CINÉMATHÈQUE PRESENTS...

NIGHT HOLDS TERROR (1955)
Directed by Andrew L. Stone

Businessman Gene Courtier (Jack Kelly) makes the mistake of his life when he picks up hitchhiker Victor Gosset (Vincent Edwards), who turns out to be a wanted criminal. Gosset and his comrades (John Cassavetes and David Cross) hold Courtier and his family hostage. When the trio learns that the Courtier family has money in the bank, they kidnap Gene and hold him for ransom. But Gene’s wife Doris manages to keep the FBI informed through the telephone system. The screenplay—written by Andrew L. Stone, is based on a real life hostage situation.

86 min.

CUL-DE-SAC (1966)
Directed by Roman Polanski

George (Donald Pleasence) is married to beautiful young Teresa (Francoise Dorleac). The couple’s strange, reclusive world is shaken when after a botched robbery, wounded gangsters Albie (Jack MacGowan) and Dickie (Lionel Stander) invade their waterfront home and hold them hostage. The eccentric bunch remains held up while Albie and Dickie await rescue from their mysterious boss, Kotelbach. Polanski revisits his favored themes of isolation and insanity.

111 min.