THE MCM CINÉMATHÈQUE FILM SERIES - SPRING 2013

JANUARY 25
ONE WAY OR ANOTHER (De cierta manera) directed by Sara Gomez, 1974, Cuba, 78 min. Mario Balmaseda, Yolanda Cuellar, Mario Limonta.

BRASILIA directed by George Tamarski, 1961, USA, 14 min.

CENTRAL STATION (Central do Brasil) directed by Walter Salles, 1998, Brazil, 113 min. Fernanda Montenegro, Marília Pêra, Vinícius de Oliveira.

FEBRUARY 1

LIFEBOAT directed by Alfred Hitchcock, 1944, USA, 97 min. Tallulah Bankhead, William Bendix, Walter Slezak.

FEBRUARY 8
THE OUTSIDERS directed by Francis Ford Coppola, 1983, USA, 91 min. C. Thomas Howell, Matt Dillon, Ralph Macchio.

KIDS directed by Larry Clark, 1995, USA, 91 min. Leo Fitzpatrick, Sarah Henderson, Justin Pierce.

FEBRUARY 15
HEAD AGAINST THE WALL (La tête contre les murs) directed by Georges Franju, 1959, France, 95 min. Pierre Brasseur, Paul Meurisse, Jean-Pierre Mocky.

TEN DAYS WONDER (La décade prodigieuse) directed by Claude Chabrol, 1971, France, 110 min. Anthony Perkins, Michel Piccoli, Orson Welles.

FEBRUARY 22 AND MARCH 1
NO SCREENING – 2013 FRENCH FILM FESTIVAL at the Cable Car Cinema (Feb 21 – March 3, 2013)

MARCH 8
COME BACK, AFRICA directed by Lionel Rogosin, 1959, USA, 95 min. Zacharia Mbagi, Vinah Makeba, Miriam Makeba.

ABC AFRICA directed by Abbas Kiarostami, 2001, Iran, 83 min. Abbas Kiarostami, Seyyolham Sadadian

MARCH 15

IMITATION OF LIFE directed by John M. Stahl, USA, 1934, 111 min. Claudette Colbert, Warren Williams, Rochelle Hudson.

MARCH 22
BLOOD SIMPLE directed by Joel and Ethan Coen, 1984, USA, 99 min. John Getz, Frances McDormand, Dan Hedaya.


MARCH 29
NO SCREENING - SPRING RECESS

APRIL 5
ZENTROPA (Europa) directed by Lars von Trier, 1991, Denmark, 112 min. Jean-Marc Barr, Barbara Sukowa, Udo Kier.

LILI MARLEEN directed by Rainer Werner Fassbinder, 1981, West Germany, 120 min. Hanna Schygulla, Giancarlo Giannini, Mel Ferrer.

APRIL 12
NIGHT PASSAGE directed by James Neilson, 1957, USA, 90 min. James Stewart, Audie Murphy, Brandon De Wilde.

PALE RIDER directed by Clint Eastwood, 1985, USA, 115 min. Clint Eastwood, Michael Moriarty, Carrie Snodgress.

APRIL 19
THE WONDERFUL, HORRIBLE LIFE OF LENI RIEFENSTAHL (Die macht der Bilder: Leni Riefenstahl) directed by Ray Muller, 1993, Germany, 190 min. Leni Riefenstahl.

APRIL 26
FIRES ON THE PLAIN (Nobi) directed by Kon Ichikawa, 1959, Japan, 108 min. Eiji Funakoshi, Osamu Takizawa, Mickey Curtis.

STEEL HELMET directed by Samuel Fuller, 1951, USA, 85 min. Gene Evans, Robert Hutton, Steve Brodie

MAY 3


FREE ADMISSION screenings Friday nights….

6:00 PM, Production ONE, 135 THAYER STREET, ALL SCREENINGS IN 16MM XENON PROJECTION

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