EXHIBIT OPENING: March 3, 2017, 6–8pm

ON VIEW: 8:30am–5pm, Monday–Friday
Pembroke Hall (ground floor lobby)
172 Meeting Street, Providence, Rhode Island

A collection of stereoscopic images of Palestine revisited more than a century later by a number of spectators who were asked to enter into a time machine in order to reconsider the images. By doing so, they raised issues about photography, colonialism, and displacement.