The Department of Modern Culture and Media is pleased to present

“Animation and the Contemporary Art of War.”

Karen Beckman

Elliot and Roslyn Jaffe Professor of Cinema and Modern Media in the History of Art Department at University of Pennsylvania.

Professor Beckman is a feminist film and media theorist who has written on a wide range of topics in film studies and contemporary cultural theory. She is the author of Vanishing Women: Magic, Film and Feminism (Duke UP, 2003); Crash: Cinema and the Politics of Speed and Stasis (Duke UP, 2010); and co-editor (with Jean Ma) of Still Moving: Between Cinema and Photography (Duke UP, 2008); and (with Liliane Weissberg) of Picture This! Writing with Photography (U of Minnesota P, forthcoming). Beckman has published articles on subjects ranging from feminism and terrorism, death penalty photography, and the relationship between cinema and contemporary art to documentary reenactment and Iraq war photography; she is also a senior editor of the MIT journal Grey Room. Her current project, Animation and the Contemporary Art of War, explores the challenges that the politically charged and experimental realm of animation poses for the discourse of film theory.