawarasaki, Atsuko Kaku, Nobuko Otowa.

SANDRA (Vaghe stelle dell’Orsa) directed by Luchino Visconti, 1965, Italy, 105 min. [BW] Claudia Cardinale, Michael Craig, Jean Sorel.

NOVEMBER 11

NOVEMBER 18
THE ESCAPE ARTIST directed by Caleb Deschanel, 1982, USA, 94 min. Raul Julia, Griffin O’Neal, Desi Arnaz.

RUMBLE FISH directed by Francis Ford Coppola, 1983, USA, 94 min. [COLOR & BW] Matt Dillon, Mickey Rourke, Diane Lane.

DECEMBER 2
MOROCCO directed by Josef von Sternberg, 1930, USA, 92 min. [BW] Gary Cooper, Marlene Dietrich, Adolphe Menjou.


FREE ADMISSION screenings Friday nights….

6:00 PM, Production ONE, 135 THAYER STREET, ALL SCREENINGS IN 16MM XENON PROJECTION

Sponsored by the Department of Modern Culture and Media, Brown University