

Sponsored by Malcolm S. Forbes Center for Culture and Media Studies, Department of Modern Culture and Media, Photographic Archive Research Group (PARG), Middle East Studies

Time Machine

Stereoscopic Views, Palestine, 1900

EXHIBIT OPENING: March 3, 2017, 6–8pm

ON VIEW: 8:30am–5pm, Monday–Friday
Pembroke Hall (ground floor lobby)
172 Meeting Street, Providence, Rhode Island

A collection of stereoscopic images of Palestine revisited more than a century later by a number of spectators who were asked to enter into a time machine in order to reconsider the images. By doing so, they raised issues about photography, colonialism, and displacement.

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